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# The Carmel Pine Cone

VOL. 57, NO. 8

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PUBLISHED WEEKLY AT CARMEL-BY-THE-SEA, CALIF. 93921

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February 25, 1971



**UNDER SIEGE:** The Lower Carmel Valley, seen in this aerial photo taken high above the Mid Valley area in March, 1968, shows open spaces in the fertile valley. The view is to the west, with Carmel Bay in upper center of picture. Several

developments, not visible from motorists on Carmel Valley Road, sprawl over the landscape. Carmel Valley Manor is at bottom, center of photo; at upper, center can be seen the Del Mesa Carmel development to the north of Carmel Valley Rd.,

and Hacienda Carmel on the other side of the road to the south. Plans for large scale development of high density are proposed for areas adjoining the city of Carmel-by-the-Sea near top of photo. (photo courtesy Air Photo Co., Inc.)



# Letters to the Editor

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

I was delighted to see in this week's Pine Cone your "Schedule of Carmel Area Hearings." This is a wonderful service that will be appreciated by a great many people and I trust will be a regular feature of your paper.

All too often these hearings occur and vital decisions are made before the public is really aware of what is happening. This is particularly true of the early Commission and consequently both the Commissioners and the County Supervisors must often feel that people are not really interested. When there is publicity it is usually for the last hearing only and that often is too late for effectual protest.

May I suggest that to this list of Carmel and Carmel Valley hearings you add any others that are of great importance to the area as a whole. Several such are pending right now—i.e., plans for the Del Monte Beach area, for the Marina in Monterey and the King Ranch proposal for development of the beach area near Moss Landing.

My congratulations for the splendid coverage you have given recently of the Odello Ranch development plans, the financial problems of the Carmel Library, the Carmel Sewage Disposal. The Pine Cone has become a truly revitalized paper and is giving splendid service to the community.

Sincerely,  
(MRS.) LOIS L. MOSER  
Box 4577  
Carmel

\*\*\*

To the Editor:

Regarding the three major multiple-dwelling tracts proposed, I am amazed by

the apathy of the Carmel citizens.

Don't they know what they have? Do they not realize their view of green rolling hills, quiet countryside, relatively uncrowded beaches, a small town of mostly one-story dwellings, is priceless? It is so easy to destroy what one doesn't know even exists. Is there no difference between progress and destruction?

Are not the members of the Planning Commission in Salinas voted to their

if they ignore the wishes of the people whom they represent, I must confess I don't understand their purpose.

But how can the Carmel people be so disinterested? They should all be out there fighting to stop the selfish greedy interests from destroying the charm of a lovely little town.

A mouse, if fierce enough, can make an elephant run!  
Very truly yours,  
MARY SCHUSTER  
914 N. Catalina St.  
Burbank, Calif. 91505

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Pine Cone:

Enclosed is a short poem about the artichoke fields that are about to be sold by the Odellos for housing development. I feel that these particular fields could be kept for conservation, particularly as it is adjacent to the Bird Sanctuary and the public beach.

Surely either the State of California or National Wildlife or some other nature conservation authority could buy the property—I am not familiar with the California agencies as I am a resident of Amagansett, Long Island, New York.

I live in residence here four months of the year. I am a writer of poetry and a painter. My book, "Poetry

and Painting" is on sale at local bookstores.

I am an ardent conservationist, a 10-year member of the Amagansett Village Improvement Society, and now president of this 50-year-old conservation group.

We have saved Amagansett's 100-year old elms and planted more than 600 trees to keep the New England character of Amagansett's 300-year old Main Street.

The organization A.V.I.S. is currently planting a mile of trees on the new shopping center's highway approach! We have saved our beaches with "Parking Planning" and we intend to keep Amagansett beautiful.

It can be done here in the Carmel artichoke fields. Your Pine Cone is doing a splendid job of reporting on this development.

Yours,  
CAROLYN TYSON  
Box 226, Rte. 2  
Carmel, Calif.

Save the Carmel River Fields!

Then let the Marshes come. The wild birds may have their home again.

Let the River run free, Winding its way along, As every river should To someday meet the sea.

Carolyn Tyson

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Editor, Carmel Pine Cone:

On behalf of the Officers of the Carmel Police Department, we wish to publicly express our appreciation and thanks to the following citizens for their generous contributions of labor and materials toward the birth of the new "Sunset Gym":

Don E. Berry (Redwood Heating & Sheet Metal), Jim Cherry, Bob Connell (Carmel Glass Co.), Carmel High School, Carmel Fire Department, Tony Klepich (Tony's Frame Shop), Warren Knapp (Knapp's Mill & Cabinet Co.), Miller Rugmasters, James Mustard (Mustard Realty), Mr. and Mrs. Robert Spencer, Max Smith (Bay Plumbing Co.), Jan Wermuth, Brady Woods (Sprouse-Rietz Co.), and a special thanks to our Physical Fitness Director, Jess Morales and his assistants, Steve Urban, Mark Sloane and Ed Brown for their unlimited labors and services.

The free use of the gymnasium and facilities is primarily for all Carmel City Employees. However, we are presently extending the same offer to local young men between the ages of sixteen and twenty-five who may be interested in our program. Physical fitness and body building sessions will be directed by Mr. Morales and his assistants from 4:00 p.m. to 8:00 p.m. on Mondays, Wednesdays and Fridays, and 1:00 p.m. to 6:00 p.m. on Saturdays.

Although we are operating on a zero budget, we feel we are off to a good start. Especially with the help and support of such interested citizens as mentioned above, and the fine cooperation given us by the City Council, the Carmel Cultural Commission and Sunset Manager Frank Riley.

Our aim is to promote a healthful interest in the use of "Sunset Gym," hopefully expanding the programs in the future to include those of all ages in our community, and to become a needed addition to the cultural

activities of Sunset Center.

Sincerely,  
CLYDE P. KLAUMANN  
Chief of Police  
Carmel-by-the-Sea

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Editor, The Pine Cone:

With all due respect to Carmel's hard working City Fathers one cannot but feel that the Devendorf Plaza affair is getting absurdly out of proportion.

While anti-litter regulations should certainly be enforced, not-sitting-on-the-grass has a sort of Orwellian ring. Also, Carmel is touristically oriented and the hippies are tourists. A very valuable kind, being ideal for looking askance at—something all tourists love to do to other tourists.

Aside from that—in an era of increased centralization this is surely a matter falling within local jurisdiction. To take it to the highest Court in the land seems a waste of time, talent and money.

Sincerely,  
BETTY GREENE  
Box 5923

## only in Carmel...

EVEN THOUGH it doesn't follow a bitter winter for deep contrast, Spring in Carmel still is a welcome and pleasurable sight. Robins in the yard, flowers up in gardens, the recent rains doing the weeds a world of good. And Fritz Wurzmann, white-haired and retired, tooling about town on his bicycle—a different approach from the languid teen-agers hitching downhill along Ocean Avenue.

SATURDAY SCENE: Touching and even a little surprising, the not uncommon sight of a young father carrying his blanket-bundled infant pressed to his heart, and leaning down frequently to kiss the tiny cheek, the young man quite unaware of anyone else on Carmel's crowded sidewalks and streets. Nearly as often the young mother lags a pace behind, squaw style. Is she just tired, or is she being all female and letting Himself be all male, marching ahead exuding, "Look what I did!"

A CARMEL BEAUTY operator was a little out of patience with a customer who was half an hour late for her appointment on a busy day at the shop.

"She was born in another country, where they're a little casual about time," the beautician said, glancing at her watch. Just then the customer showed up.

"I wonder if I should move my car first," she mused.

"Where are you parked?" asked the operator.

"Een a ten-minute zone." The beautician escorted her back out the door to re-park.

"Now that," declared the operator, "is a little more than casual about time!"

THERE'S THIS black Siamese cat in Carmel, Marty by name, who gets mail from a Maltese poodle, Franklin, in Fresno. With a little help from his friends, of course.

Marty owns a family

## the mayor's report

By BARNEY LAIOLO

SEVERAL PEOPLE have asked me why the City Council decided to appeal the California State Supreme Court's decision on our "Sitting on the Grass" ordinance to the United States Supreme Court. If it were merely a matter of whether or not people could sit on the grass in Devendorf Park, it would be sort of ridiculous to carry it any further. But, it is not nearly that simple.

The "Sitting on the Grass" ordinance contains much more than just the regulation of the use of the lawn in Devendorf Park. In the same ordinance, the Council made it illegal to deface, disfigure, injure, tamper with, or remove any public buildings, railings, benches, statues, monuments, or other public property. It would have made it illegal to vandalize our public restrooms, or to damage trees, shrubs and plantings in our parks and beachland areas. We never before had an ordinance which prohibited "litterbugging" in Carmel. This ordinance did. We also made it illegal to panhandle on our sidewalks and in our parks. And, we did include a "no sitting or lying on the grass" in the ordinance. The California Supreme Court threw it all out—the baby thrown out with the bathwater.

If we accept the California Supreme Court's decision, we see somebody throwing trash into the middle of our Devendorf Park, we can only pick it up and dispose of it for them. We cannot even tell them to stop doing it, much less arrest them.

If we again have an invasion of "outsiders" who decide that our beautiful cypress trees at the foot of Ocean Avenue are the appropriate place to hold an impromptu celebration, we can only stand by silently as they smash, break and destroy the trees.

Anyone who wants to may now dig up and haul away our beach sand. Anyone so inclined may now dig, kick or chop holes in the lawn of our parks, pull up the plants and pick the flowers. All of this as we stand helplessly by.

This is why we want to appeal. Does anyone have a better solution?

FOR THOSE INTERESTED in flood and water related problems pertaining to the Carmel River and tributaries, I have been advised by the District Engineer of the Department of the Army that a public meeting will be held covering this subject on March 19 at 7:30 p.m. at Tulareitos School in Carmel Valley. Make a note of the date and be there to keep informed on what is being proposed.

I PERSONALLY wish to thank Darrell Pinkerton, the Monterey firemen who so graciously and courageously entered the burning apartment of Mrs. Gertrude Rayne and brought her to safety. His fast thinking and know-how coupled with the great work of our own men saved a situation that could have covered other homes. My thanks to all.

THE ARTICLE a few weeks ago regarding greenbelt acquisition is under study. I had a phone conversation with the person involved and was informed that serious consideration is in the mill. Will keep you posted!

## Carmel Knolls Property Owners affirm opposition to rezoning

The newly elected officers and directors of the Carmel Knolls Property Owners Association met with the past presidents of the organization after a no-host dinner at the Holiday Inn Thursday night.

New officers are: Randall Ward, president; Kenneth Graham, vice president; and Mrs. James Green, secretary-treasurer. New directors are: Orville Rugh, Fred Sandman, Donald Hubbard, St. E.P. Tyner and

Judson Sherrill, the retiring president.

New committee chairmen were appointed and preliminary plans were made covering a broad range of matters of vital interest to Carmel Knolls, the most immediate of which was a unanimous reaffirmation of opposition to the Val Verde Drive rezoning. Mr. Hubbard abstaining. Plans were made to run special buses from Carmel Knolls to the hearing in Salinas on March 9th.

named Seavey here, William and Jerri and their year-old son, Richard. Occasionally they all go to see Franklin, owner of Jerri's mother. Although Franklin has his own cat, Harry, Franklin and Marty are fast friends.

So when Frank recently had to have surgery on his neck, Jerri picked up a get-well card for Marty to send him. And back came a thank-you letter from Frank, whose lady, Mrs. Wright, gave him a hand.

"I am feeling just fine. I

sure would love to play with you. Maybe you could get all those nice toys away from Richard so I could play with them. His Mommy and Grandma yell at me when I go near them.

"I am still fond of Harry but if you were here, we could have fun. I have a few new toys and bones to play with. We could bark and purr over old times."

"Well, Marty, take good care of yourself and rub up against Richard and lick your masters for me. Love, Frank."

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# Cultural commission hears plan for new gallery at Sunset

Plans for an art gallery at Sunset Center were presented at the Carmel Cultural Commission meeting Monday night.

The north corridor of the building which houses the manager's office will be converted to a gallery by walling up the corridor arches opening on the parking lot.

Two existing rooms will be incorporated in the scheme to provide room to expand exhibits or to accommodate receptions or critiques in connection with exhibits.

The major development cost of the project is estimated between \$11,000 and \$12,000.

The advantages of the project were spelled out in a presentation by Sunset Manager Frank Riley.

"The first impression a stranger receives when arriving at Sunset Center now is that he has entered a complex and rambling maze in which he feels lost. At the same time, members of the staff find that servicing the various public areas of the building becomes a problem because of the way in which they are scattered in an unrelated pattern. It seems to me that not only could we overcome these basically emotional drawbacks but that in doing so we could add tremendously to the aesthetic and functional role of the building. By combining all of the areas in which the Center will operate into one compact, easily reached, readily supervised and serviced area, we achieve an efficiency of operation that is not now possible. By making this area attractive, we add enjoyment for those who come to use it. By making it functional, we add to our ability to offer more events and activities to the public and to better serve our clients."

The plan utilizes doors surrounded by large glass areas, a chandelier at the crossing of the two transverse corridors, new double doors giving access to the adjoining rooms, and wall treatment to provide for pleasing decor and flexible arrangement of exhibits.

"It is quite easy to visualize the greatly improved first impression impact to a visitor entering this area of our center," said Riley.

"By constructing the gallery in what is now waste corridor space (the plan) will improve the appearance and create a facility that is now completely lacking. By creating two public rooms opening off the gallery, we provide room to expand exhibits or to accommodate receptions or critiques in connection with exhibits. The rooms also would be designed to accommodate teas, coffee hours, conferences, card games, small classes and seminars, and many other uses. The location of the area, adjoining the patio, further makes possible the extension of certain types of activities into the open air. To complete the area, the hallway running in front of the entrances to Rooms 5 and 6 could be redecorated and equipped to handle secondary exhibits, such as our upcoming photo exhibit or the "Easter Parade of Arts" exhibit."

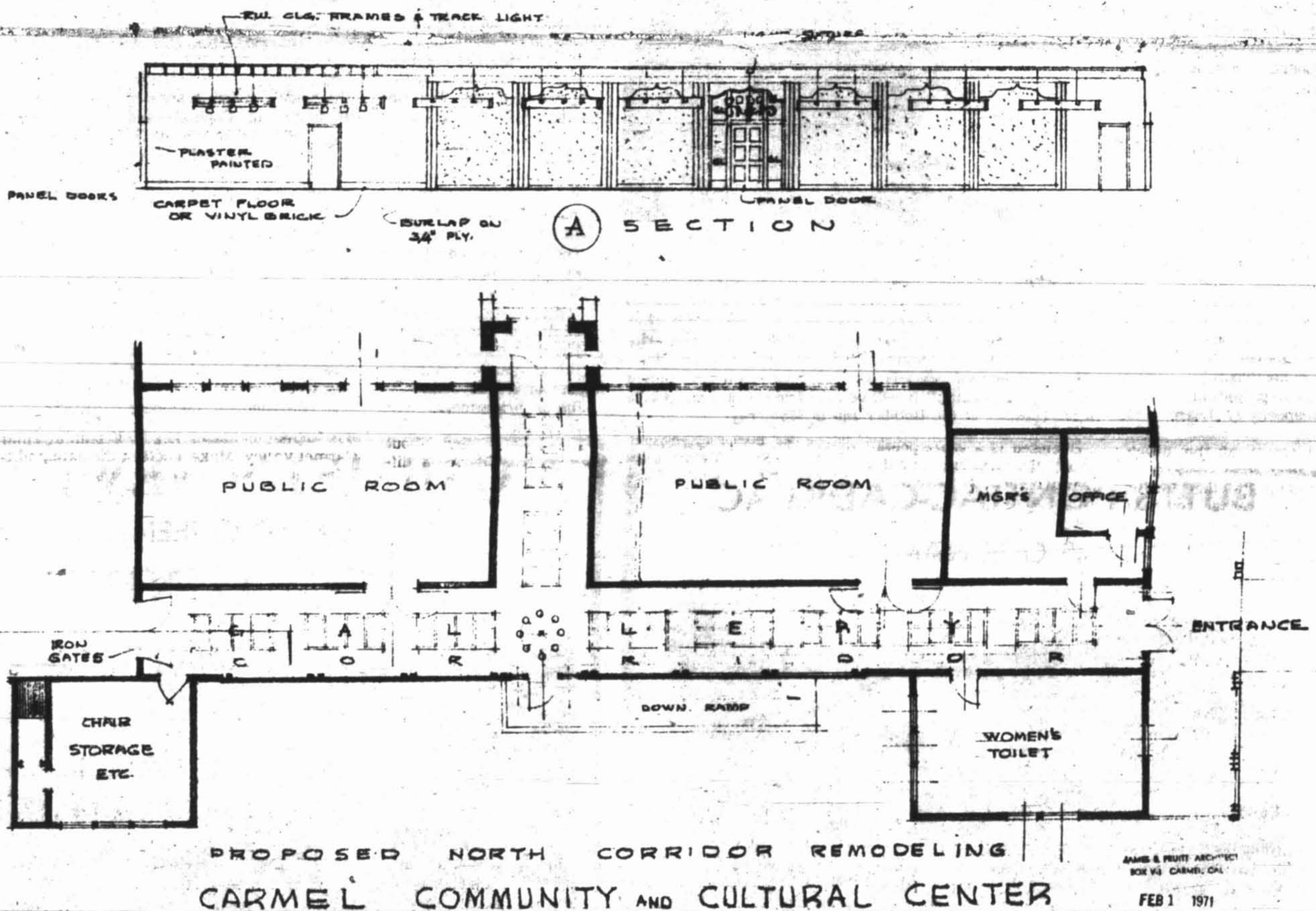
Inclusion of the rooms in the plans would necessitate relocation of two current tenants. The plan also enhances the attraction of Sunset theater performances, Riley pointed out.

"The location of the Activities Center is such that people attending the theater for performances or for conferences will find it very easy to move from the foyer, under rooftop all the way, through the galleries to the public rooms. This not only makes it simple for those who wish to conduct social events in conjunction with theatre events but also makes it convenient for theatre goers to visit exhibits before and after performances."

The plans for the gallery were developed by the Cultural Commission as a whole, Riley said Tuesday.

Commission members took copies of the report for further study.

Additional costs are being computed and should be ready by the commission's March meeting, he said.



AN ART gallery has been proposed for Sunset Center. It will be constructed by covering the open north corridor as shown in this sketch by James B. Pruitt, a member of the Carmel

Cultural Commission. The commission is studying the proposal.

## Tree planting on Dolores held up for more study

No action is expected at least during this year on the Forestry Commission's proposal to plant trees along Dolores between Ocean and Seventh.

The proposal, presented to the city council Jan. 6, is being considered by the council's committee on lands and improvements composed of Councilmen Bernard Anderson and Frank Falge.

Anderson said last week the proposal calls into play a complex set of factors which must be studied before action can be taken.

He mentioned the possible

necessity of relocating underground utilities to make room for the trees.

The proposal also touches paving and street improvement plans, he said.

"We're exploring different things," he said. "It will be some time before any action is possible."

The proposal, drawn up by City Forester Robert Tate, calls for the planting of approximately 25 large trees to be completed between December 1971 and February 1972.

Tate said last week he hoped the proposal would be reported from the committee

to the council in time to be considered at the summer budget session.

On other forest matters, Tate said the city inventory of trees on private property will begin April 1.

The exact procedure has not been fixed yet, he said, but the surveyors will probably begin by taking samples from various sections of the city, rather than making a detailed study of a single session.

"This might give us a preliminary notion of what we'll find for the whole forest," said Tate.

The forester said he has not yet selected the forestry

students who will conduct the survey under his direction, but that their identity will be publicized before the survey begins.

The survey, which is expected to require at least four years to complete, will tabulate all trees on private property in the city and take stock of their condition.

The city believes the inventory will facilitate a more rational approach to the care of the city forest.

### STUDY

The Forestry Commission, meeting last week, scheduled a study session Tuesday to catch up on commission business.

The main item on the agenda will be to update the city's forest management plan, according to Ray Taylor, commission chairman.

No major action is contemplated, but the commission wants to make "minor changes in wording," said Taylor. As an example, he pointed out that the commission has taken over the city tree inspection tour since the plan was approved by the council a year ago.

Taylor also advocated the commission consider strengthening enforcement of laws designed to preserve

the forest.

In the same line, Commission Vice-Chairman Matt Smith said the commission should study city street pavers' practice of circumscribing trees too closely with asphalt.

Smith was elected to the vice-chairman post at the commission meeting last week.

The commission also considered the problem of growing Monterey pines jostling with aerial power lines at many places in the city.

They concluded there would be no wholesale trimming at this time.



## Three more file for Carmel school board

Two women and an orthopedic surgeon have added their names to the growing list of candidates for the Carmel Unified School District board of trustees.

The latest to file are Mrs. Fred (Elinor) Horne of Carmel Valley, Mrs. Howard (Adele) McFann of Carmel, and Dr. Charles R. Snorf of Carmel.

They will be running along with Robert Oross and two incumbents, Richard Wilsdon and Hilton Bialek, to fill three vacancies on the board in the April election. Tomorrow is the last day candidates may file.

Mrs. Horne, who has two grandchildren attending Tularecito School, has lived in this area since 1941. She was one of the initiators of the move in 1947 to annex Carmel Valley to the Carmel Unified School District.

She has already announced her candidacy "because of my grave concern about the policies and actions of a majority of the present board. Two of that majority are incumbents seeking re-election.

"If elected, I shall vigorously oppose the permeation of text books, studies and classroom discussions with 'social studies' intended, as the social planners themselves put it, to 'indoctrinate and propagandize the students for collectivism.' I shall insist that parents and others be respectfully heard and

heeded."

She added that one of her main concerns would be "to restore the control of the schools to parents and citizens."

Mrs. McFann is a graduate of Indiana University with a B.S. degree in business. For the past four years she has worked as a stock tracer for a Carmel investment firm.

She and her husband, director of research for the Monterey division of the Human Research Organization, are the parents of three children

attending Carmel schools. A fourth child attends UC Santa Cruz.

Mrs. McFann is a former member of the mothers committee of Carmel Middle School and was on the English department study committee for the district in 1965.

Dr. Snorf is the father of four daughters, three of whom attend Carmel schools. He received his M.D. from Northwestern University and later interned at Cook County Hospital in Chicago.

He and his wife have lived in the Carmel area for eight years. He is a member of the Monterey Rotary Club, the Sierra Club, the Pacheco Club and the American Academy of Orthopedic Surgeons.

His home is at 25782 Hatton.

## Planning for Realtors conclave



SALLIE A. CONN (left) president of the Carmel Board of Realtors, and Charles W. McEwen (right) the board's education chairman, met recently with leaders of the California Real Estate Association to plan an educational sales conference the board is co-sponsoring with CREA. They are discussing a new book to go to those attending with Robert Herrlich of Aromas, CREA regional vice president. Theme of the conference is "Success Patterns in Listing and Selling Real Estate." It will be held from 8:45 a.m. to 4:00 p.m. Tuesday at the Holiday Inn in Monterey.

## Katherine Streeton, Samuel Stanton married at All Saints Church

Katherine Greene Streeton and Samuel Michael Stanton were married Saturday, February 20 at All Saints Episcopal Church in Carmel, the bride's family church since 1929.

The bride is the daughter of Mr. and Mrs. Sidney Lloyd Williams of Carmel and Col. Jack W. Streeton (USAF Ret.) of Easton, Maryland.

The bridegroom's parents are Mr. and Mrs. Robert Stanton of Carmel Valley.

The Revs. David Hill and Peter Farmer officiated before an altar profuse with spring flowers.

The bride was given in marriage by her brother, Robert Hall Streeton.

She wore a family heirloom wedding gown first worn by her great-grandmother in 1881. The gown, made of cream white

tiers of ruffles flowing into a fullness at the back, with a suggestion of the Victorian bustle.

Over the bodice was worn a basque of shirred organza spaced with Valenciennes lace. An elbow-length silk illusion veil was held in place by a spray of bouvardia.

The bride carried a prayer book and cymbidiums.

Maid of honor was the bride's sister, Christania Williams, of Carmel.

The bridesmaid was the bride's cousin, Barbara Monning, of Pasadena.

Junior bridesmaids were



SAMUEL MICHAEL STANTON

the bride's sister, Margaret Williams, of Carmel, and Sarah Wheeler of Pasadena.

The bridesmaids wore dresses of white organza embroidered in leaf and flower motif and carried spring bouquets.

Best man was Donald Eugene Rowe of Carmel.

Ushers were Christopher Heffelfinger of Orinda, Dell Redding of San Jose, William Monning of

Pasadena and John Logan of Monterey.

A reception for members

of the families and close friends was held at Carmel Valley Golf and Country Club.

The couple left for a wedding trip to Tahiti and the South Pacific.

They will reside on Huckleberry Hill in Monterey.

The bride holds a bachelor's degree from the University of California at Santa Barbara.

The bridegroom served in the Navy and has taught school.

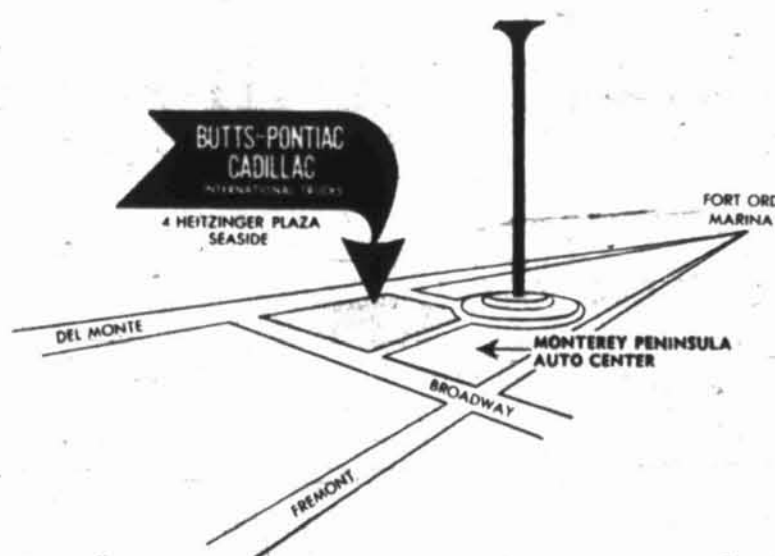
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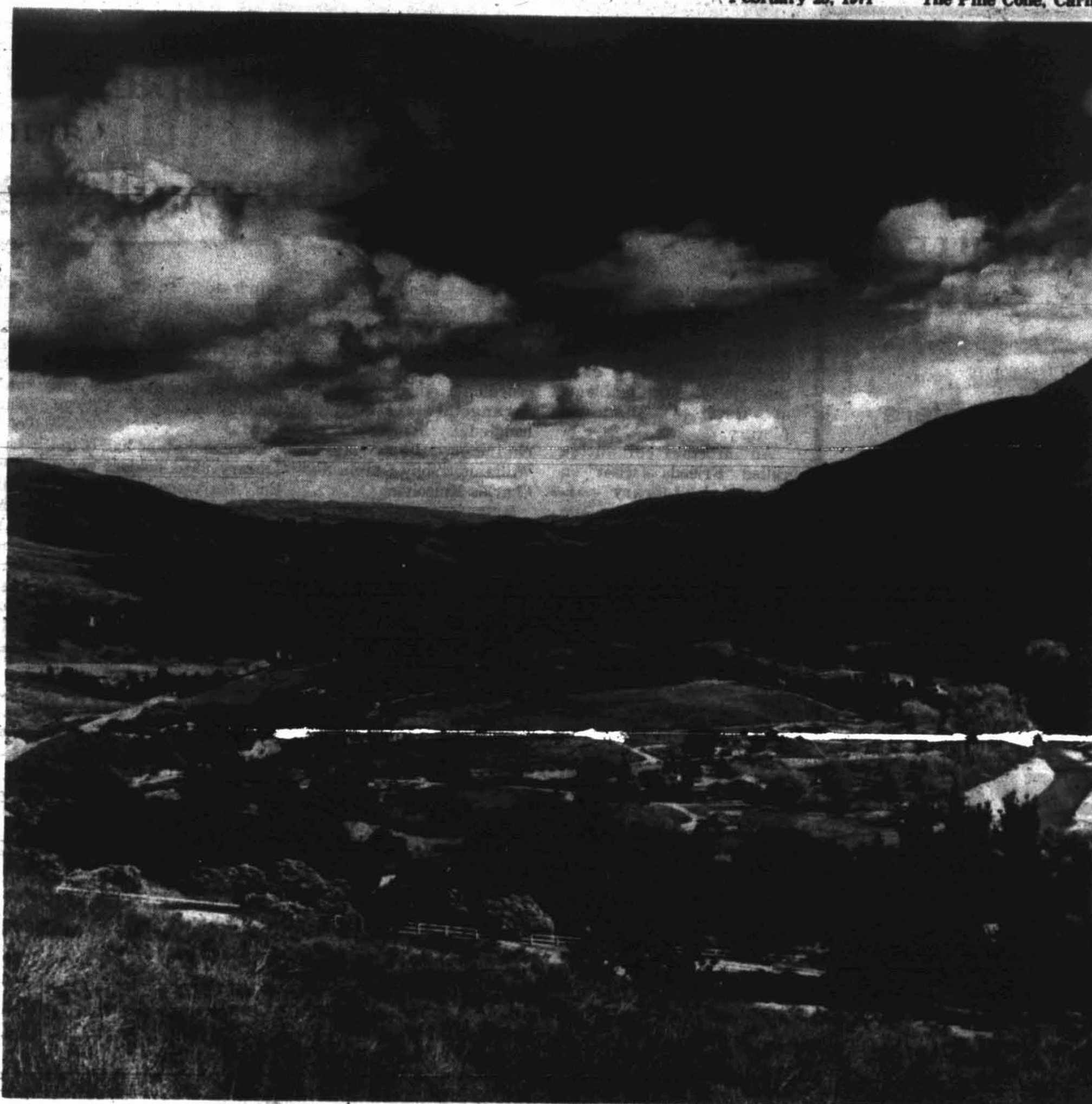
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(Photo by Roger Premier)

# Beautiful Carmel Valley is threatened with plans for over-development... *you can help decide its future!* JOIN THE CARMEL AREA COALITION

An invitation to join in the formation of the CARMEL AREA COALITION ...

An organization of concerned citizens who are uniting in an area-wide effort to help prevent further deterioration of the environment in the Carmel and Carmel Valley regions.

If you are disturbed by the proposal of a 1,844 unit super-development where the Odello artichoke fields lie at the mouth of Carmel Valley ...

If you are disturbed by the prospect of 242 units of apartments on Rio Road, just east of Highway No. 1 ...

If you are disturbed by the Board of Supervisors' recent 3-2 decision to rezone property for 6 units per acre in the rural Val Verde area adjoining Middle School ...

If over-population, over-development, pollution and congestion seem out-of-place and self-defeating in this lovely area ...

Then you should join with us in the Carmel Area Coalition, because we are deeply concerned and want to do something about it, too.

## HOW DOES THE COALITION PROPOSE TO WORK?

The coalition will work in close cooperation with conservation groups and existing property owners' and citizens organizations in the Carmel and Carmel Valley areas to achieve our common objective of preserving as much of the peace and beauty as is still left. We will also solicit the support of business organizations, because just another "congested eye-sore area" will not continue to attract visitors. We will use all legal means available, such as petitions, publicity, forums, contact with our elected representatives, as well as precinct work at the grass-roots level, to help stem the tide of disorderly over-development.

A major immediate objective of the Coalition will be to aid in determining and organizing public opinion on the proposed Odello ranch development prior to the time that the developers apply for rezoning in that area.

Another matter of immediate importance will be to join with those property owners' associations that are now urging the Board of Supervisors to reverse their controversial Val Verde re-zoning ordinance and to declare a moratorium on enlarging densities in that area until a study can be made of how much population the mouth of the valley can absorb

without irreparable damage to the environment.

A critical re-hearing on the Val Verde matter is set for Tuesday, March 9 at 2 p.m. at the Board of Supervisor's chambers in Salinas. We urge you to attend in person to support those speakers who will be expressing your views and to speak up yourself. If you cannot attend, we invite you to send us the coupon below and we will forward it to the Board in order to make your wishes known to them.

If you would like to make your voice heard in all of these matters, join with us today. Give us your name, and if you can, a contribution to help cover our expenses.

CARMEL AREA COALITION  
Box 21, Carmel

## STEERING COMMITTEE

Robert Steinmetz  
Donald Harrison  
Cole Weston  
Victoria Gibson  
Kenneth McGinnis, executive secretary

## SPONSORS

Ansel Adams	Carmel Highlands
Col. Arthur H. Black	Carmel
Adm. C.W. Fisher	Carmel Citizens Committee
Gen'l. Francis Hill	Fairways Prop. Owners Assoc.
Earl Moser	Sierra Club
Gunnar Norberg	former Carmel City Councilman
George Sackman	Carmel Valley Prop. Owners Assoc.
Dr. and Mrs. Donald M. Scanlon	Carmel
Mr. and Mrs. John C. Sigourney	Carmel Valley
Randall Ward	Carmel Knolls Prop. Owners Assoc.
Klar Wennerholm	Carmel View Prop. Owners Assoc.
Cole Weston	Val Verde Prop. Owners
Elizabeth M. Woolfenden	Carmel Valley

(Mention of affiliation is for purposes of information only and does not necessarily indicate endorsement by the organization).

To the County Board of Supervisors:

I am opposed to re-zoning which will increase population density in the Val Verde area at this time, and recommend general adherence to low density zoning at the mouth of the Carmel Valley.

Name \_\_\_\_\_

Address \_\_\_\_\_

Please mail to Coalition, Box 21, Carmel

Carmel Area Coalition  
Box 21, Carmel, Calif., 93921

Please sign me up as a member of the Carmel Area Coalition.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Contribution \$ \_\_\_\_\_

I want to do more and volunteer my services:  
secretarial \_\_\_\_\_ telephoning \_\_\_\_\_ other \_\_\_\_\_



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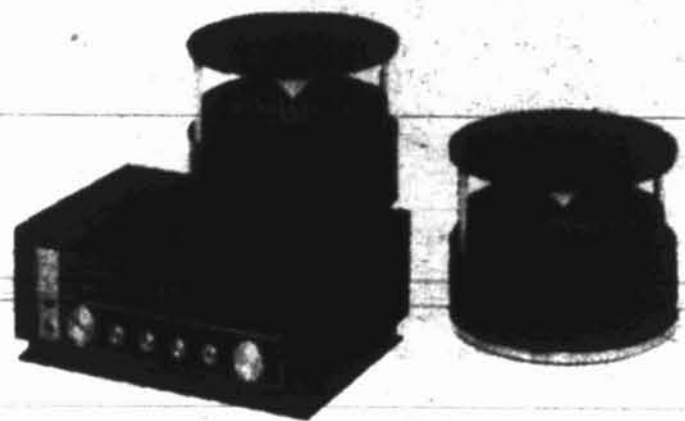
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## Writers join campaign to help solve library dilemma

Readings from works in progress by some of Carmel's well-known writers tonight at Sunset Auditorium marks the start of a campaign to solve the problems at Harrison Memorial Library.

An informal committee called "Friends of Harrison Memorial Library" is sponsoring the reading to raise funds to alert the public to the library's plight and to mobilize support for proposals designed to untangle the knotty issue.

Taking part in the evening are novelists Steve Gann, John Hicks, Kevin Howe, Alan Marcus, Don Marsh, Charles Mohler, Mona Williams and poet Eric Barker.

They are donating their talents to the show. It will be the first time any production of this nature has been attempted since the early days of Carmel when poets and writers sat cross-legged on the stage floor of Forest Theatre and read their works by kerosene lanterns and candlelight.

Miss Williams will be reading a portion of her new mystery-suspense novel being written for Cosmopolitan. Marcus will offer creative translations of works by Mexico's Juan Rulfo. Both writers are known for their motion picture stories as well as for their novels.

Barker will present selections from his new book of poetry. Gann, Hicks, Howe, Marsh and Mohler all have novels currently being prepared for various publishers.

The selections range from "lightly humorous topics to the dead seriousness of Vietnam."

Doors open at 8:15 p.m. Donations are being accepted at the door.

The Friends of the Library will use the proceeds to finance informational materials in their campaign to generate public interest in

the library dilemma.

The Friends will have an organizational meeting next Thursday at All Saints Episcopal Church in order to coordinate the campaign. Arrangements are being handled by temporary co-chairmen, Henry Meade Williams, Libby Durein and Charles Kinsolving.

Refreshments will be served at 7:30 p.m. and the business meeting gets underway at 8 p.m.

The Carmel city council recently threatened to withdraw from the Monterey Bay area library system unless a broader base of financial support can be found.

They complain that Carmel taxpayers are paying for services rendered to many people outside the city limits.

By withdrawing from the county system, the library will relinquish participation in a substantial number of services, thereby reducing operating costs.

However, the council has indicated they would prefer to stay within the county system if additional financial support can be gained.

Withdrawal from the county threatens the system's continued existence. The council expects this fact to influence the supervisors to strongly consider alternate financial sources.

In this connection, petitions have been circulating for the past weeks in and around Carmel calling for the supervisors to establish special taxation areas to benefit the library.

The text of the petition follows:

As property owners, residents or taxpayers in Carmel Unified School District (or service area 42 and 43) we wish to continue to be able to use the Harrison Memorial Library in Carmel and to have its services available to students in this area. The City of Carmel has indicated its intention to

withdraw from the County Library System unless substantially greater financial support is given the library by the County of Monterey and the taxpayers residing outside the City of Carmel.

Since more than half of the Library card holders using the Harrison Memorial Library live outside the Carmel city limits and do not pay the 38.7c of city tax now levied for support of the Library, we hereby petition the Board of Supervisors to levy a property tax of not

more than 5c per \$100 of assessed value in service areas 42 and 43 or not more than 3c in the Carmel Unified School District in order to finance approximately one-third of the operating budget of the Harrison Memorial Library in Carmel. This would assure to us and our children the right to use the Library without charge and to use the facilities of other libraries in the area throughout the Monterey Bay Area Cooperative Library System known as MOBAC.

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Crossrib Roasts	Boneless U.S.D.A. Choice Beef—Lb.	1.13	Pork Roasts	Boneless Butt Cuts—Lb. (Pigs Feet—Lb. 39¢)	78¢
Full Cut Round	Bone In U.S.D.A. Choice Beef Steaks—Lb.	1.09	Bacon	Smoked Sides or Dubuque Mississippi—Lb. (Sliced Sides—Lb. 68¢)	53¢
Top Sirloin Steaks	Boneless U.S.D.A. Choice Beef—Lb.	1.74	Breakfast Sausage	Roth Reg. or Hot 1-lb. Roll	39¢
Market Steaks	Boneless U.S.D.A. Choice Beef—Lb.	1.99	Smoked Hams	Whole or Half, Hock Removed—Lb.	64¢
Rib Club Steaks	U.S.D.A. Choice Beef—Lb.	1.58	Leg of Lamb	U.S.D.A. Choice Grade, Short Cut—Lb.	99¢
Sliced Beef Liver	Select Slices—Lb. (Beef Tripe—Lb. 39¢)	79¢	Small Loin Chops	U.S.D.A. Choice Lamb—Lb.	1.64
Liver Sausage	Safeway Smoked—Lb.	59¢	Lamb Chops	Shoulder Blade Cut U.S.D.A. Choice—Lb.	1.08
Safeway Franks	All Meat 1-lb. Package	66¢	Whole Fresh Fryers	Foster Farms Calif. Grown—Lb.	39¢
Safeway Bologna	Random Weight Chunks—Lb.	49¢	Fryer Parts	Breasts, Drumsticks, or Thighs—Lb.	69¢
Safeway Sausage	Pure Pork, Bulk—Lb.	74¢	Greenland Turbot	Small, Select Fillets—Lb.	76¢
Italian Salami	Gallo, Gallio or Capri—13-oz. Stick	1.36	Breaded Shrimp	Trophy Brand 1-lb. Pkg.	1.44
Danish Ham	Imported Danish, Lean or Safeway—4-oz. Package	59¢	Halibut Roasts	From Small Select Pacific Halibut—Lb.	69¢

Manor House Whole Fryers USDA Grade A, Flash Frozen—Lb. **31¢**

Fresh Shoulder Pork Picnics Half or Whole Roasts—Lb. **48¢**

Country Brand Canadian Bacon Armour Star—Lb. **1.08** (Center Cuts—Lb. \$1.19)

USDA Grade A Turkey Roasts Thigh, Drumstick with Back, Neck, Giblets, Lb. **29¢**

Select Quality Beef Oxtails Great for Soup or For Braising—Lb. **36¢**

Whole or Half Silver Salmon From Cold Pacific Waters—Lb. **99¢**

**DISCOUNT PRICES**

**Miscellaneous Values**

Contadina Sauces	Regular Size	34¢
Betty Crocker Sauces	All Varieties—8-oz.	35¢
Pork & Beans	Van Camp—16-oz. (32-oz. 41¢)	16¢
Metrocal	Liquid Shape, All Flavors—4-oz.	17¢
Nucua Margarine	1-lb.	32¢
Puddings and Pie Filling	Jell-O, All Flavors Regular Size	13¢
Large Grade AA Eggs	Cream O'The Crop, Dozen (Medium, Dozen 36¢)	43¢

**DISCOUNT PRICES**

**Everyday Favorites**

Pancake Mix	Aunt Jemima—22-oz.	54¢
Aunt Jemima Syrup	24-oz.	75¢
Cheerios Cereal	15-oz.	60¢
Gold Medal Flour	5-lb. Bag (Self Rising—6-lb. 84¢)	57¢
Pizza Mix	Apples Way—12 1/2-oz.	34¢
Spaghetti & Meat Balls	France American 15-oz.	37¢
Spaghetti Sauce	Rago, Regular or With Mushrooms—15 1/2-oz.	41¢

**DISCOUNT PRICES**

**Bakery Bags**

Hydrox Cookies	Sunshine—22-oz.	53¢
Cookie Assortment	Sunshine, Regular—13-oz.	43¢
Hi Ho Crackers	Sunshine—16-oz.	37¢
Ovenjoy Bread	Round Top or Sandwich—11 1/2-lb. Loaf	33¢
Rye Breads	Starlight, All Varieties—1-lb. Loaf	34¢
English Muffins	Mrs. Wrights, Regular or Sourdough Split or Unsplit, 6 Count, 14-oz. Pkg.	31¢
Donuts	Mrs. Wrights, Plain, Saturated or Cinnamon Bakers Dozen (13 Count) Available Thursday Through Saturday	49¢

**DISCOUNT PRICES**

**Coffee & Chocolate**

Edwards Coffee	All Grinds—2-lb. (3-lb. \$2.11) (1-lb. 81¢)	\$1.41
Freeze Dried	Edwards Coffee—8-oz. (4-oz. \$1.80)	\$1.78
Yuban Freeze Dried	8-oz.	\$1.89
Yuban Instant Coffee	8-oz.	\$1.36
Nestles Quik	Chocolate—2-lb.	82¢
Maxwell House	Reg. Dec. Perf. 2-lb. (1-lb. Reg. 81¢)	\$1.45
Maxwell House Instant	10-oz.	\$1.62

**DISCOUNT PRICES**

**Cheese Choices**

Kraft Velveta	Cheddar Food—2-lb.	\$1.14
Mozzarella Balls	Precious—8-oz.	49¢
Natural Swiss	Kraft Cheese Slices—4-oz. (16-oz. Sharp Cheddar (Extra Sharp 78¢) (Mellow 76¢)	54¢
Cracker Barrel	Safeway Colby, Monterey, Munster—4-oz.	87¢
Mini Midget	Safeway Colby, Monterey, Munster—4-oz.	48¢
Miscellaneous Midgets	Safeway Sharp or New York Sharp—4-oz.	45¢
Midget Cheddar		51¢

**SUPER SAVER**

**Lux Liquid Detergent** 32-oz. **63¢**

**SUPER SAVER**

**Lunch Meat** Rath 12-oz. Can **49¢**

**SUPER SAVER**

**Lipton Dinner** Beef Stroganoff Main Dish 6 1/4-oz. **60¢**

**DISCOUNT PRICES**

**Household Needs**

Fantless	Spray Starch—22-oz. (Fabric Finish—20-oz. 49¢)	49¢
White Magic Bleach	Plastic Gallon	33¢
Oven Cleaner	White Magic, Aerosol—8-oz.	60¢
Purex Bleach	1/2 Gallon	35¢
Sandwich Bags	Toten—150 Count	25¢
Food Storage Bags	Toten—50 Count	29¢
Towels	Truly Fine, All Colors—175 Sheets (Decorated 31¢)	31¢



**DISCOUNT PRICES**

**Health & Beauty Aids**

Vote Toothpaste	4.10-oz.	52¢
Excedrin	36 Tablets	74¢
Excedrin P.M.	30 Tablets	94¢
Vitalis Hair Tonic	Medium—4-oz.	76¢
Nice-N-Easy	Hair Coloring, All Colors—Each Concentrate Shampoo—3-oz. (7-oz. \$1.39)	\$1.88
Prell		99¢
Bright Side Shampoo	11-oz.	\$1.44

**DISCOUNT PRICES ON FROZEN FOODS**

Orange Juice	Scotch Treat—4-oz.	16¢
Birds Eye Awake	Orange—9-oz.	29¢
Grapefruit Juice	Bel Air, Sweet—4-oz.	24¢
Bel Air Waffles	4-Count, 5-oz.	13¢
Morton Honey Buns	9-oz.	34¢
Sara Lee Rolls	Finger or Sesame—7 1/2-oz.	39¢
Apple Pie	Morris Crown Deluxe—44-oz.	87¢
De Luxe Apple Pie	Bel Air—44-oz.	78¢
Ice Milk	Lucerne, All Flavors—1/2 Gallon	62¢
Yogurt Sherbet	Lucerne, All Flavors—1-lb.	45¢
Seafood Dinners	Captain's Choice, Shrimp or Scallops—8-oz.	67¢
Sole Dinner	Captain's Choice—10-oz. (Parch Brand—10-oz. 57¢)	57¢
Meat Pies	Mrs. Wrights, Tuna and All Others—4-oz.	20¢
Vegetables	Banquet, All Varieties—2-lb. (14-oz. 79¢)	99¢
Fried Chicken	In Butter Sauce, Bel Air Beans, Corn, Peas or Mixed—Regular Size	\$1.57
Sirloin Tips	Kold Kid, With Gravy—6-oz.	29¢
Candied Yams	Bel Air—12-oz.	37¢
Spinach	Seabrook Farms, Creamed—9-oz. (Parsley Potatoes, Buttered—9-oz. 35¢)	39¢
Corn Fritters	Mrs. Pauls—12-oz.	55¢

**The Season's Finest At Low Discount Prices!**



**Fresh, Green Asparagus** Lb. **39¢**

Large, Tender Spears

Grapefruit	Choice Arizona Desert Fruit	8 Lb. <b>79¢</b>
Navel Oranges	Large California Grown Fruit	5 Lbs. <b>89¢</b>
Apples	California Red Delicious From Controlled Atmosphere Storage	5 Lbs. <b>99¢</b>
Mushrooms	Fresh Cut, California Grown—1-lb.	69¢
Head Lettuce	Western Iceberg	2 for 45¢
Green Cabbage	Crispy, Crisp Heads—Lb.	8¢
Italian Squash	Fresh and Firm	2 lbs. 49¢
Fresh Celery	Large, Green Stalks (24 Size)—Each	19¢
Green Onions	Large, Fresh Bunches	3 for 39¢
Crisp Radishes	Washed and Cleaned—4-oz. Cello Pkg.	12¢
Fresh Carrots	Crisp, Clip-tops U.S. No. 1, Safeway Brand	3 lbs. 39¢
Yellow Onions	Uplifted—1 1/2-lb. Cello Bag	4-lb. Bag 49¢
Waldorf Dates		79¢

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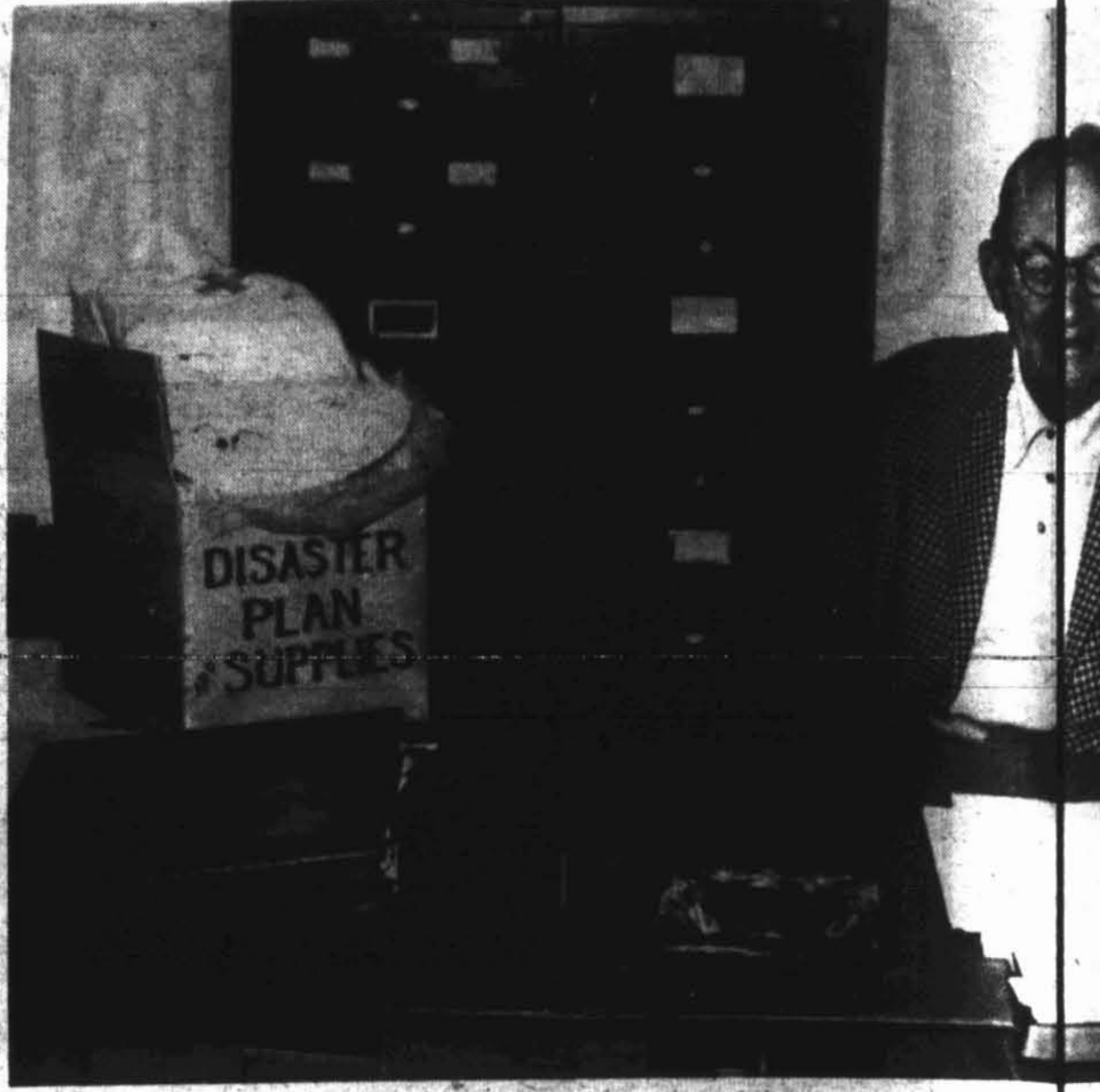
**SUPER SAVER**

**Lean & Lively** Complete Pet Diet New From Fritos 14-oz. **21¢**





**YOUTH VOLUNTEERS** enjoy being useful at bloodmobiles. Here (l. to r.) Vicki Heisinger, Tegan Spesler and Patty Graves pause for a moment to entertain an unidentified youngster while his mother is a donor.



**THOMAS MCKINSTRY**, a retired Guard, during his six years as preparedness has developed a plan that would be put into effect if disaster strikes.

## Carmel Red Cross chapter performs vital community

The Carmel Chapter of the American National Red Cross, self-supporting since its founding in 1916, begins its 1971 fund drive March 1.

Their goal is \$35,775—of which three-quarters is used to support local services.

These services include:

—Three emergency ambulances which daily serve people of the community. No charge is ever made to the recipients of this service.

—A loan service which provides wheel chairs, hospital beds, crutches and other sick room equipment free of cost.

—The collection of blood

which is readily available in all local hospitals. No charge is made for the blood itself.

—Youth are given the opportunity to attend leadership training centers, national aquatic school and to learn to serve others.

—Training of first aid and water safety instructors who teach safety and swimming to youngsters.

—Emergency communications and assistance to local families with men in the armed forces, as well as contribution to the extensive services given by the Red Cross in hospitals and military bases throughout the United States and overseas.

—Disaster preparedness,

a plan to assist residents who may be victims of flooding, fire, earthquake or other natural disasters.

—A volunteer service which recruits and trains local residents to give meaningful service in the military hospital, the General Hospital, and on bloodmobiles and in chapter headquarters.

—Maintaining a chapter building which is extensively used as a community meeting place by other groups as well as the headquarters.

Carmel's chapter was established in 1916 to assist in the collection of funds that poured in to aid the "dough boys" serving in World War

I. The chapter also served as liaison between the men in service and their families at home.

One other obligation was placed on the new chapter: that of being prepared to assist local residents at the outset of any national disaster and care for the victims until help arrived from the national organization.

The chapter still fulfills these obligations and in addition has developed an extensive program to serve the community consistent with the policies of the national organization.

Graham Adams heads the 1971 fund raising campaign.

He is assisted by F. Douglas Tellwright and Carvel Baldwin, Carmel residential chairman.

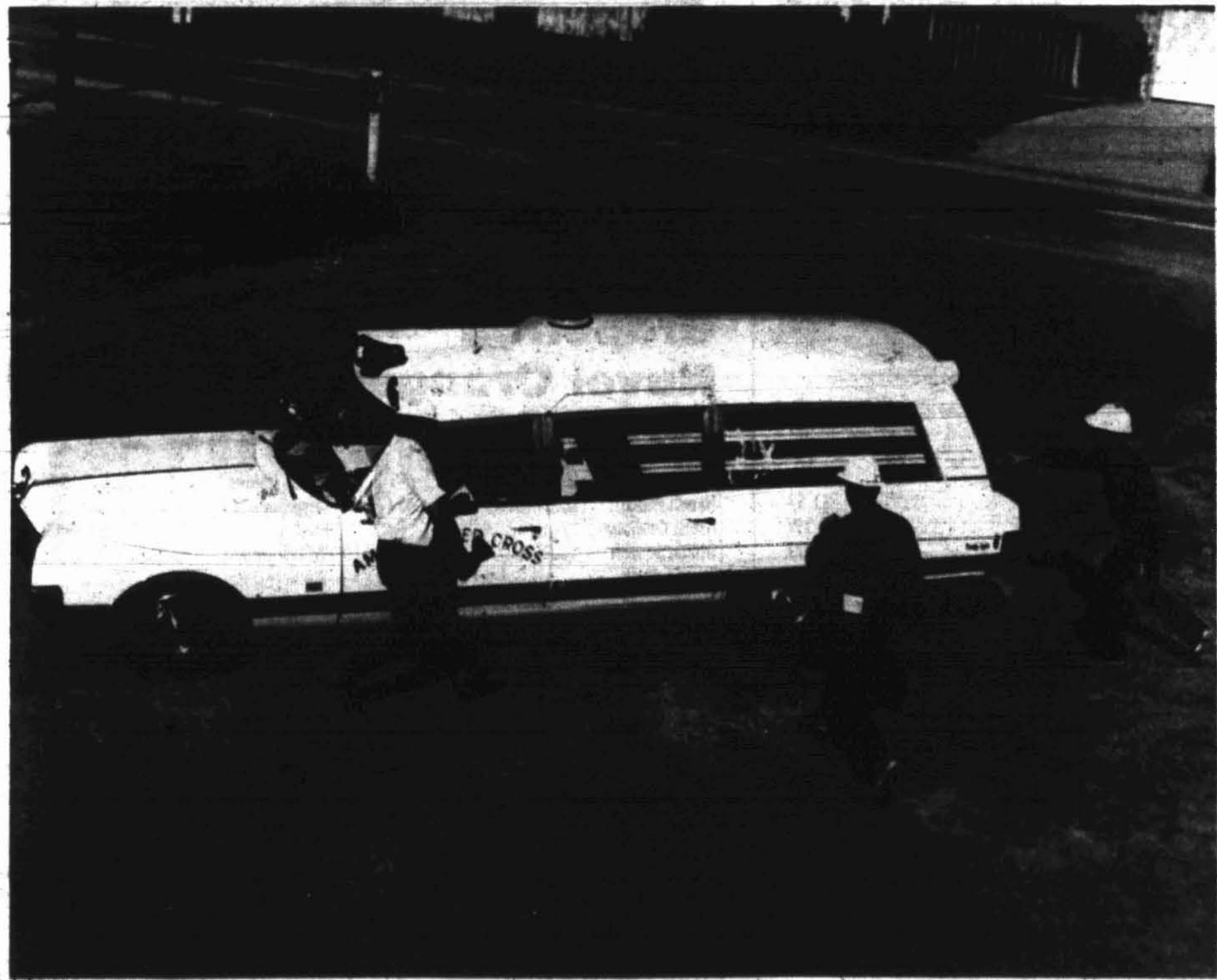
Charles Mitchell assisted by Hal Reliford, head the Carmel business district; Dean Brown for Lower Carmel Valley; Mrs. Stephen Schaffer, upper Carmel Valley and Michael Antonich as chairman for Carmel Valley business.

Jay Hopkins is chairman for the second time in Pebble Beach. Mrs. Hal Boyd and Mrs. Lillian Stulsaft again will head their districts: Carmel Highlands and Riviera—respectively. Charles Mohn is chairman for Big Sur. Robert Martin and his assistants will cover

all hotels and motels.

Dean Brown has appointed the following captains: Lower Carmel Valley residential, Marion Chilson; Rancho Rio Vista, Mrs. Gladys Johnston; Carmel Meadows, Mrs. F.D. Tellwright; Carmel Valley Golf and Country Club, Mrs. John Hawkins; Rancho Shopping Center, Eliot Jones; Rancho Tierra Grande, Mrs. John Pomeroy; Hacienda Carmel, Miss Midge Pittman; Carmel Valley Manor, Mrs. R.C. Brown and Del Mesa Carmel, Paul Olsen.

As early as November, Mrs. Schaffer reported that she had contacted 30 people to work in the upper valley



**HERBERT LIESE** returns a wheel chair, with thanks, to volunteer Mrs. Eugene Nissen.

**LETTERS** TO the chapter from the recipients of the ambulance service frequently praise the speed and efficiency of the personnel. Hurrying to answer a call are (l. to r.) Don Corona, Don Laird and Chip Collins of Carmel Valley,





retired commander, U.S. Coast  
as the chairman for disaster  
and a comprehensive which  
aster should strike.

## y services

and had had only three  
refusals—all for good  
reasons. Her list of workers  
numbered over 45 workers  
and she expects to have 50 by  
March 1. This report brought  
forth the comment from one  
of the other chairmen,  
"Gosh, if your workers all  
start with a donation  
themselves, you'll be half-  
way to your goal before you  
start!"



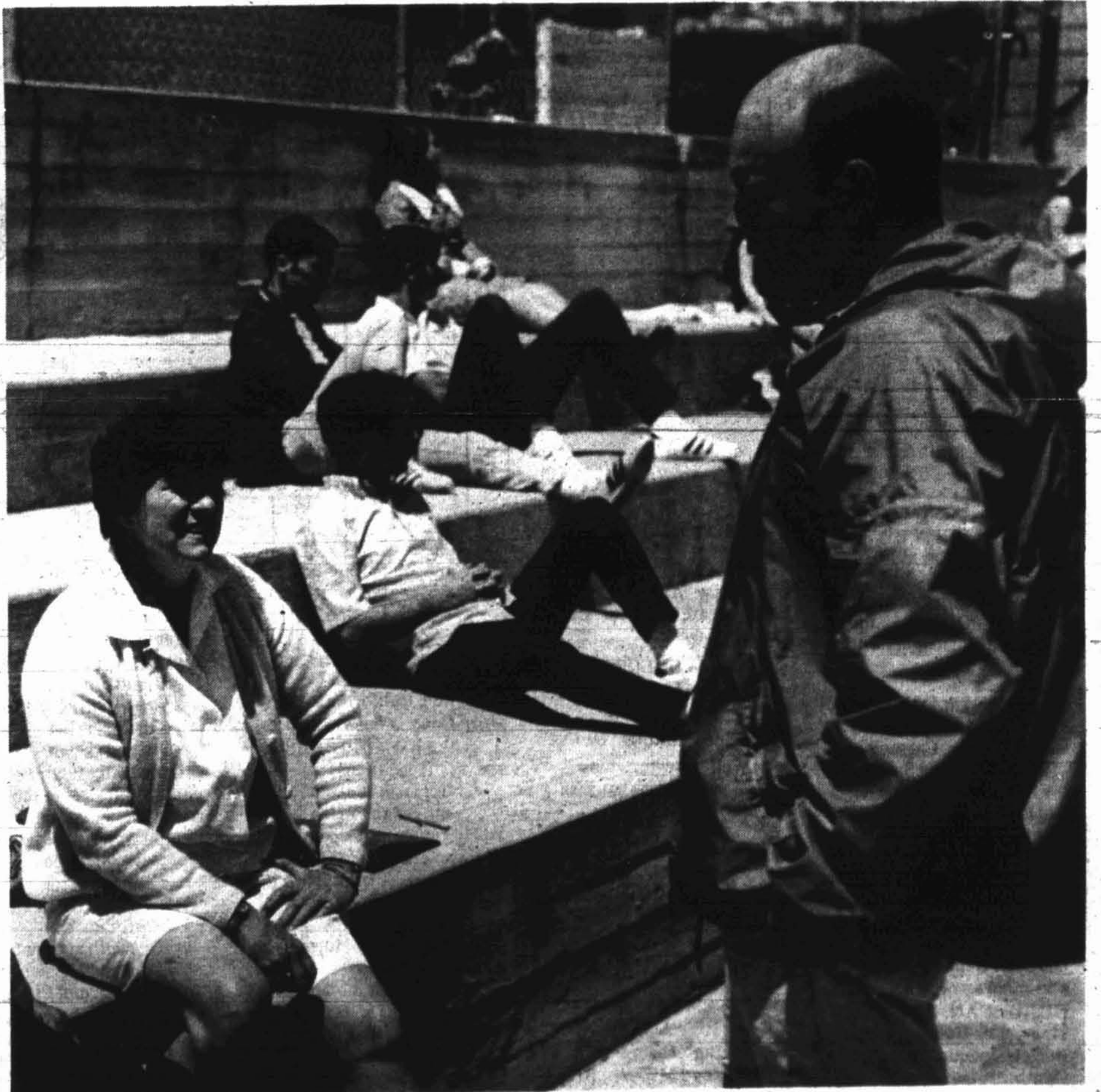
DIANNE LALONDE, San Antonio, Carmel is the blood donor  
relaxing while chatting with Dr. Daniel Walligora, volunteer  
physician, as she gives her pint.

Photos by Jody Cooper



SERVICE TO military families includes those who have  
members held by the North Vietnamese and Viet Cong. Mrs.  
Peter Sherman, whose husband is a Navy flier missing in  
action over North Vietnam, assists with the "Write Hanoi"  
program which Red Cross has engaged in for more than a  
year.

WATER SAFETY instructors at Carmel High School, Mrs.  
Phyllis Crockett and Robert Walthour, have both had long  
experience in teaching swimming, life saving and water-  
safety. A program enabling high school seniors to graduate  
as water safety instructors was inaugurated last year. Mrs.  
Crockett is a Red Cross instructor trainer. (Photo by Roger  
Premier).





## images and perspectives:

By ALICE WOLFE

IF YOU HAVEN'T been out to the Carmel Valley Art Gallery in the White Oak Inn, you've denied yourself a sizeable art experience. Marion Wilson, owner and curator, has known many famous artists who once lived on the Monterey Peninsula whose works are now collectors' items.

With a discerning eye, and an impeccable taste for beauty, she also has a splendid group of present-day artists showing their work in her gallery.

Among the contemporary artists, Donald Teague has two beautiful watercolors here. In "Spanish Gypsy" the subtle colors and the scene have the depth of an oil painting. "Brittany Coast" is a harbor scene of a fishing boat beached for repairs.

Keith Lindberg shows strong color compositions.

Nancy Johnson, Sunset Center art teacher, who's well known for her lovely watercolors of Carmel Valley is also represented.

Jim Kramer, Carmel architect, is showing his watercolors of "Mother Lode" California ghost towns.

Jack Swanson, who lives on a ranch in Carmel Valley, has a magnificent and thrilling horse painting, "When the Cougar Screams." The stallion sniffing the wind, the timid mares and foals and the windswept scene are so exciting you can actually hear that cougar howling. It is, indeed, deserved that Jack is represented in the Cowboy Hall of Fame in Oklahoma City.

In an entirely different vein are the landscape paintings by Jesse Corsaut. His precise detail and remarkable, luminous technique remind one of Salvador Dali's craftsmanship. Jesse's subject matter is, refreshingly, painted florals and landscapes.

Robert Hoge, Carmel sculptor, is showing two lovely pieces: a small owl perched on a limb, carved from California jade, and a charming nymph carved in marble, titled "Virgin."

To give you an inkling of some rare paintings by California artists of a past era, are "Custom House Nocturne" by Charles Rollo Peters, an early California painter famous for western nocturnal scenes; a rare American primitive by E. Melvin Bolstad; and "Belgian Landscape" by Armin Hansen, internationally honored painter and etcher.

Carmel's Helen Dooley, recently returned from a lecture and demonstration of painting in San Francisco, has been called upon again. She is preparing a lecture on philosophy in painting and will demonstrate abstract oil painting before the Salinas Art Association in April.

A FRENCH AUBUSSON CARPET dating from the reign of Louis XV was given to the Pacific Grove Art Center this week by Mrs. Philip Ludwell Jackson of Carmel. Mrs. Jackson's late husband was the publisher and editor of the Oregon Journal, a Portland newspaper. The carpet, valued at \$15,000, measures over 12x16 feet. It was made in 1725.

Friends of Mrs. Jackson and members of the Center's Board of Directors attended the presentation of the work last Wednesday evening, Feb. 17. The carpet will be on display in the Main Gallery from 11 to 5 every day except Monday.

Jackson was the son of Charles Samuel Jackson, an Oregon newspaper publisher since 1902. He was also president of radio station KPOJ, served as president of the Portland Chamber of Commerce and was a regent of Reed College in Portland. He was one of the founders of the School of Journalism at Columbia University. Mrs. Jackson described her husband as a man who collected beautiful things all his life.

THREE CARMEL ARTISTS have outdone themselves with generosity adding to the excitement of the Twelfth Annual Beacon House Art Auction Sunday, Mar. 28 at the Outrigger Restaurant on Cannery Row. There will be exciting door prizes! Jim Kramer has given a pen and ink

drawing; Harold Shelton a handsome seascape that is presently on view in his Gallery window, San Carlos at Fifth; and Harriet Mayland, a fine oil painting. Last year Mrs. Mayland's seascape was auctioned for the most money bid.

\*\*\*

THE VILLAGE ARTISTRY, on Dolores near Ocean is preparing a one-man show of the distinctive watercolors by Jeanne Bellmer to open May 1. Jeanne's work is remarkable for the misty, oriental effect she achieves with her control of the difficult art of wet paper painting.

Presently on view in the Village Artistry are some interesting enamel paintings and sculptures by Ann Berthoin, head of the French Department at the Santa Catalina School for Girls. Her paintings in enamel require steady nerves and great patience. As the enamel is fired, finely ground glass is applied to a metal surface, a process repeated sometimes 20 or 30 times to complete the painting. Ann's enamelled paintings of landscapes, figures, animals and circus scenes met with great approval at the La Playa "39 Craftsmen" show last Christmas.

There are also some beautiful little delicate etchings, done with minute detail, by Elizabeth Kavalier, who lives in Berkeley. Her work is shown at Gump's in San Francisco. Also on view are works by Miguel Dominguez, a most promising young artist. His pencil and pen and ink drawings show painstaking detail in portraits and landscape. He is working as a draftsman in San Francisco and says he would like to move to Carmel.

\*\*\*

THE EIGHTH ANNUAL Religious Art Show will be shown Mar. 6-12 at the Naval Postgraduate School, in the ballroom at Herman Hall, sponsored by the Catholic Chapel Guild of the school.

Mrs. John P. Jackson of Monterey and Mrs. Edwin Rudzisz of Carmel are co-chairmen. Geza St. Galy, who has a studio in Carmel and Col. Frank M. June of Pebble Beach will serve as jurors.

Last year's record of over 173 entries has already been surpassed. Paintings, sculptures and crafts will be exhibited.

## Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 **richard danskin GALLERIES**  
Featuring the realistic California Rural Scenes and Seascapes of richard danskin.

Open Daily 10:30-5:30  
Dolores just South of Ocean  
P.O. Box 3598, Carmel  
624-0222

2 **EMILE NORMAN GALLERY**  
Mission between 5th & 6th  
10:00-5:00 daily including Sundays  
Telephone 624-1434

An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by **HELEN B. DOOLEY**

Shown continuously at Dooley Galleries, Dolores bet. 5 & 6 thru the Mall, Carmel.

4 **HAROLD SHELTON STUDIO GALLERY**  
The Peninsula's Better Seascapes and Landscapes  
OPEN 10-6 DAILY  
San Carlos bet. 5th & 6th In The Mall  
624-8880

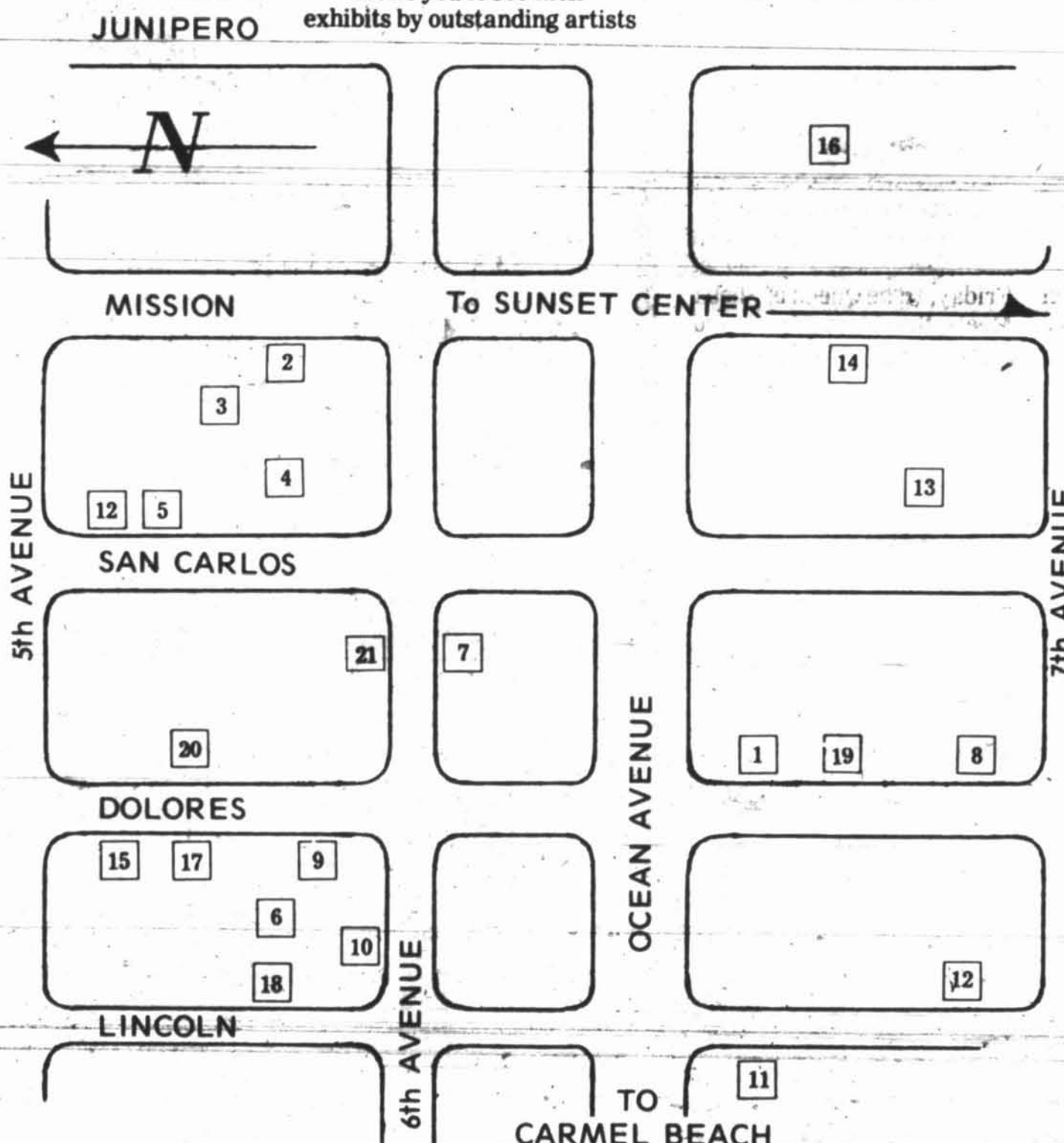
5 **LAKY GALLERY**  
American Artists & Artists from Abroad  
San Carlos between 5th & 6th  
11-5 Daily - 1-5 Sunday  
624-8174

6 **MATRIX II**  
Su Vecino Court, upper level; Dolores bet. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**  
6th Ave., Carmel  
Daily (including Sundays)  
11:00-5:00

**AMERICAN ARTISTS:**  
Robert Clark, Richard Robertson, Gerald Stinski, Robert Rishell, Eugene Baker, Dorothy Cutter, Gunnar Anderson, Warner Baird, Frank Ashley, Ron Grauer, Bennett Bradbury, and others.

**EUROPEAN ARTISTS:**  
Michael de Gallard, Bernard Buffet, Jacques Voyet, Guy Cambier, Jansem, Max



Savy, Guy Seradour, Jean Bourgeois, Andre Minaux, Doutréleau, Michel Ciry, Charles Levier.

8 **CASA DOLORES GALLERY**  
Dolores & 7th  
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16 **THE CROSSROADS**  
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Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. Phone 624-6176.

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20 **VISIT BROWN'S FIRESIDE GALLERY**  
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Now featuring authentic Chinese paintings by Allison Stilwell Cameron, serigraphy by Dorothy Bowman, fused glass by Robert Brown. Paintings by renowned artist Alessio Paternesi.

## Crafts Guild meets tonight

The Carmel Crafts Guild held its annual dinner and election of the new board recently at the home of Mr. and Mrs. Frank Bell. Mrs. Bell is past president of the Guild and will be serving as an advisor during the year to the new board.

The new officers are: Noel Van Bibber, president; Mrs. Sally Sims, 1st vice pres.; Mrs. Louise Smith, 2nd vice president; Mrs. Jane Buckalew, recording secretary; Mrs. Alma Anderson, membership chairman; Mrs. Jonie Clayton, member at large; and Mrs. Berta Marguaret, also a member at large.

The first general meeting will be tonight at 8 p.m. at the Carmel Art Association. A "Show and Tell" will be a part of the meeting. Those interested in becoming members are invited to attend.

Tentative activities for the year include a Ceramic Raku Party and a San Francisco Art Tour. The Guild sponsors the Craft Exhibit at the Monterey County Fair each year.

## RELIGIOUS ART ENTRIES OPEN

The eighth annual Religious Art Show will accept entries Saturday and Sunday at the Ballroom of Herrman Hall from 12 noon to 7 p.m.

Entry notices are available now by writing Religious Art Show, Naval Postgraduate School, Box 8691, Monterey, 93940.

No entries will be accepted by mail.

The Religious Art Show is open to the public, free of charge, Mar. 6-12, noon to 6 p.m. at Herrman Hall, Naval Postgraduate School.

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# Pine Needles

This is YOUR column...call the Pine Needles editor at 624-3881 if there is a noteworthy event happening in your family or organization.

## JUDGE ADMITS HE'S NOT PERFECT

At the last board meeting of the Monterey County Symphony Assn., Judge Eugene Harrah, House and Staging Chairman, was complimented on the fine job he is doing, and on the lovely ushers at both the Monterey and Carmel concerts.

The judge looked up and said, "Thanks, but I'm beginning to wonder whether I'm getting too old for the job of ticket-taker at Sunset Auditorium."

"At the last concert I leaned over and kissed the lady walking in with Mrs. Taeuber. I thought it was her mother whom I had met on her previous visit to the Taeuber's. It wasn't her mother! The lady's husband was around the house with me when I realized my mistake and apologized profusely."

When we asked Judge Harrah if we could use this delightful story, he said, "Yes, and you can quote me. It just proves that even a judge can make a mistake."

## HEBERT TO NEHA

Frank C. Hebert of Carmel has been accepted as a member of the National Environmental Health Association, a professional society with headquarters in Denver, Colo.

Hebert is a registered sanitarian with the Monterey County Health Department, concerned with water sampling of bays, Carmel

river, swimming pools and ocean waters adjacent to Carmel Highlands sewage outfalls, rat control, restaurant sanitation, and the like. "And answering lots of citizen complaints about matters such as neighbors' residential burning!" added Hebert.

## BAILEY BABY

Andrea Lynne is the new daughter of Mr. and Mrs. David Bailey of Pebble Beach. She was born Feb. 18.

## TV SCHOOL

Tony Richmond, who operates his own electronics business in Carmel, building sound systems, recently completed the first Jerrold Electronics Corporation school sessions of the year in Philadelphia.

Richmond was one of 75 engineering contractors, distributors and technicians taking the course qualifying them for coverage of master antennae TV and FM systems for homes and businesses as well as for towns and villages.

## BETTY'S BACK

"I had forgotten there could be such magnificent theater," declared Betty Fowleston, recently back from a two-week tour of England. Traveling companions were David Eldridge and a friend of David's from Washington, D.C.

"I still don't know how we did so much, saw so much and went so many places in such a short time," marveled Betty. "In London, we saw nine plays in 11 days, plus an opera. In the daytime we did London from stem to stern."

The trio stayed overnight in Stratford where "we did all the things one does in Stratford," toured Warwick, visited Coventry where, said Betty, "I stared at the beautiful cathedral until I cried."

A highlight of the trip was a weekend with absentee Monterey Peninsulans Sam and Edie Karas, living in a 400-year-old house in Minchinhampton. Edie is on her sabbatical while Sam "is a country gentleman," says Betty.

## RON RICE FESTIVAL

A two-day Ron Rice film festival, under the auspices of the University for Man Friday and Saturday at 8 o'clock each evening in Monterey Peninsula College's Lecture Forum 103.

Rice, one of the first experimental film makers of the early 60's in New York, died at the age of 27. His works have been shown in many universities and been viewed and acclaimed by such noted producers as Bergman and Fellini, according to Mike and Amy Margolis, who obtained the films for their MPC showing. "Flower Thief" and "Senseless" will be screened Friday, "The Queen of Sheba Meets the Atom Man" and "Chumlum" on Saturday.

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## The music corner

BY IRVING W. GREENBERG, Ph.D.

UNDER THE AEGIS of the Carmel Music Society, Itzhak Perlman, Israeli-born violinist, gave a memorable recital Thursday, Feb. 18 at Sunset Auditorium. His prodigious technical dexterity as well as his intellectual-lyrical approach to the program, branded him immediately as a master of his instrument.

There was no harshness, no straining after effects. Everything flowed beautifully.

In the "Devil's Trill" sonata by Tartini his tone was clear, vibrant, full of musical temperament and artistic integrity. This is a demonic piece of writing for the violin and Perlman played it with extraordinary technical mastery.

The Sonata No. 1 in F minor by Brahms, which is really more often performed on the viola showed Perlman and Samuel Sanders, his piano partner, to greatest advantage. This work is written for masterfully lucid polyphonic interweaving of violin and piano. Both performers gave the work the inspired and meaningful reading inherent in the score. There was an integrated, even balance between the velvety smooth tone of the violinist and the transparent involvement of the pianist.

After the intermission, Perlman and Sanders performed the Sonata no. 2 of the New England composer, Charles Ives. Home-spun American folk melodies flowed freely under the beautifully coherent playing of these two performers. A novel feature in the second movement is the almost complete drowning out of the violinist by the purposeful energetic writing by the composer for the piano.

The Caprices by Paganini for unaccompanied violin really exhibited Perlman's virtuosity. He exploited the harmonics of the violin, developed the technique of playing double stops, the pizzicati and arco simultaneously. His bravura playing was an almost uncanny evocation of Paganini himself.

The Romanza Andaluza and the Zapateado of Sarasate are well-known vehicles for exhibiting in these dance forms the various technical expedients of the violinist and were performed by Perlman with great charm and lovely romanticism.

Sanders, both in his playing of the sonatas with Perlman and in the accompanying selections showed himself to be a pianist of unusual accomplishments and fine sensitivity. It was indeed a great evening for the Peninsula as well as for the Carmel Music Society.

Recommended Recordings of the above works:

Tartini: Devil's Trill Sonata - Morini, Pommers on Westminster XWN18594

Brahms: Sonata No. 1 in F minor, Op. 120: Primrose, Firkusny on Capital P6478

Ives: Sonata No. 2: Druian, Simms on Philips WS PHC-2-002

Paganini: Caprices - Ricci on London 6163

Sarasate: Ricci on Decca 710044

\*\*\*

IN HIS FOURTH PIANO RECITAL at the Monterey Peninsula Museum of Art on Tuesday, Feb. 16, Gilbert Boyer returned to the type of programming that he initiated in his first two recitals.

The two Rigaudons of Rameau employed the type of Baroque form of music first used by Purcell in England. Due to a dampening effect of the piano, these pieces succeeded in coming through on a much lighter note than the Scarlatti of the third recital.

The comparisons of the Ballades by Brahms, Chopin and Debussy, again demonstrated the artist's affinity for the impressionistic French idiom—this time of Debussy. It was well organized and evolved with just the right mood and tempo. The Brahms, although on a fairly even level, fared less well, and the Chopin was harsh and too sturdy in tonal effect.

The comparisons of the Nocturnes of Field, Chopin and Debussy, showed a very interesting pianistic gradation in tone. As was to be expected, the Debussy was the best, with a gossamer nuance; the Field was charming and lyrical; and the Chopin emerged as the least harmonically introspective.

The comparisons of the Etudes in Thirds by Chopin and Debussy showed the artist in well-integrated performances of both these two works, with beautiful rhythmic patterns.

The composer profile this time featured the music of the Colombian composer, Uribe-Holguin. The three Trozos Sentimentales y Populares (Sentimental and Popular Melodies) were played by Boyer with grace, charm and unusual involvement in this type of Latin American music, as has been the case with his previous renditions of this type of musical composition.

The American composers, Brown of Salinas and Slonimsky of Boston, showed music of different structure. The Brown pieces, Sea Gulls (where the sweeping effect of the music simulated the low flying of these birds), Enigma (a mood music piece), and Danse Macabre (an introspective dance in a rather low key).

Although Brown belongs to the present era, his compositions are traditional in conception and have a lovely melodic line. Slonimsky, on the contrary, is more idiomatic in expression. His Variations on a Brazilian Kindergarten Theme, in five different parts, was very intuitive in his development, and was given an interpretation by Boyer consistent with this composer's conception.

The Spanish section of the recital, consisting of de Severac: The Return of the Muledrivers; the Maja and the Nightingale by Granados; and the Triana of Albeniz, tended to still further emphasize Boyer's involvement with Spanish music.

Most effective in rendition was the De Severac work. During the course of the entire concert, the artist was plagued by poor acoustics, as in his previous recitals.

\*\*\*

MAESTRO HAYMO TAEUBER conducted the Monterey County Symphony Orchestra last weekend in a varied program featuring the French and German romantic period. We heard the Sunday night concert at Monterey Peninsula College. The program was repeated in Carmel Monday night.

The first work on the program was the Roman Carnival Overture, Op. 9 of Hector Berlioz. This music is highly colorful and, at times, quite bombastic. It came through as exaggerated in tonal impact, with the tympany and the other percussion effects sometimes overwhelming the strings and the winds.

The Schumann Concerto for Cello and Orchestra in A minor, Op. 129 with Gabor Rejto as soloist was offered next. The three movements were played as one movement without pause. The singing, melodic tone of the soloist, which introduced this work, was further developed into the orchestral accompaniment almost in a manner of variations. The Adagio and Allegro which followed further accentuated the concerted effort to attain an integrated performance.

The soloist and the orchestra seemed to be at odds with each other, his tone competing with the loudness of the orchestra in such a manner that, at times, the soloist could hardly be heard. This lack of unity could be attributed to the insufficient time allowed for rehearsals, as Mr. Rejto substituted for Natasha Gutman, who was originally scheduled to play this work, and whose American tour was cancelled by order of the Soviet authorities.

After the intermission, the Symphony in D minor of Cesar Franck was played by the orchestra. This is a wonderfully rich work of exciting proportions and magnificent tonal effects. The three movements contain all the melodic inventiveness and grandeur of composition characteristic of this composer. With the work, the orchestra established a rapport, especially in the lyrical quality of the second movement that it achieved under Maestro Taeuber's direction.

### RECOMMENDED RECORDINGS

Berlioz: Roman Carnival Overture, Op. 9 — Colin Davis conducting the London Symphony Orchestra on Philips PHS 900-138.

Schumann: Concerto for Cello and Orch. in A minor, Op. 129 — Rostropovitch with the Leningrad Symph. Orch. on DGG-LPM 18674

Franck: Symphony in D minor — Sir Thomas Beecham with the Orchestre National De La Radidiffusion Francaise on Seraphim S-60012

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## PARTY PLANS . . .

BY PHYLLIS JERVEY

Since 1904, the Pine Inn has been one of Carmel's most admired landmarks. Their Garden Restaurant is an adventure in fine dining.

The Pine Inn is at the heart of our village. Around clusters a diversity of chic shops, each one a charming example of the Carmel tradition.

We have found their Sunday Champagne Brunch (11:30 to 2:30) with its array of tempting dishes the most sophisticated offering in town. In spite of the constant flow of Ocean Avenue's beachcombers by the Pine Inn's conservative doors and Victorian atmosphere, the Pine Inn's clientele is correctly informal. Early reservations are suggested especially for this Valentine's Day.

Jacques Van Seters, assistant manager, suave and handsome, dreamed up this Sunday tour d'elegance, gastronomically speaking, about three years ago. We've returned often and have found the dishes, service and atmosphere as excellent as originally.

First at the bountiful buffet is a table of assorted fruits over cracked ice. The center table decor of small yellow mums and tall crimson glads match the fresh pineapple "hats," decorated with marachino cherries. True eye appeal.

We dipped these fragrant pineapple rounds into the iced complimentary champagne, a lovely eye-opener. Next came the steaming covered silver dishes. Croissants, fluffy scrambled eggs, frizzled baked ham slices and little bronzed sausage links. Back to our garden window table. Plenty of top notch coffee served by the Pine Inn's cheerful staff, well

Then came the lunch part of brunch. Meatballs, glorified in a creamy caper sauce; golden herbed chicken breasts and thighs; crocks of sherried chicken livers, turkey a la King; home style creamed chipped beef; mixed wild-white rice; saffron rice and Jumbo shrimp au gratin. Nobody could ask for more.

We found that dividing the entrees into two sections didn't mix too many items and pile one's plate to a surfeit. Besides this method keeps everything hot longer. As this is self-service, our plates do not then look greedily piled high.

Jacques generously gave us the Pine Inn recipe for:

### CAPER MEATBALLS

Make small meatballs the Swedish way, with ground beef and pork; sauteed minced onion, salt, pepper and ground nutmeg. Augment with crushed crackers mixed with light cream and beaten eggs, in proportion of one egg to 1 lb. of mixed meats. Saute in melted butter until browned. Keep hot in oversized brass chafing dish over flame.

**Caper Sauce:** Blend half of drippings with enough flour to make a smooth sauce. Taste for seasoning and add capers, one Tbsp. to one cup sauce. Put meatballs with this piquant sauce into the chafing dish. Serve over rice.

With guests or just the family it is a great treat not to work hard for even a miniature brunch on at home. And it is surprisingly reasonable...at the Pine Inn.

But if you do prefer serving a less elaborate array of brunchon dishes at home, we suggest one "star conversation" dish, besides the fruit and meat balls with rice, plus bought or frozen croissants, jellies, coffee and champagne.

### SALMON MOUSSE

Two ¼ lbs. fresh poached salmon  
1 cup homemade mayonnaise  
1 env. unflavored gelatin  
3 Tbsps. chopped parsley  
1 Tbsp. chopped chives  
Lemon juice and Dijon mustard to taste  
Watercress or butter lettuce hearts  
Ripe sliced olives or truffles

Bone, skin and flake fish roughly. Strain the cooking broth. Reserve ¼ cup. Place ¼, each, fish, mayonnaise and cream into electric blender. Blend until smooth. Repeat blending in a bowl with remaining fish, mayonnaise and cream in three stages. Soak gelatin in reserved broth. Add rest of items except greens and olives. Dissolve gelatin over low heat. Stir into salmon mixture. Pour into 6 cup fish mold, lightly oiled. Chill well. Make a day ahead of party. Cover with saran. When ready to serve, unmold on bed of greens. Garnish with olives. Canned or fresh shrimp and or crab may be substituted. Also commercial mayonnaise will do just as well if doctored up a bit with fresh lemon juice and Worcestershire.

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WHILE MATH IS AS EASY as 2 plus 2 for these outstanding Middle School students who will be competing in a County-wide mathletic contest at Robert Louis Stevenson School on Saturday. More than 200 junior high and high school students will participate in the contest, which will show skills in all areas of mathematics. Pleased at the

prospect of spending a few hours unraveling numbers are, front row, left to right, Regan Beckmeyer, Kathy Terman, Steve Littlewood, Coral Armstrong and Karel Criddle. Standing in the back are Weegie Matthews, Olav Grinde, Alex Wilsdon, Mark Selle and Tom Nystrom. Photo by George T.C. Smith.



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that incredible tale of one  
man's relentless quest for  
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white whale.

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Melville's transcendental  
philosophy dealing with man  
pitted against man, man  
against the indomitable sea,  
and man against life itself.

Jack Aranson has ex-  
cerpted this remarkable and  
tragic story, assigned  
himself the roles of all the  
main characters, from  
Captain Ahab down to a  
lowly recruit seaman, as  
well as the interpreter of this  
monumental saga of the sea.

More should have seen the  
three performances which  
he gave at the Sunset  
Auditorium last week. They  
would have been impressed  
by the enormity of Aranson's  
undertaking, but even more  
they would have gained a  
new depth of understanding  
of Melville's monumental  
Moby Dick.

It was directed by Phillip  
Pruneau, with setting by  
Stuart Wertz. Background  
music added to the shifting  
moods of the play, and



A TEMPLE IN NARA as seen in the Explorama travel-  
adventure film "Japanese Summer." The color film will be  
narrated in person by its producer and photographer Phillip  
Walker, a native of Carmel. It is scheduled for showing at  
Sunset Auditorium Thursday and Friday, Mar. 4 and 5 at 8:15  
p.m.

frequently an extra  
dimension. Presented by the  
San Francisco City Theatre  
Company, it has been offered  
in the Bay Area, and is now  
being taken to other com-  
munities in Northern  
California.

For those who enjoy the  
stage, and new approaches  
to its use, Aranson's Moby  
Dick should stand high on the  
list. GMD

## Sponsor badges ready for '72 US Open

The availability of sponsor  
badges to the 1972 United  
States Open Championship  
at Pebble Beach was an-  
nounced last week by  
honorary tournament  
chairman Bing Crosby and  
general chairman J. Arch  
Butts.

The \$50 sponsor ticket  
includes admission to  
practice and competition  
rounds, a playoff round—if  
necessary, guaranteed  
parking at preferential  
locations, a complimentary  
program and a listing by  
name as a sponsor in the  
program.

The sponsor's credential  
also grants the bearer ad-  
mission to tournament  
headquarters at Del Monte  
Lodge, the Club XIX pavilion

by the 18th green and en-  
trance to the Beach and  
Tennis Club overlooking the  
17th green at Pebble Beach.

In announcing the  
availability of the sponsor's  
Badge, Crosby and Butts  
said it will be the premier  
credential for the Open in  
that only "sponsors,"  
tournament officials,  
players and members of the  
press will have access to the  
clubhouse headquarters  
within the Lodge.

Information and ap-  
plication forms can be  
secured from the tour-  
nament offices at Pebble  
Beach by writing to: United  
States Open 1972, P.O. Box  
72, Pebble Beach 93953 or by  
phoning Del Monte Lodge,  
624-3811.

## Rummage needed for Padre sale

Clean and salable rum-  
mage is needed for the Padre  
Parents' Third Annual  
Bargain Fair to be held Sat.,  
March 13 in the Carmel H.S.  
Gym from 9 a.m. to 3:30 p.m.

Five scholarships to  
Carmel High School students  
and a sum of money to the  
American Field Service were  
given as a result of the  
1970 Bargain Fair. This year,  
due to increased demand, all  
proceeds from the Fair will  
go to the Scholarship Fund.

Hugh Smith, Padre  
Parents' chairman, an-  
nounces that this year's  
"give-away" will be a tape  
deck donated by Roller  
Chevrolet through the efforts  
of Ernie Singleton. Tickets

on the tape deck are  
available from members of  
the CHS Key Club and Padre  
Parents.

For rummage pick-up,  
phone Mrs. John Simpson,  
624-9243; Mrs. Sigurd Liseth,  
624-1486 or Mrs. Mildred  
Hattan, 659-2468. Deposit  
boxes for rummage are  
located in the office at  
Carmel High School and at  
the Village Cabinet Shop and  
Blue Sky Lodge in Carmel  
Valley Village.

Promises of baked goods  
for the bake sale at the Fair  
may be made to Mrs. Jason  
Harbert, 624-7843. Plants will  
be picked up by Mrs. Robert  
Drennon, 624-5202 or Mrs.  
Fritz Nelson, 624-2573.

## 'Japanese Summer' comes to Sunset

"Japanese Summer," a  
new 2-hour color travel  
adventure film, will be  
narrated in person by its  
photographer and producer  
Phillip Walker as part of the  
Explorama Series at 8:15  
p.m. Thursday and Friday,  
March 4 and 5 at Carmel's  
Sunset Auditorium.

The film follows the  
footsteps of Phil Walker  
during a summer's visit to  
Japan, from Hokaido in the  
north to Shikoku and Kyushu  
in the south. "Japanese  
Summer" puts on the screen  
what every traveller to  
Japan sees, a pronounced  
combination of ancient and  
modern, of Orient and Oc-  
cident, in settings in-  
comparable in the Far East.

The film is primarily about  
people. Their customs, oc-  
cupations, the arts and in-  
dustry. The film was shot in  
color on location in Tokyo,  
Kyoto, Nikko, Nagoya,  
Hiroshima and Nagasaki.  
Kobe, Osaka, Sapporo.  
Countryside areas, towns  
and villages of Japan.

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PORK TENDERLOIN BROCHETTE	4.95
FILET MIGNON	6.95
U.S. PRIME TOP SIRLOIN	6.95

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# Something for everyone at your Sunset Center

By FRANK H. RILEY  
SUNSET CENTER MANAGER

I SUPPOSE everyone likes to be able to say, "I told you so," even if it is a little smug. Anyway, all our assurance to you that Jack Aranson's "Moby Dick" would be worth seeing was justified by his three performances last weekend. He promises to return with other plays in the future, and we will keep you informed.

THIS WEEK—tonight in fact—a group of Friends of the Harrison Memorial Library are presenting a unique program called "Works in Progress." Several local novelists, playwrights and poets will be reading from new and as yet unpublished works. If you want to know what's really happening right at the place where it's at, this is your opportunity.

HAVE YOU BEEN THINKING about joining our folk guitar class for beginners? If so, you may have already thought too long. The adult evening class is full and has a waiting list—however, the afternoon student class still has a few places left. It's strictly first-come, first-served—so maybe you can still get in if you HURRY.

OF COURSE, some folks are not guitar enthusiasts. They might, however, have a warm spot for a little organ music. If you are one, your interests are being served by the Monterey Music Company's Sunday concert at 3 p.m., March 8 at Sunset Theatre. A very special organ is being moved into the theatre and a special technical crew is completing an elaborate installation to create magnificent sound capabilities. Remember the date—Sunday at 3 p.m.

"EXPLORAMA" skipped us in February but on March 4 and 5 this travel-adventure series returns with Philip Walker's "Japanese Summer" in which the culture of an-

cient and modern Japan are juxtaposed. And all in spectacular color with Mr. Walker to give his personal narration.

WE ALWAYS HAVE art on display in the foyer of the Theatre. Starting on March 1 we will be showing a selection of watercolors by George Payne. Plan to arrive a little early when you come to the theatre so that you can enjoy the exhibit without rushing.

IT SEEMS TO ME that this should allow for the satisfaction of quite a wide variety of tastes but if you insist on even more, Sunset has it. On Saturday, Ken Little and Warren Maracle will present their group "Flight 505" in a hard rock concert.

## 'Man of La Mancha'— magnificent performance

"Man of La Mancha" is one of those rare theatrical giants that dominate an entire era.

It is grand opera more than a mere musical, and in scope it touches on the huge spectrum of human emotions—love, hate, envy, terror, and all the other complexities of the human soul.

Can all this be portrayed on a mere stage—even a stage as fragile and confining as a theatre-in-the-round? No, certainly not—unless the stage is in Carmel and with the touch of genius that a director like Michael Keller can bring to it.

And the genius of this drama with music is that it enraptures and soars far beyond any physical limitations of space or time. That is, if it is done in the ennobling spirit in which it was created.

And that it has, in the Circle Theatre production which opened last week.

Superbly cast, "Man of La Mancha" is professionally staged in its every aspect. Its mysticism, its high tragedy and low comedy, its entrancing music, its staging and costuming and setting, all blend to make an evening of incomparable theatre.

In the lead roles, Bob

Amos as Don Quixote and Joyce Malikoff as Dulcinea (they are also Cervantes and Aldonza) are simply magnificent. Their tremendous feeling for their demanding roles give this musical drama the coherence and emotional heights it must reach to move an audience.

Amos with "The Impossible Dream" and Mrs. Malikoff with "Dulcinea" make of these memorable songs the uplifting experience that has made them notable on the Broadway stage.

Others in the cast are fully equal to the challenge of their particular roles—Dick Bird as Sancho Panza, Roy Baxter as the governor (and the innkeeper), Jerry Van Steenberg as the captain of inquisition, and Richard Manheim as the duke (and Dr. Carrasco). Plus all the others who were so ably cast.

The complete musical score was more than amply provided by a 7-piece orchestra under the direction of Emma Sue Amos, and included Craig Callas, David Snyder, Barbara Buswell, Liz Todd, Nelo Torri and Richard Conklin.

The costuming was excellent and added a realistic 15th Century touch and was especially designed by Michael Byrne.

Based as it is on the classic novel by the Spanish author Miguel de Cervantes, as adapted for the Broadway stage by Dale Wasserman, "Man of La Mancha" is an intricate but moving tale of man's indomitable spirit, as seen through the chivalrous spirit of Don Quixote.

It is a rich theatrical experience. It simply shouldn't be missed. GMD

### Masters Concert

K-WAVE Stereo (96.9)

THURSDAY, FEB. 25  
Beethoven—Pastoral  
Symphony No. 6 in F major,  
Opus 68.

Mahler—Symphony No. 4  
in G major.

FRIDAY, FEB. 26  
Brahms—Liebeslieder  
Waltzes, Opus 52.

Dvorak—Symphony No. 5  
in E minor, Opus 95.

SUNDAY, FEB. 28  
Opéra: Wagner—Die  
Walküre (beginning through  
Act II, part 2)

MONDAY, MAR. 1  
Delius—Requiem  
Ravel—Daphnis et Chloe.

TUESDAY, MAR. 7  
Broadcast of Feb. 22  
concert of the Monterey  
County Symphony Or-  
chestra.

WEDNESDAY, MAR. 3  
Copland—Symphony for  
Organ and Orchestra  
Ravel—Le Tombeau de  
Couperin

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8:30 p.m. and 10 p.m.; opera  
at 8 p.m.

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Wonderland  
-also-  
Strawberry  
Statement

**Automovie**  
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**U.A. State**  
Beneath the Planet  
of the Apes  
-also-  
Planet of the  
Apes

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Woodstock  
-also-  
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TOWNERS"



## What a proposed state-wide school tax would do to Carmel

# School district could lose over a million dollars

The Carmel Unified School District stands to lose over \$1,100,000 if a current proposal for a statewide school property tax of \$3.75 becomes law.

At present there is no such bill before the State Legislature. But several proposals for a statewide school tax, aimed at helping financially burdened school districts, are under active consideration.

Receiving particular attention is a proposal by the Statewide Council on Long-Range School Finance Planning, a group appointed by the State Board of Education, which calls for a mandatory statewide tax of \$3.75 to finance education through the junior college level.

Under this plan, the State would collect all money for schools and then redistribute it to individual school districts on the basis of \$667 for each elementary student and \$874 for each high school student.

According to this formula, the Carmel Unified School District would receive \$2,185,713 to finance its

operations. This is one-third less than the district's anticipated income for the 1970-71 school year that includes \$370,750 in "Basic Aid" payments from the state and \$2,925,270 in anticipatory taxes.

"Any type of statewide tax is going to hurt us badly," Supt. of Schools Harris Taylor declared last week. "No matter what the final rate, there will be much more money going out of Carmel than coming in. Our taxpayers are going to suffer."

### TAX JUMP

At present, property owners within the Carmel school district pay at a rate of \$2.72 per \$100 of assessed valuation. For the owner of a \$46,000 home, this comes to \$312.80 a year.

Under the proposal being discussed, there would be a mandatory increase in the school tax to \$3.37 per \$100 to cover grades kindergarten through twelve. (The remaining 38 cents is the tax for Monterey Peninsula College, and is deducted from the flat statewide rate of \$3.75.)

With a \$3.37 tax rate, the

owner of a \$46,000 home will pay \$387.55.

However, the proposal also has a permissive override written in to allow school districts to recoup any losses. The Carmel school district would need an additional \$1,089 tax to break even, making the new school tax \$4.459.

At that tax rate, the \$46,000 home owner would be footing a yearly tax bill of \$512.79 for Carmel schools—an increase of \$200.

Taylor noted that if this came to pass, Carmel taxpayers would be paying at a higher rate than taxpayers now pay in unified school districts considered in financial distress.

Since all this has not yet been written into actual legislation, there are many variables and imponderables.

It is possible that transportation, a major item in the school budget, might be covered in a separate categorical aid basis.

It also seems likely that separate funds would be forthcoming for the

educationally handicapped program, the gifted student program, special assistance for learning disabilities and the physically handicapped, and for driver training.

This could mean approximately \$148,000 in additional state funds coming into the school district.

Taylor pointed out other variables which, so far, have not been taken into consideration.

Over 60 percent of the Carmel teachers have been within the district 10 years or more, which puts them at the top of the pay scale. Taylor said this is an unusually high percentage, and is in marked contrast to many other unified school districts in which the teaching staff is heavily weighted at the starting end of the scale.

"People wonder why we can't live on what the rest of the State gets," Taylor said. "The question, and there are many answers."

"We have a very expensive transportation system, covering almost 600 square miles. Pacific Grove, which would benefit from this statewide tax, has only four square miles."

"This is a stable school

district. Our teachers stay longer than the average."

"And we've had a better class size than most school districts. We just don't believe in classes of 33 or 34 youngsters. Our program has not been geared to this, and our teachers aren't accustomed to teaching this way."

"Sure, we could save money by boosting our class sizes way up, eliminating one instructional period at the high school, reducing the program at the Middle School...we might save \$50,000 to \$60,000 on our classified staff by eliminating all teacher aides and reducing the clerical and janitorial staffs, but what would be the point?"

"We'd have something vastly inferior at a time when the rest of the state is trying to improve to get closer to the standards we have now. It just doesn't make sense."

### STILL MORE TAXES

The statewide school property tax would pay most, but not all, of the money to be allocated to individual school districts. The balance would be made up from other State funds, and the Council on Long-Range School Finance

Planning has estimated this will require the withholding of personal income tax, an increase in personal income tax, an increase in sales tax, a tax on "selected services" (unspecified), an increase in bank and corporate taxes, a severance tax on natural resources and a possible tax increase for community college operations.

Even if the whole school tax package goes through—and the political prospects are that it will pass, in some form, since most school districts would benefit while only a few, including Carmel, would really suffer drastically—there is no guarantee that at a future date the governor won't simply announce that the State has no additional money to contribute.

In that eventuality, Carmel could lose an additional \$90 per child, or approximately \$300,000.

The subject of the statewide school tax dilemma will be discussed at tonight's meeting of the school board, which begins at 7:30 p.m. in Brey Hall at the High School.

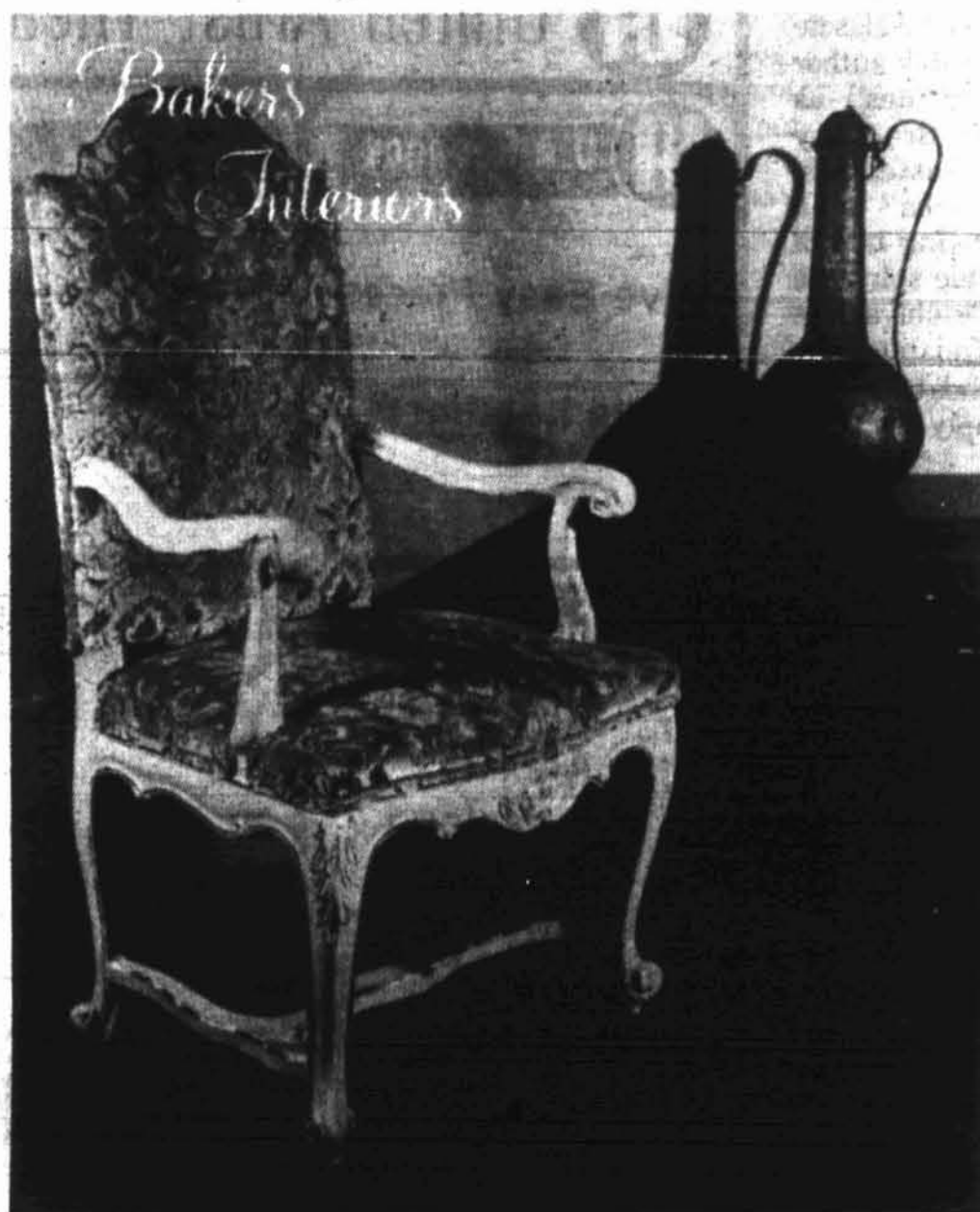
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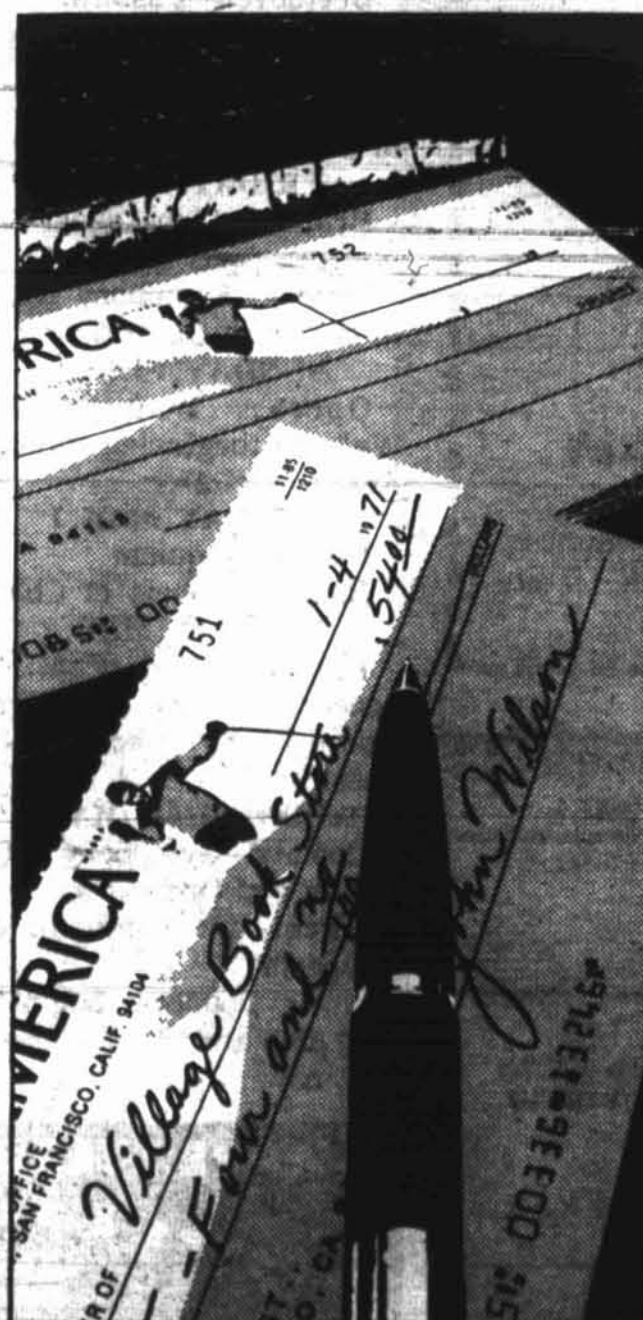
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# The new look in home furnishings

What is the new look in home furnishings? The new look is eclectic, with decided preferences for the functional attractive pieces which utilize the newest in materials and technology and are chosen to satisfy specialized needs. Warmth and liveability are the operative words. The suburban contemporary look is in — the avant garde out.

## CONTEMPORARY TOPS

Contemporary, that perennial favorite, tops all trends, cutting across all categories. Integrating harmoniously with virtually all styles, it edges into Transitional, teams with antiques to achieve the look. It even holds hands with staunch Traditional, in which company and in sparkling white lacquer finishes it lends a cool, informal look.

The '71 wood picture is warmer also, with figured veneers and lacquered finishes supplanting the purism of oiled woods. Oak and walnut lead in wood preferences with pecky pecan an important entry. Rosewood is still popular but seen less frequently because

of its scarcity. Teak, in softer and lighter tones, is a heavy contender. Bright finishes are important, with some firms using aniline dyes for a gay, bright look, finished with a high gloss for added sparkle, while oak finishes often capture the patina of antiques.

## FABRIC AND COLOR WINNERS

In upholstery fabrics, velvet enters the winners' circle; in colors its brown — a deep, soft rich chocolate brown. The most popular pieces combine these two favorites, on sofas, love seats, chairs, with a brown-black or brown-beige-black combination seen often. A variety of stripes, florals, geometrics and solids, lending the softer look to Contemporary.

Also in the upholstery fabric picture: suede and leather. It's definitely a leather year, possibly because of its impact on the clothing industry. Glove-soft vinyls such as Herculon are important as are Poromeric fabrics with cotton embroidery. The "slicker" look also abounds, in polka dots, silver, bronze and high

flashing colors. Animals are still on the scene, both in vinyls and cottons, with the tortoise not so slow in the running. Ecology-significant Acrylic furs are still highly popular ... lynx, red fox, pony, among others.

In the color wheel, after the big brown news, anything goes, from the vivid, clear and bright — red-white-blue is very much "with it" — to the popular yellow-white, yellow-acid green down to the safer neutrals and putty shades. Plum and grey are good and apricot, out of favor for a while, is coming back strong.

## WALL COVERINGS AND

The range of wall coverings and hangings becomes larger and more diversified by the year with an almost bewildering array to suit any taste — right down to the brand-new "hippy" fabrics, silk-screened cottons with motifs designed from life-style sources.

Vinyls are bigger than ever but foils make the BIG news — the bolder and brighter the better and certainly not for the timid. Nearly all major firms are

introducing complete new lines of foil wall coverings; one has even gone back to the Thirties for inspiration in its "Happy Days" collection.

Flocks are fine and fun, with one line, "Flocks West Four" featuring florals and geometrics ranging from the Traditional to Art Nouveau. On the more sober side, the new masonry-textured coverings are interesting and proving popular.

And the animals are here too! In both wallpapers and fabrics, with frogs — giant, happy, green leapfrogs — challenging the popularity of last year's owls, butterflies and mushrooms. A notable trend: the use of pattern upon pattern upon pattern ... such as in a line called "Patchworks" which boasts of some six different patterns, any one of which can be picked up in a companion fabric ... or vice versa.

The timeless flavor of the basic Oriental designs, out of favor for a while, are coming back and American Traditional, which covers a wide range from the dressy Federal to the heavier, cruder Early American is very much on the scene.

## ANTIQUES

The tremendous interest in antiques gives them front and center space in the overall '71 furnishings picture at many stores. They are being used with Contemporary and Transitional for the favored eclectic look as well as for a softening contrast to the starker, more pure lines. Authentic antiques to be shown range from Chinese Dragon chairs, London opium beds and Parisian clocks to the famed signed Tiffany lamps.

## LIGHTING

Big news in the lighting fixture field is the heavy emphasis on non-crystal, with the elegant and fastidious crystal teaming graciously with a variety of metal and rustic frames for a charming English or French country look. Crystal also appears in Contemporary metal sculptures using color to complement. The "slicker" look slips in

## HINTS ON FURNITURE CARE

Proper care of furniture is important to keep it looking fresh and new, even after years of use. Always keep the instructions you receive when you buy new furniture and read them well when cleaning or attempting minor repairs. If you are in doubt about caring for a piece of furniture, always consult a professional refinisher, your local retailer or write directly to the manufacturer.

The following hints on furniture care are taken from the American Furniture Mart's "Home Decorating Guide Book."

- Pre-test new polishes and cleaning materials on an inconspicuous part of the furniture before applying to more exposed surfaces.
- Never use nail polish remover on furniture. It will soften the finish.
- When dusting, waxing or making minor repairs, always work with the grain of the wood. Dust with a lint-free absorbent cloth.
- Dust leather, never wax it for that will seal the surface and make it hard.
- Plastics should never be cleaned with a solvent. Use warm water and a mild detergent. Rinse and wipe dry.
- Give marble the same care as wood furniture. Use coasters under glasses and wipe up spills immediately. Marble may be washed with lukewarm water.
- For food and other stains on fabrics, follow the rules you use in doing your laundry.

SAVE THIS SUPPLEMENT  
FOR FUTURE REFERENCE

here too with colors such as red and yellow both bright AND shiny.

Perhaps the most spectacular entries in the lighting field are the "Polylight-spheres", gigantic polyethylene spheres used as highly decorative floor lighting in clusters of four or more and under glass tops to form dazzling "light tables".

## ACCESSORIES

Accessories have become so important that they often become the focal point for a complete design picture.

Metal sculptures, in bronze, copper, silver in both wall hangings and table art are often exquisite examples of a fine art and many showrooms are using them

as an integral part of their Winter Market offerings.

Among the most charming of the smaller table-top accessories are the hand-made and handpainted papier mache boxes from the Valley of Kashmir, each one a miniature work of art by the artistic craftsmen of Kashmir and featuring their natural surroundings — meadows, forests, flowers, birds and animals as well as the sports and culture of the ancient Moghul kings — in vivid, breath-taking colors. The colors used for painting are mostly made from stone and minerals and do not fade. The work itself is reminiscent of the great art of Persian miniature painting from which it

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originates. The Kashmir items include powder bowls, jewelry, cigarette and card boxes, candy dishes, coasters, paperweights as well as lamp bases.

But the surprise accessories of the year making the biggest splash are clocks! Stunning, ultra-modern "Time Tables" - cube cocktail tables of laminated resin vinyl with aluminum corners and black plate-glass tops covering gigantic clock faces, either electrified or battery

operated with high and low lighting have become big news. Also in the clock picture are a series of scenic and modern paintings which feature clocks as integral parts of the picture.

In 1971, Time Will Tell.

#### HIGH POINTS

Room dividers on way out in favor of the more spacious, uncluttered look; Elegant etageres and armoires very much in the overall picture ... in one

series armoires are converted into wine closets; dining-game sets combine plastic inserts with wood, some use cane. Up-and-down tables lower from dining to cocktail height at the touch of a lever; Among new space-savers are pretty and practical, bright and light folding chairs with cane backs and seats.

Carpeting is literally climbing the walls as well as furniture.

Striking: the cool, Contemporary look of white

lacquer with period pieces;

The glass-topped coffee and dining tables with interest centering in new bases, trim and inserts - in one instance a silver-filigree block base, in another, solar glass squared by walnut and aluminum, still another with 24-karat gold inlays for a spectacular "rich" look;

A preponderance of the highly popular, highly compatible Parsons tables, many boasting new vinyl tops of ostrich, tortoise shell, white moire, cane green-

white leopard print; others with mirrored tops;

The startling and unusual "Polylightspheres" ... enormous polyethylene spheres used in clusters for floor lighting and to form the base of a stunning "light table";

The unique antique rental gallery;

The versatile, convertible daybeds, where head rests become end tables, backs a snack table; the new series of "Sleepaway" sofa beds, living room sofas first, beds

second, each with a matching or correlated chair - many offering the smooth tailored effect of squared lines and button tufting;

The dazzling effect of mirrored pedestals;

The beautiful wool rugs from Holland and Japan;

The beautiful, "open-air" wall hangings using materials of the earth by a young California artist;

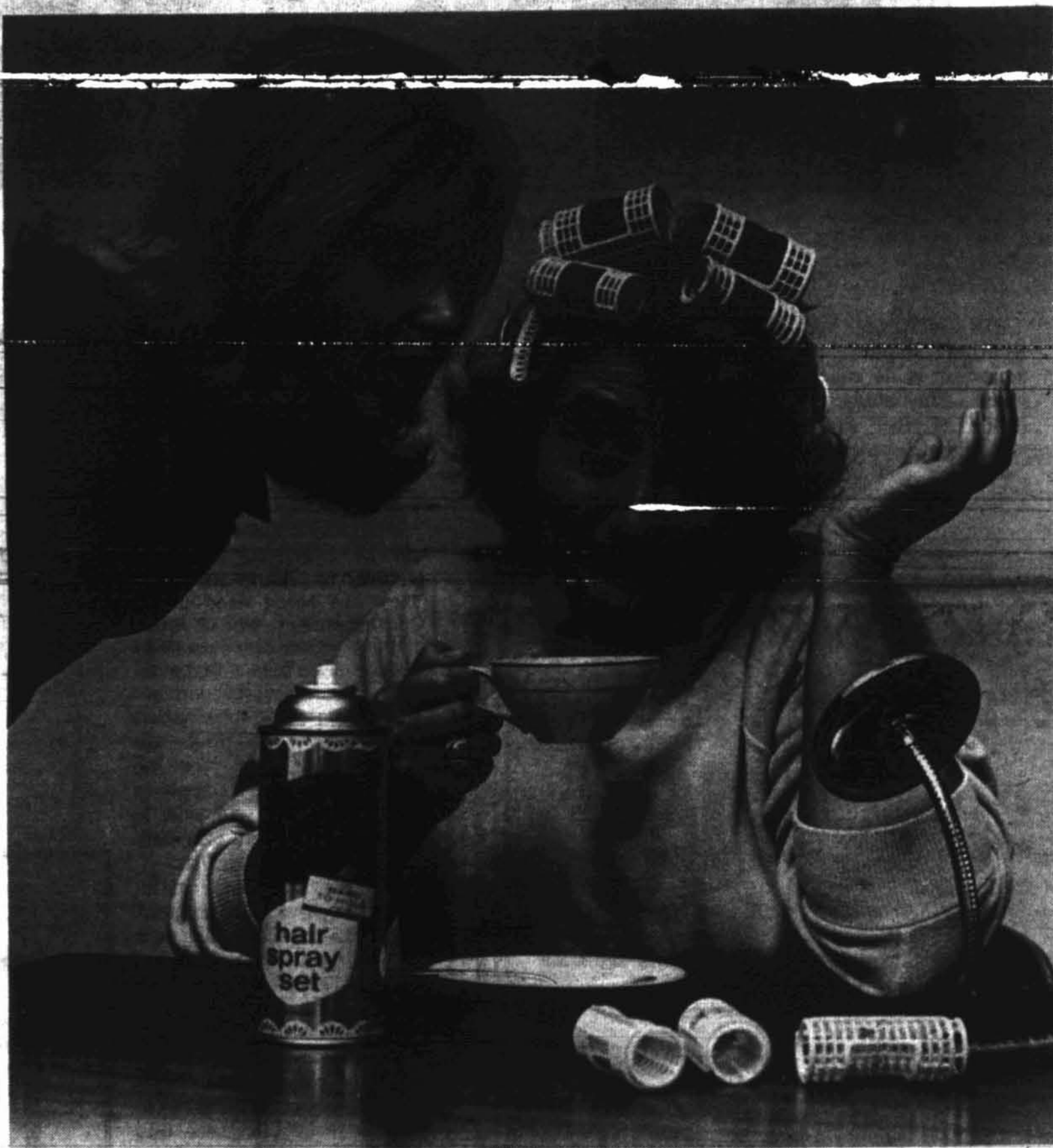
And just for fun: your own grotto of "living room rocks" ... made of foam.

Or a London opium bed!

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their  
hair  
down  
over  
coffee



Steve Crouch

**LOUD AND CLEAR** the message gets through:

**"Fine furniture is affordable."**

When it comes down to the "in" talking at local kitchen klatches, those in the know tell those who aren't. In furniture, as in other consumer areas, you get what you pay for. So-called bargains will cost you a lot more money in the long run.

The answer to increasing prices is not in buying inexpensive items that wear out quickly, but in selective buying of long-wearing, quality products.

In the same location in Mariposa Hall since 1906, Rudolph's is the area's outstanding designer of interiors for both residential and commercial structures, featuring America's finest furniture lines, many of them exclusive in this region. In addition, you have the benefit of the advice of our A.I.D. professional Interior Designer staff, and our 65 years of experience in courteous and dependable service.

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Interior Design

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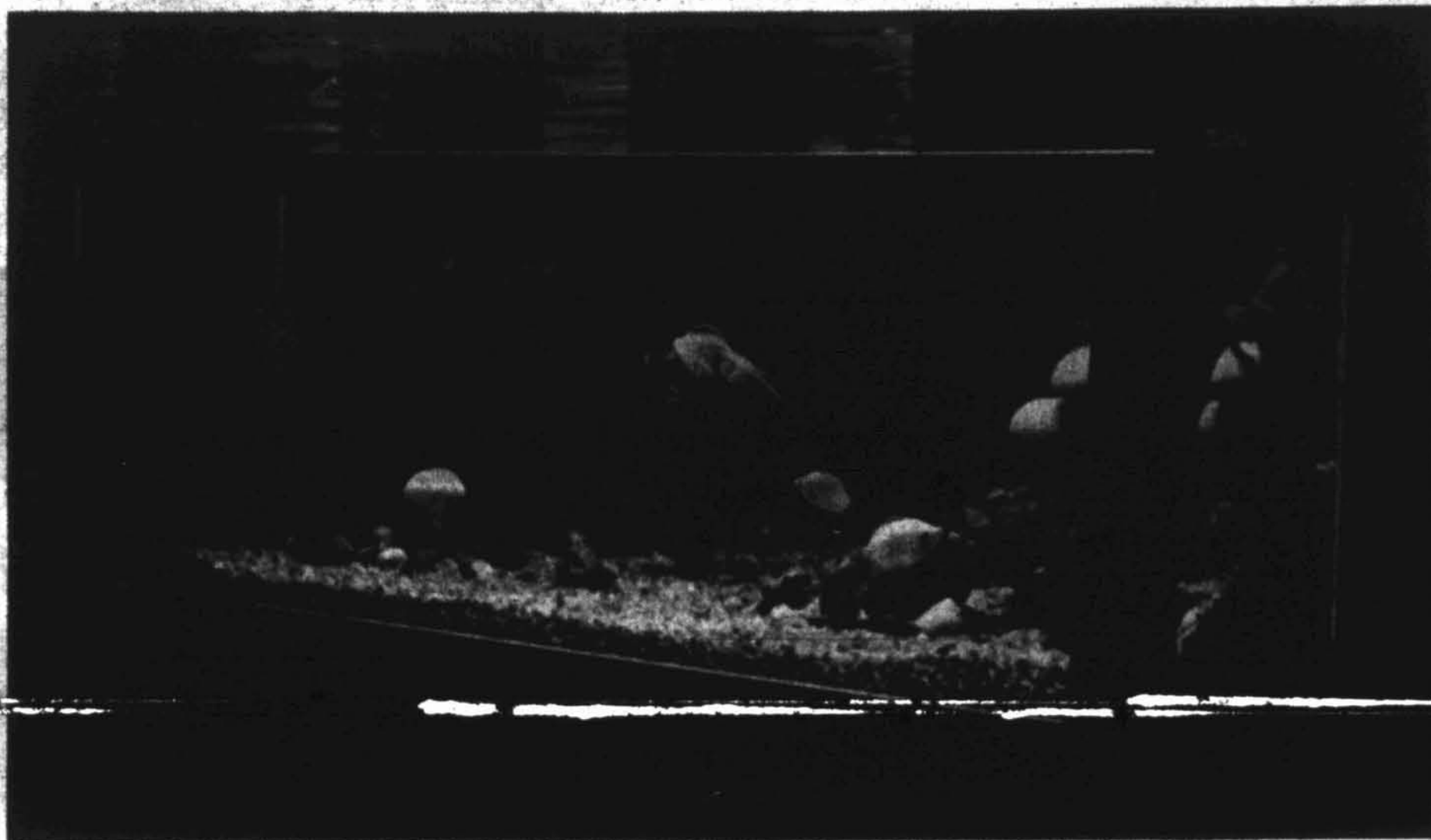
## A glimpse into an underwater world ... at home

The remarkable increase in the number of aquarists (the general term for those who keep fish) shows the growing popularity of a hobby that is becoming one of the largest in the world. It is estimated that in the U.S. alone as many as 20 million people keep fish in aquariums.

### INTERIOR

**DECORATION:** once an illuminated aquarium has been installed, it becomes the focal point of the room. It is a fascinating sight to watch the brilliantly colored exotic fish weaving in and out among the rocks and aquatic plants. There is something intriguing in this living picture which gives a glimpse of the mysteries of the underwater world, and brings nature right into the home. There is

in which a tank can be set up; no two aquariums are likely to be identical. Some people prefer to keep fish of one species only, others like diversity. But whatever form the aquarium may take, the arranging of the various plants with their different types of foliage and varying shades of green and the placing of the rocks in position give plenty of opportunity for individual and artistic expression.



UNDERWATER environments can be as fashionable as they are fascinating.

### EDUCATIONAL VALUE:

Another aspect of an aquarium is its educational value. The study of the habits of fish and their methods of breeding is both interesting and instructive. The owner soon begins to

differentiate between one genus and another and learns about their methods of reproduction. Moreover, the simple manner in which fish mate affords a natural method of introducing children to the ways of

nature. In some hospitals particularly those for children, fish tanks in the wards have proved to be most beneficial, as they create an interest and help to take the mind off pain.

**ECONOMY OF SPACE AND FREEDOM FROM RESTRICTION:** A great advantage of the tropical aquarium lies in its economy of space. With two or three cubic feet one can keep 30 to 60 fish. This means that even the smallest room can accommodate the fascinating hobby. In owning an aquarium there are no restrictions such as apply to other animals. No one is likely to complain of a tank of silent swimming fish.

As for cost and maintenance, a skillful aquarist can organize the feeding so it costs practically nothing and a tank properly kept will keep maintenance costs low.

**COLOR AND ACTION:** No two male guppies are exactly alike in their dots and dashes of brilliant color, and a tankful of these tiny fish has more movement than a whirling pinwheel. Then there is the neon tetra, one of the most beautiful of all living things. It's about an inch and a quarter long. No bird has prettier plumage than this Amazon River pigmy with its transparent

fins, a splash of scarlet on the lower part of its body and a brilliant blue-green line that glows from eye to tail. Then there is the fantastic angelfish, with a round body, flat and shiny as a silver dollar. Fins topside and

bottom make it look higher than it is long. It has dark vertical stripes, bright red eyes and a pair of stringlike, drooping ventral feelers, graceful and dignified as a Chinese philosopher's chin whiskers.

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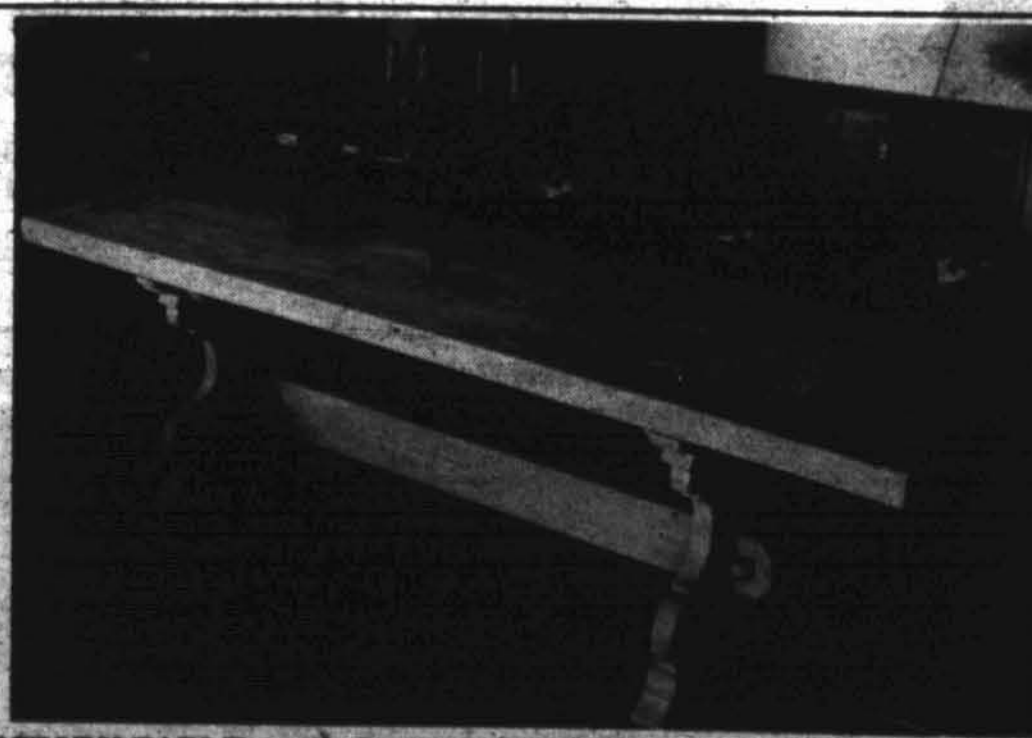
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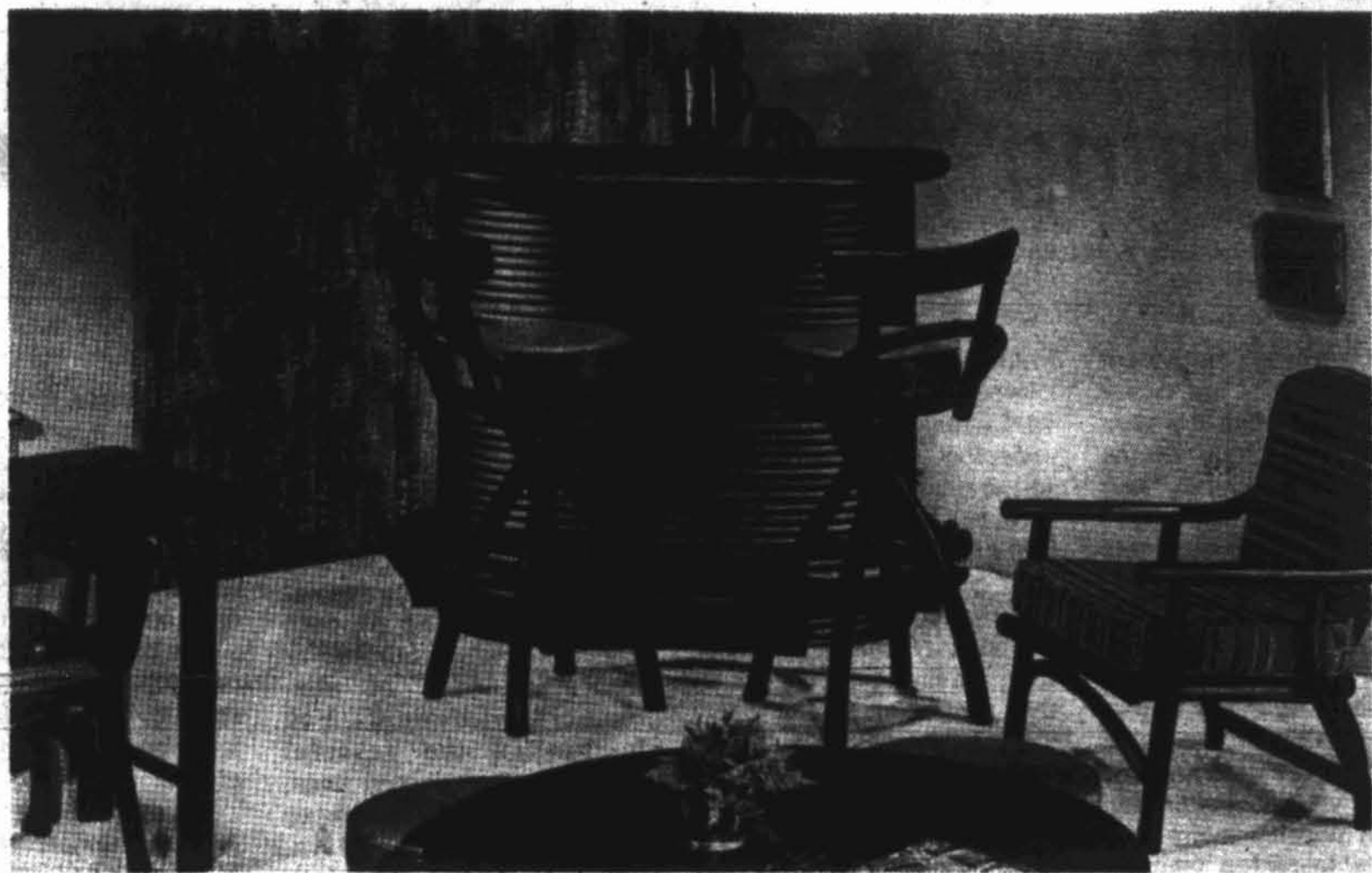
# The story of rattan

Rattan wood has been used for thousands of years for furniture making.

During the past century furniture made of rattan has achieved great popularity in the United States. Its natural beauty, ability to take a finish, durability, and lightness of weight lends grace and comfort to our modern way of life.

Rattan grows as a SOLID vine deep in the jungles of Southeast Asia. Unlike bamboo, rattan is SOLID

throughout and not hollow. In its natural state it grows to lengths of hundreds of feet. When harvested the natives cut the vines to size, after which they are scraped, dried and prepared for export. Upon receipt at factories here, the rattan wood is processed with modern machinery to become the beautiful Bradston Rattan Furniture pictured. Locally, it is available at Standard Furniture in Salinas.



## STYLE TERMINOLOGY

Selecting the right style furniture for your home and your family can be made easier if you are familiar with style "terminology."

Today, the words "style" and "period" are used interchangeably in the furniture world. However, the word style actually refers to the use of certain design characteristics; whereas period designates a measure of time when these characteristics were popularized.

Design characteristics help identify furniture of the various periods. These characteristics are copied or adapted by designers and manufacturers to create today's styles.

Each furniture manufacturer identifies his lines with descriptive names than can often be confusing to the consumer. Some basics hold true, however, and an understanding of these can be helpful when purchasing furniture.

Most styles will fit within three broad areas: traditional, provincial and contemporary.

Traditional includes those styles with design characteristics typical of master craftsmen of past generations. Much of the traditional furniture was first designed for royal courts and nobility. Through the years it has been associated with elegance and formality.

The court styles of each country (which make up traditional styling) were copied in simplified versions for the masses. This furniture is referred to as provincial (or country or rural). The French and Italian Provincial and Early American styles are typical examples. True provincial styling always denotes simplicity and comfort designed for informal living.

Contemporary (or modern) includes a broad group of designs that are adapted for modern methods of production and today's living needs. Contemporary is inspired by traditional styles, yet makes use of modern materials and methods of manufacture. Most contemporary furnishings are light in scale and appearance, versatile in use and easy to care for.

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# Choosing your carpets and rugs

Color is always important in your home ... but never more so than when it's seen in a big area, such as the floor. And of course, you want color to do "the most" for each room, decoratively speaking.

The color of your carpet should be practical. No other item of home furnishings gets walked on every day — and you don't want the quick appearance of soil to mar the beauty of your carpet or rug. But that doesn't mean that you have to resign yourself to dull, nondescript colors!

Just take a look ...

All of the wonderful carpet colors available today can be found in one of just seven basic color groups or "color families": The blues, the greens, the golds, the reds, the grays, the beiges and the browns.

Within each color family there are many variations, from light to dark, in solid colors or subtle mixtures of hue. This wide variety makes it easy for you to choose the exact color you like — and the version that would be most practical.

For example, if you like light colors — and want to use them in a heavy-traffic area where soiling might be a problem — you'll find styles with "two-tone"

mixture of one color — or a "tweedy" version. These variations are practical underfoot — they don't show soil so readily — and can add interest to a decorating scheme.

So pick the color family you really want to live with — and start looking for all of the interesting variations in that particular group.

Be bold with color! You can plan a variety of wonderful decorating schemes with carpet as your starting point. Color can make a room appear larger or smaller, warmer or cooler — and add to your constant enjoyment of your carpet or rug.

There are just three kinds of color schemes:

**Monochromatic**, made of the various tints and shades, from light to dark, of one color.

**Related**, made up of several neighboring colors on the color wheel.

**Contrasting**, made up of colors that are directly opposite each other on the color wheel, such as red and green (or shades of these primary colors, such as rust with olive green).

## CHOOSE TEXTURE,

### PATTERN

Plushes, Twists, Loops, Cut-and-uncut, Sculptured, Carved, Striated.

You might choose a definite texture type, such as thick loops, because it complements the smooth finish of your furniture, or the sleek look of contemporary design. You might like the graceful appearance of curved lines, as seen in sculptured or carved textures. Plain, "plush" textures often look formal, twists often suggest a more rugged feeling in a room — at any rate, your own preference is your best guide.

The period of your furnishings may influence your choice of texture, but it will certainly influence your choice of a definite pattern.

Some carpet patterns are muted and can be used with a variety of decorating schemes. Others are meant to underscore a definite style.

Since patterns contain several colors in distinct designs, decorating with them requires a bit of planning.

There are four basic areas in which you can use patterns: On the floor, on the walls, in draperies, or in

upholstery.

When using more than one pattern in a room — Let one pattern dominate.

Since the floor and the wall are the most dominant surfaces in a room, it is usually wise to use pattern in only one, or the other.

The best rule of thumb is to use small patterns in small rooms, large patterns in large rooms, or for dramatic effect.

Carpet patterns are practical underfoot and offer a "built-in" decorating scheme. Since you will probably change your drapery or upholstery fabrics more often than you change your carpet, you can pick up any one of the dominant colors in a carpet pattern for other furnishings to vary the color scheme.

Suppose you have a pattern you are using in your draperies, or upholstery, or wallpaper. Use it as your guide. After all, a professional designer combined the colors in a design because they worked well together.

Matching colors exactly is often impossible — and always unnecessary.

Treat sculptured textures and tone-on-tone patterns as if they were solid colors. This

effect of "pattern" on the floor is subtle and adds interest without dominating the room or excluding the use of pattern elsewhere.

Beauty is important — but naturally you want it to last. You want to be sure that the carpet or rug you prefer is the "best buy" for your home.

To make a wise decision on durability — the other aspect of performance — ask yourself these questions:

How long do you expect your carpet or rug to last? Is this an investment for a permanent home, or will you use this carpet for a short time?

How much use will your carpet get? Are there children or pets in your family? Do you entertain a lot?

Where will your carpet or rug be used? In a daily-traffic area, or in a room that is used infrequently?

You are the expert here! You know more about you and your family than anyone else does — so consider your own needs carefully.

Measure traffic against quality. Better carpets cost more — but they wear longer.

The top grades of carpet should be used in heavy-traffic areas — the living room, family room, hallways and stairs.

Middle grades are suitable for a dining room or study, or a much-used bedroom.

Economy grades will wear well in a less-used bedroom or guest room.

If you are buying wall-to-wall carpet, choose from the middle range up, because this is a permanent installation.

What determines quality? There's a basic rule here: "The deeper, the denser, the better."

This guide should be considered, regardless of type of construction or styling. Remember it as you

look at the other important factors — how well the carpet is made and what it is made from.

Construction — Almost all of the carpet sold in the United States is tufted, woven or knitted. In weaving and knitting, the surface yarns and backing are interlocked simultaneously. In tufting, the surface yarns are attached to a pre-woven backing.

One type of construction is not necessarily better than another. There are different grades of quality in each. Skilled manufacturers use all of these methods to achieve different effects in styling.

The surface pile is the part you see and walk on — and the part of the carpet that really gets the wear.

Therefore, the surface pile with the greatest density is best. Dense pile, with tufts closely packed together, wears longest because the yarns support each other and resist bending and abrasion.

The backing holds the carpet together and gives it dimensional stability — prevents stretching, shrinking and buckling.

On all tufted and knitted carpets and many woven carpets, the carpet backing is coated with latex for security of surface yarns. Most good-quality tufted carpets have an extra layer of backing for greater strength.

The natural fibers are wool and cotton. The man-made fibers, developed especially for carpet use and often marketed under a variety of trade names are acrylic and modacrylic, nylon, polyester, polypropylene, olefin, rayon and acetate.

Any of these fibers — natural or man-made — can be made into a carpet which gives you good value for your money. Established American manufacturers have the necessary skill and

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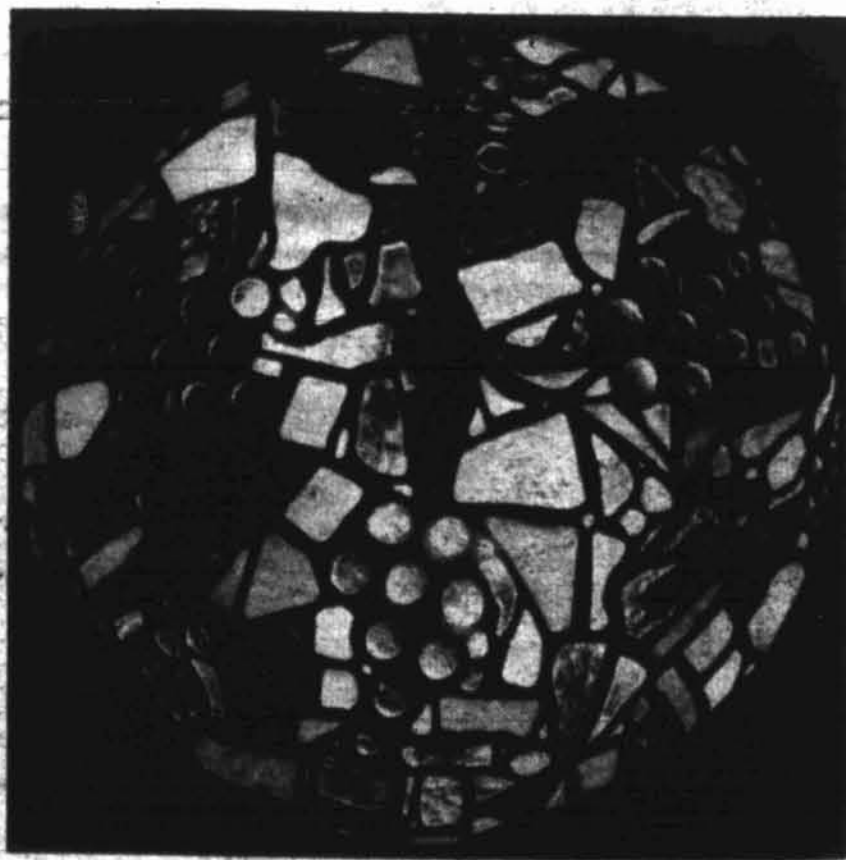
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# Choosing your carpets and rugs ...

experience in working with all fibers today — and their integrity is the "hidden value" in carpet quality.

The type of fiber used does not, by itself, guarantee finished carpet quality or performance. The various fibers do have their own characteristics, however, affecting carpet performance or styling. For example:

Wool is the "classic" carpet fiber, with a balance of desirable characteristics. Resiliency, abrasion-resistance, adaptability to styling, warmth and comfort to the touch and soil-resistance are wool's traditional qualities which are at their best in medium-to-higher priced carpets.

Acrylics and their close cousins, the modacrylics, closely resemble wool in abrasion-resistance,

resiliency, softness and warmth. Solution-dyed acrylics are now seen in carpets suitable for outdoor use.

Nylon is noted for abrasion-resistance and offers outstanding value in medium-price carpets for heavy-traffic use. There are two types of nylon — staple

nylon and continuous filament nylon, designed to eliminate any tendency to fuzzing and pilling and seen most often in looped-pile textures. Nylon resists rapid water absorption; therefore, water-soluble stains are easily removed.

Polypropylene olefin is a strong fiber with good

abrasion-resistance and soil-resistance. It can be solution-dyed and is often used in carpets suitable for outdoor use.

Polyester fibers have good abrasion-resistance and crush-resistance and are easily cleaned. They can be easily styled in a variety of textures and colors.

Rayons, acetates and cottons are used most frequently for area rugs. They are noted for economy and adaptability to styling. They tend to soil and crush, a characteristic which is minimized with density of surface yarns, but can be easily cleaned.

The man-made fibers are mildew-resistant and naturally mothproof. All member companies of the American Carpet Institute permanently moth-proof all wool and wool-blend carpets.

You may have seen carpets and rugs made of "fiber blends". The higher the percentage of a particular fiber, the more a carpet will be like that fiber. For example, wool may be reinforced by tough nylon in a "70-30" blend, but the carpet will look and feel most like wool. Generally, at

least 20 percent of a fiber must be used before its characteristics are apparent.

Learn to identify fibers by their generic names. Exact fiber content must be stated on a carpet label, or on the store's invoice to you.

Remember to consider fiber content in relation to general quality of construction. Reliable manufacturers have done just that in making a good carpet — choosing one fiber or another because of its suitability for desired styling within a given price range. They know that the best fiber in the world can't guarantee quality in a carpet that is badly made!

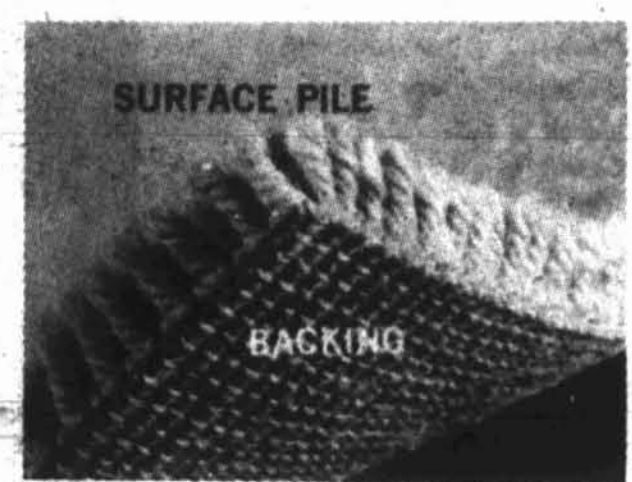
And remember the guide

to quality: "The deeper, the denser, the better."

Don't forget carpet padding - Padding (also called "underlay" or "cushion") adds comfort, quiet and insulation to the carpet on your floor. It acts as a "shock absorber" and thereby extends the life of rugs or wall-to-wall carpet.

Two types of padding are available: The "felted" type, generally made of hair, and rubber types. The felted hair paddings tend to be somewhat firmer than the "bouncy" rubber pads — and the choice should depend

(Continued on next page)



## The Grabber

Take a firm grip on hard to reach coals, kindling, and glowing embers. Avoid sizzled finger tips and charcoal smudges. Great for barbeque briquets. Our heavy iron fire tongs combine traditional design with built-to-last construction ... sturdy 14 inches long. Attractive and functional, they are an indispensable fireside accessory.

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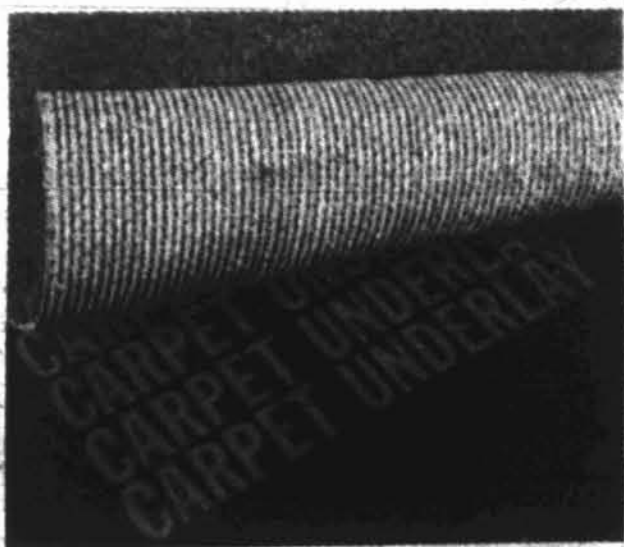
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# Choosing your carpets and rugs ...

largely on your personal preference.

Felted paddings are made in a variety of weights based on ounces per square yard. Normally, a 40-ounce pad is a good weight for home use. Rubber cushionings range in thickness from one-eighth to one-half inch. One-quarter or three-eighths-inch padding is usually sufficient for home installation.



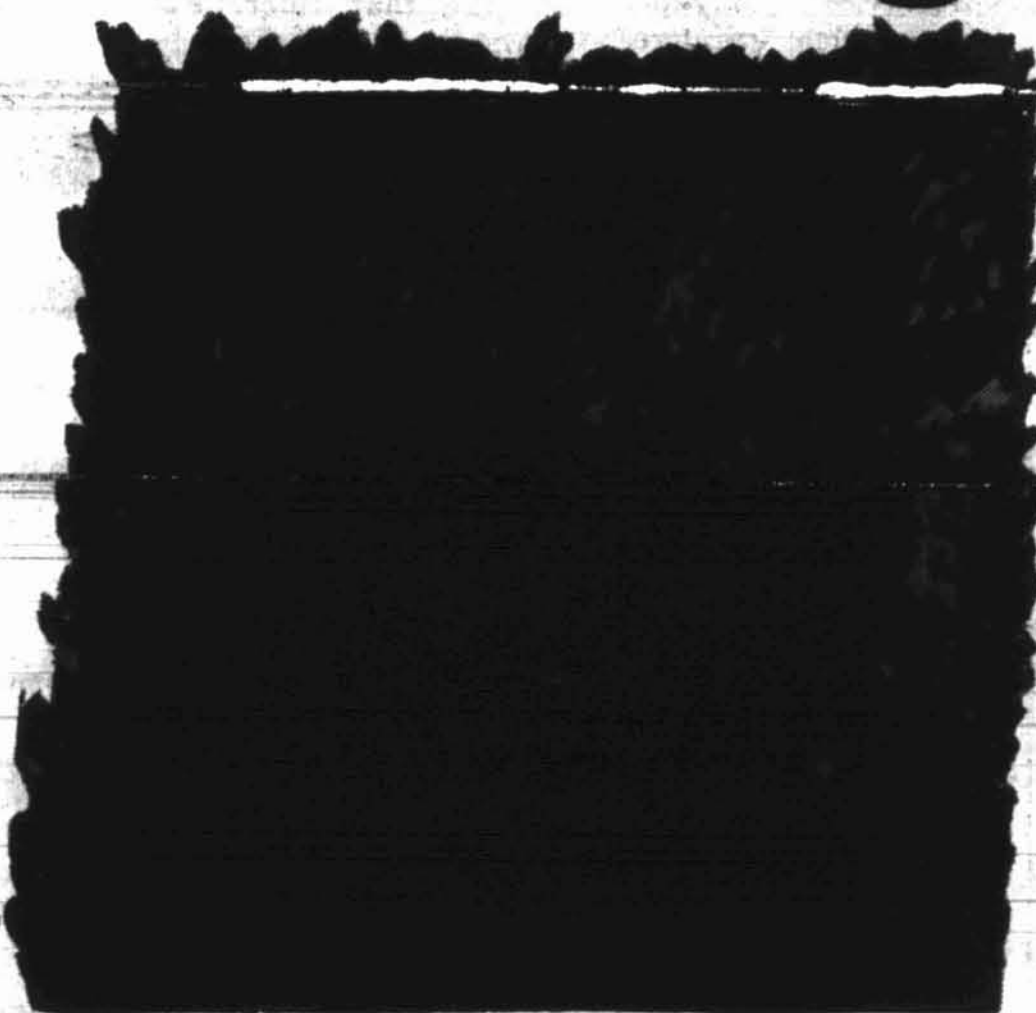
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12x7 Salmon Yellow Shag  
12x7.9 Gold Shag  
12x11.8 Lt. Green/White Shag  
12x11.9 Gold Brown Tweed  
12x6.11 Lemon Shag  
12x9 Blue Shag  
12x8.6 Gold Shag  
12x7.9 Lt. Gold Shag  
12.9 Avocado Hi-Lo  
12x9 Lt. Green/White Shag  
12x10 Lt. Green Shag  
12x10.2 Gold Tweed

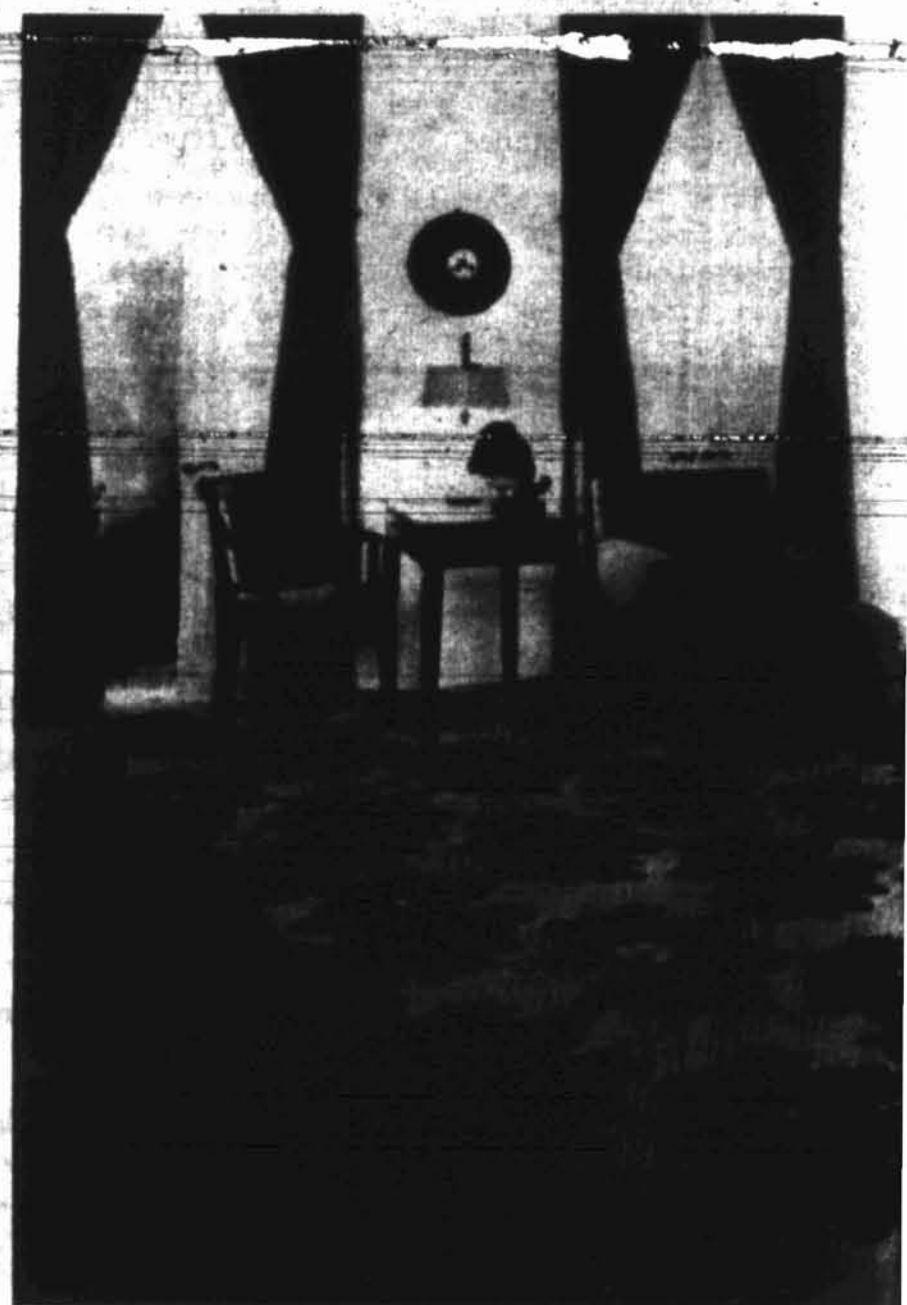
### YOUR CHOICE

**39<sup>88</sup>**

# Cinderella

CARPETS  
AND  
DRAPERIES

FREE ESTIMATES IN YOUR HOME... BANKAMERICARD OR MASTER CHARGE  
626 E. ALISAL ST. • SALINAS • 424-1503  
MOHAWK... LEES... EVANS-BLACK BY ARMSTRONG... WORLD CARPETS... HOLLYTEX  
Open Thurs. till 9, Fri. 8 a.m. - 9 p.m., Sat. 9 a.m. - 5:30 p.m.



### Aids to Car

The National Institute of Rug Cleaning, Inc. has prepared "Aids to Carpet Care" to help you get the best possible use of your rug or carpet and to maintain its appearance over the longest possible time. While the booklet goes into greater detail, the following is a summary of procedures to be followed:

1. Light vacuuming of room-areas which are used daily.
2. Thoroughly vacuum weekly entire rug or carpet areas in all rooms.
3. Move or change furniture locations from time to time to equalize wear and minimize texture change.



## Barbara Ross heads Holman's new interior design studio

Mrs. Barbara Ross has been appointed director of Holman's new Interior Design Studio.

She comes to Holman's with an outstanding background in design and decoration. For the past 10 years she has been associated with the famous Breuner Furniture chain.

The addition of Mrs. Ross to Holman's staff is an example of Holman's efforts to serve the people of the Peninsula and adjacent areas. The well-known Pacific Grove department store has continually expanded its service since its founding 80 years ago.

Its home furnishing section takes up the entire third floor with selections to suit every style of decor.



MRS. BARBARA ROSS

## inventory reduction sale

We Must Reduce Our Inventory Before March 2nd  
Carpet Prices are Chopped Even on New Spring Patterns

### THE MINI SHAG

Short but dense and long in value. Heat set 100 percent nylon pile tightly twisted into the most durable nylon shag we sell. So tough we recommend it even for commercial use. Fern, Evergreen, Crystal Mint, Golden Autumn, Lotus green, Red, Bright Spice,

just **\$7.99** sq. yd.

### OZITE INDOOR-OUTDOOR CARPET

Closeout of balance of small rolls. Blue Green, Emerald, Red,

just **\$1.99** sq. yd.

### DUPONT 501 NYLON

This rugged 100 percent nylon pile carpet can really take it. Handsome carved pattern in stylish tweed colors. Peacock, Tarnished Bronze, Red,

just **\$4.99** sq. yd.

### CONTINUOUS FILAMENT NYLON

Attractive 100 percent nylon pile in practical tweed hi-lo pattern. Gold Tones, Rust Tones, Olive Tones,

just **\$3.99** sq. yd.

### NYLON PLUSH-SHAG

We have just two full rolls of this extra plush shag from Wunda Weave left, but in the two best colors; Olive Teak and Golden Topaz.,

just **\$8.99** sq. yd.



### OUR BRAND NEW THREE COLOR NYLON SHAG

We just unwrapped our first shipment of this beauty! It's even more beautiful than the samples. So thick you can't find the back. So plush you would expect to pay at least \$9.95 for it. If shags are your thing don't miss "The Winner". Tarnished gold, Olivine, Special White, Willow Green.

just **\$6.99** sq. yd.

Yes, we will install any of the above carpets for an additional charge.

Credit Terms Available.

Come in right away for best selection  
or call 373-4457 for shop at home service.

Hours: Monday - Saturday  
(9 A.M. to 5:30 P.M.)

Open Friday Nights Until 9 p.m.

BankAmericard  
MasterCharge  
Revolving Charge

Miller  
Rugmasters

571 E. FRANKLIN STREET, MONTEREY PHONE 373-4455



use pattern  
on walls (above)  
or on the floor

## Carpet Care

1. Remove spots and stains due to accidental spills as soon as they occur.
2. Use throw rugs to prevent excessive, localized wear in front of chairs and sofas frequently used.
3. Reverse area rugs from time to time to equalize wear.
4. Have your rugs or carpets thoroughly professionally cleaned at least once a year.
5. Protect floor coverings from direct sunlight by use of blinds, shades or awnings.

These steps will add to the life and enjoyment of your textile floor coverings.



#### HENREDON'S FOLIO V FUNCTIONAL UNITS

Henredon's Folio V Functional Units are remarkably versatile and practical as well as beautifully styled. Nineteen separate units may be composed to create over 800 different furniture combinations to suit the owner's particular needs. These components consist of chests and drawers in varying heights, open and closed decks, an armoire deck, a vanity shelf, a marble top, and a selection of different sizes of bases in two styles.

The functional units may be arranged for use throughout the entire home.

Obviously, these Folio V components offer the homemaker delightful challenge — the opportunity to use the imagination to create an entirely individual arrangement. The pieces have all the convenience of built-in units with the great advantage that they do not have to be left behind when the owner moves. Furthermore, each unit can be easily moved in and out of the home or from room to room.



## Henredon fine upholstery



Henredon upholstered furniture is as modern as tomorrow . . . traditional as yesterday with that special kind of comfort that never grows old. And now, you can make Henredon upholstered furniture exclusively your own . . . handcrafted to your special needs. Choose from a lavish array of fine fabrics, a versatile variety of styles. Now thru March 6 . . .

20% REDUCTION

*anthony petti*

FINE FURNITURE

1121 N. Main Street

Salinas

Phone 424-5593

## Vaquero-

## prescription for unique furniture

Take the most distinctive design motifs on an historical journey through Spain and old Mexico. Then bring it to the Southwestern United States so Morris Furniture can blend this traditional heritage with their own interpretation and Ole! VAQUERO . . . The restrained excitement of a magnificent thoroughbred in the hand of a skilled caballero.

VAQUERO, as translated by Morris, features rugged Solid Oak and Oak plywood (with its characteristic worm holes, color and grain variations) finished in a warm brown hand rubbed Cordovan finish. Notice, too, the authentic carving and scrollwork featured on the top drawers of the cases, all accented with antique hammered hardware. Included are "Slick as Silk" drawer glides, together with other quality construction features standard in Morris Furniture.

Outstanding versatility is

available in an assortment of beds, chests, dressers, desks, bookshelves and storage cabinets which are addable, subtractable, and interchangeable from room to room, from use to use; thus giving the prospective owner of Vaquero by

MORRIS a selection exactly in accordance with his individual needs.

Surely, VAQUERO by MORRIS is a real investment in furniture happiness. Available at Packwood's Furniture, Salinas.

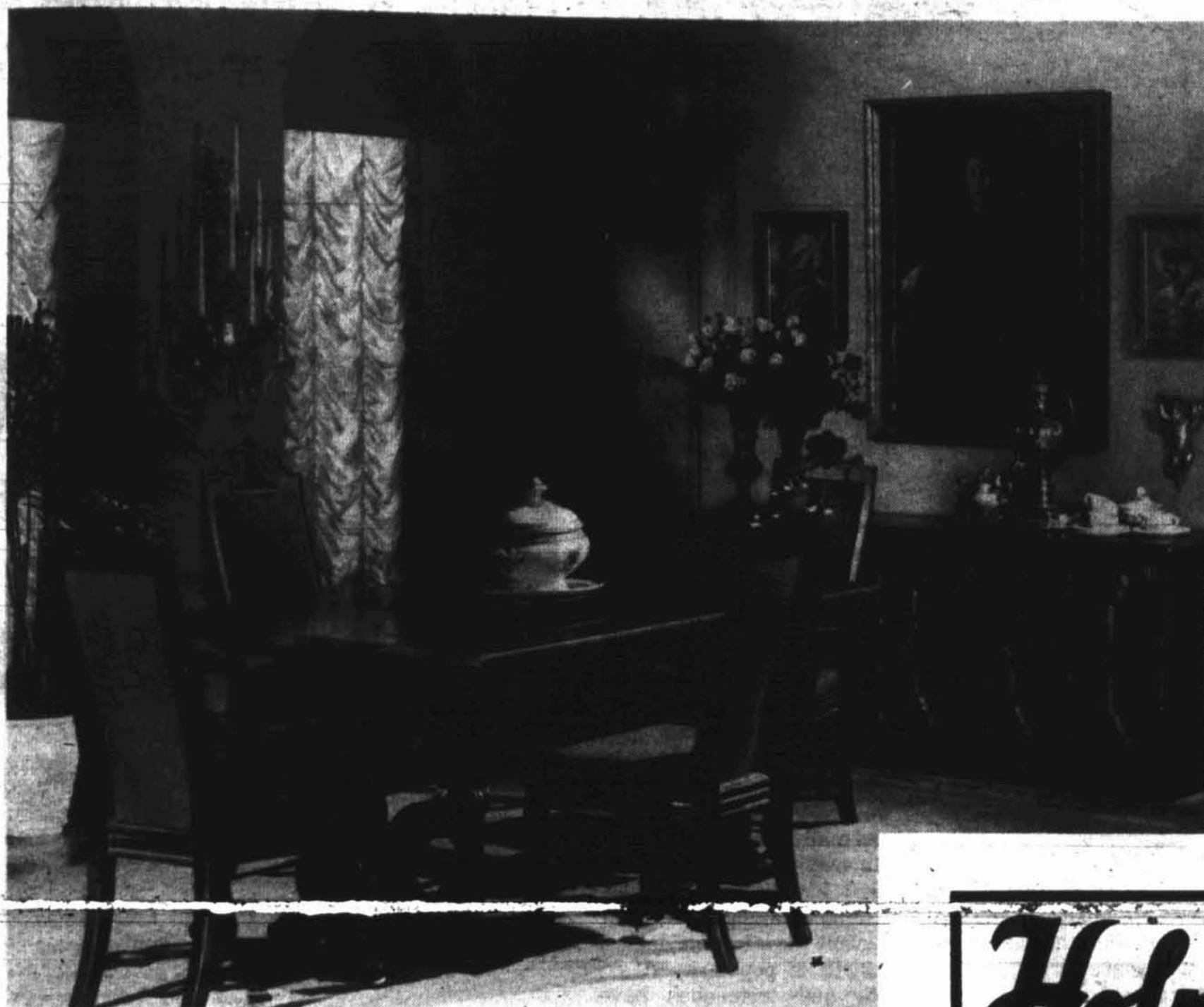


MONTEREY JADE is the special name for the beautiful blue-green pottery that comes from Marzi's studio in the Village. It is a big seller in several shops in Carmel, and is also sold as far away as Phoenix, Ariz., during the winter tourist season. Sinks from \$55 to \$65 - in variety of colors.

MARZI POTTERY

Del Fino Place  
Carmel Valley  
659-2967





AMERICAN OF MARTINVILLE, examples of which are shown above, are featured at W. & J. Ponder's Furniture Square in Monterey.

### Whether your tastes in home furnishings

lies in the Modern, Traditional or Mediterranean feeling, FURNITURE SQUARE, located in Monte Vista Village across the street from the Hill Theater in Monterey can supply you with everything for the home!

Select from a very large stock on 2 floors of quality merchandise. Carpeting and draperies are custom made to your order by qualified designer Mr. Danny Thomas -- who will be glad to call at your home and help in your selections.



MRS. PONDER

Our extensive on-hand stock, backed up by variations in every size and shape in our warehouse. For example, all bedroom sets are available in king, queen or regular size -- dressers, armoires and chests in many sizes -- dining tables are round, oval, oblong or square, all come in several finishes within each group.

We invite you to visit, shop, and ask questions. We offer courteous service and honest values from top line manufacturers.

**W. & J. Ponder's**  
*Furniture Square*

61 Soledad Drive  
Monte Vista Village  
Monterey - 372-7766

## Holman Days Sale

FEBRUARY 25 THRU MARCH 6  
FRESH NEW MERCHANDISE  
IN EVERY DEPARTMENT



SAVE ON CUSTOM REUPHOLSTERING **20% OFF**

Choose from 22 beautiful imported and domestic fabrics in a rainbow of decorator patterns and colors. Many Scotchgard (R) treated to resist stains.

#### EXAMPLES --

Reg. 187.50 SOFA  
WITH 20 PERCENT DISCOUNT

**\$150**

#### Reg. \$100 CHAIR

WITH 20 PERCENT DISCOUNT

**\$80**

Call Mr. Lambert, 372-7131, for an appointment in your home.

Upholstery, Third Floor





## The Lowrey organ has built-in talent

It's what's inside the Lowrey Organ that makes it different from other instruments. So different, that it's America's most popular organ. Bob Walls at Monterey Music, which is the local outlet, says that he will be happy to give a demonstration of its versatility.

Here are its special features:

Authentic instrumental voices.  
Sustain.  
Solid-state circuitry.

Lowrey glide.  
Touch tabs.  
Two 44 note keyboards.  
Wow-wow.  
Lowrey repeat.

Lowrey reverberating rhythm is the exciting new sound in organ music. It's not just rhythm that reverberates, it's a whole reverberating rhythm section. Musicians prefer the percussion sounds in a Lowrey because they sound so authentic. Once you play the big boom of the bass

drum, the shattering crash of the cymbal, the rat-tat-tat of the snare drum, you'll know why.

Another feature is automatic orchestra computerized control. This musical miracle is exclusive with Lowrey. When you play a one-finger melody and simple chord accompaniment, the control expands your melody into a beautiful three or four-note chorus ... all playing in perfect harmony.

## New materials to make many new things

Let yourself go! Take a fling into the world of fun and excitement of creating with your hands.

The ancient art of knotting. Macrame's enthusiastic revival is the latest rage in arts and crafts. Only two basic knots are involved - the Half Knot and the Half Hitch. These two knots are used and combined in endless variations to create many beautiful things. By using twine, jute, string or cord, you can make works of art in the form of wall hangings, belts, purses and many other useful items. Macrame is an engrossing craft for men and women.

Candlemaking is another ancient craft enjoying a rebirth of popularity. Wax, dye and techniques have been perfected to such an extent that professional looking candles can be made right in your own kitchen. Molds come in all shapes and sizes, but if you have a beach or bag of sand, you can create beautiful sand candles. New liquid scents can turn your candles into room scenters. Candlemaking can challenge your creative



DECOUPAGE, an 18th century art revived.

ability.

Decoupage is an 18th Century craft, meaning "to cut up". Heirloom boxes and decorative plaques are made by glueing a print to a box and applying several coats of varnish, over the surface. Many books are available on this exciting new-old craft.

All of the supplies for these crafts will soon be available at H & H Supply. They are in the process of expanding their craft dept. to include an Art Shop - Candle Shop, Artificial Flowers and baskets.

Watch for their Grand Opening in March.

## SALE! SALE! SALE!

GIGANTIC ANNUAL PRE INVENTORY SALE  
on most Organs and Pianos

Fabulous Savings  
on Rental Returns

GENEROUS REDUCTIONS  
ON MOST NEW PIANOS AND ORGANS

Used Re-Conditioned Trade-Ins  
at Even Greater Savings

ALL BIG NAMES -

Lowrey, Story & Clark, Yamaha  
Hobart M. Cable, Rodgers, Maestro Electric Pianos

12 FREE LESSONS  
with any purchase

Take our free 5 minute lesson while you are here  
just to see how easy it is to learn to play.

Sale Ends Feb. 27th

# Monterey Music

598 Fremont, Monterey - 373-7775

Open 10 a.m. to 8 p.m. During This Sale

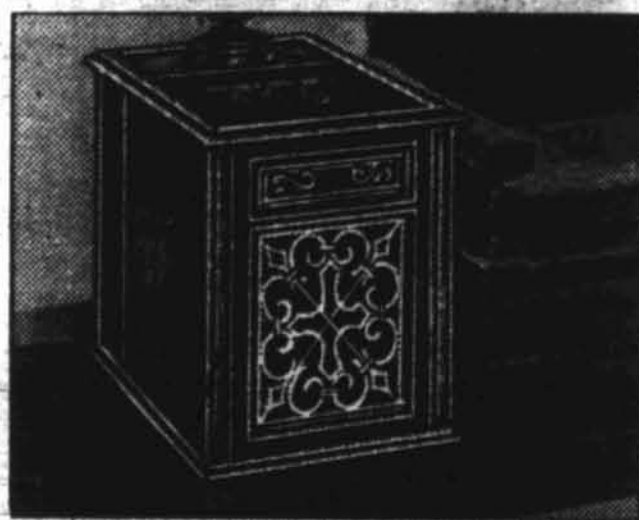
Save  
**\$30**

FACTORY-SPONSORED

## Magnavox

# ANNUAL SALE

Chairside Stereo FM/AM Radio-Phono



Your choice of three  
styles ... NOW ONLY **\$229<sup>50</sup>**

### BEAUTIFUL AND FUNCTIONAL

Ideal in smaller rooms, apartments, or wherever space is a problem, Mediterranean styled model 3433 will bring you the full enjoyment of Stereo FM/AM radio or your favorite recordings. It has 15-Watts EIA music power, five speakers that project sound from all sides of the cabinet, plus exclusive Micromatic Player, Tambour top panel opens to player and all controls. Also in Early American and Contemporary. Optional matching speaker cabinet with two high-fidelity speakers and record storage—also save!

Come in... See almost 200 Magnavox  
Annual Sale Values ..... Save up to **\$150<sup>00</sup>**

OPEN FRI. NITES 'TIL 9  
FOR SERVICE  
CALL 424-2511

FREE BACK DOOR  
PARKING



325 MAIN ST.  
PHONE 424-1924  
HOME OF GOLD SEAL  
SERVICE



## The Big Coverup' is new Sears Custom Shop theme

This season room design is like a good book.

It mixes a little romance with some adventure, a dollop of history with a dash of travel.

It even has a title, "The Big Coverup", and between covers it's a rollicking tale of the use of fabrics to create mood, comfort and living practicality.

Under the dustjacket, a homemaker will find a design book filled with a dazzling array of patterns, colors and materials to fit any window, wall, chair or sofa.

The design story starts at the Sears Custom Shop, where "Anywhere," a bold, flag-waving plaid in red, white and blue invites fabric innovation. It can be fashioned to zip on a sofa, envelope an armchair or backdrop a wall.

Let it mingle with equally patriotically colorful patterns in florals, stripes, solids, geometrics and abstracts, and a living room is turned into a magnum opus of prize-winning proportions.

As a change of pace, a homemaker can go as romantic as the heart allows with the "Your Design" program at Sears Custom Shop. More, custom woven fabrics can be ordered in personal color preferences.

"Colony Stripe," for instance, comes in a garden-green and white rayon striped fabric for draping fully and lushly at windows, or for covering plushly pillowed armchairs and sofas.

In other colors it can go redly Victorian or bluey seaside.

Or what about that classic of all classics, French toile, in cotton yardage of blue, black, brown and green tones — all with white. It's a rustic coverup aptly named "Country Toile."

The fabric story goes on and on, adding new chapters

to meet consumer demand for colorful wearability under the stresses and strains of today's living.

It's a continuing serial of bold plaids or quiet checks, large stripes or small geometrics, big floral bouquets or single flower blossoms, Mondrian-bold angles or smaller Euclidian theorems. All offer choice in exercising design taste and judgment.

"The Big Coverup" may not be eligible for the Pulitzer or Nobel prizes, but it leads the best-seller list in decorating excitement, punch and glamour.



A POTPOURRI OF PATTERNS ... in bold, banner colors supercharge a flag bright living room. The end result: a contemporary collaboration of contrasts. The fireworks stretch a taut plaid up a wall; drape stripes down the windows; sizzle a flame stitch around two pillows; blossom flowers across a pair of directors chairs; and pace a tight geometry on window shades. All five patterns as well as the solid red sofa fabric are from The Sears Custom Shop. Lacquer, chrome and glass carry out the fabrics' modern mood and cool the scene.

# Sears

# custom Drapery Fabric sale

Custom Drapery Fabrics in  
Fashion Colors and Textures

## 14% to 25% OFF

Labor Not  
Included

Hurry in . . . see our tempting selection of fabrics now on sale. Lots of colors, textures and patterns that were reasonably priced even at their regular price. So imagine the terrific values! And you'll get perfectly fitting, beautifully finished custom draperies in the style and fabric you select. To see drapery fabrics in your home, phone Sears for our FREE Shop-at-Home Custom Services.



Phone Sears  
for Free Shop-at-Home Custom  
Services. We'll bring drapery fabric  
samples to your home, take  
measurements and give you a free  
estimate. No obligation.

SHOP AT SEARS AND SAVE  
Satisfaction Guaranteed or Your Money Back

### Sears

SEARS, ROEBUCK AND CO.

SALINAS  
1002 S. Main St.  
Ph. 424-2561

STORE HOURS  
Monday-Wednesday-Thursday-Friday  
9:30 A.M. - 9:15 P.M.  
Tuesday, Saturday 9:30 A.M. - 6 P.M.

OPEN  
SUNDAY  
12 NOON  
TO 5 P.M.



# PRICE'S SLEEP CENTER

825 E. ALISAL ST. SALINAS 422-7522  
Across from Alisal Shopping Center



A complete SLEEP CENTER for all your bedding needs. We invite you to come in today, browse around our show room, see for yourself how complete our stock is!



## Featuring

Round Beds - King - Queen - Full  
Twin - Long sizes in mattresses & box spring sets.  
Waterbeds. All sizes & styles.

- Sleeper Sofas
- Bedspreads
- Riviera Convertible Beds
- Blankets
- Corner Units
- Pillows
- Boudoir Benches
- Pillow Cases
- Headboards
- Sheets, Tops and Bottoms
- Frames

If you have a sleep problem check with us NOW  
..... We can CUSTOM order Headboards,  
Bedspreads - any style, any color.

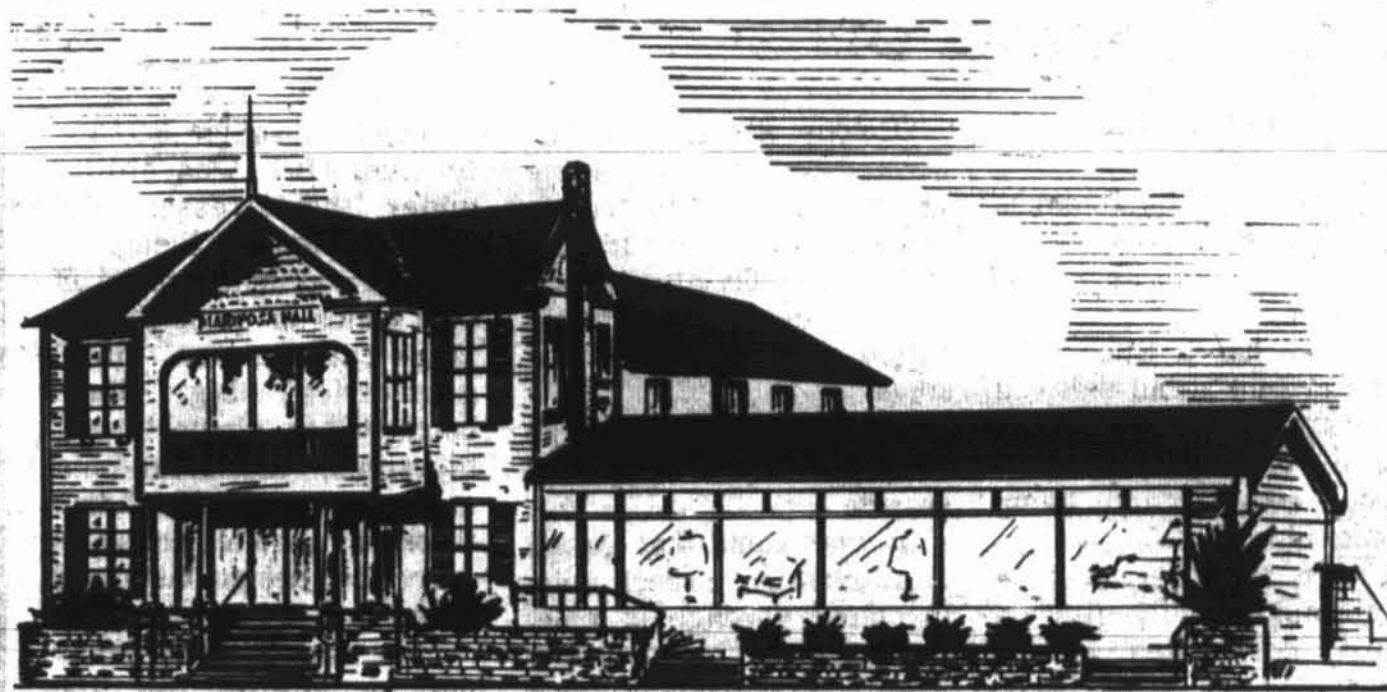
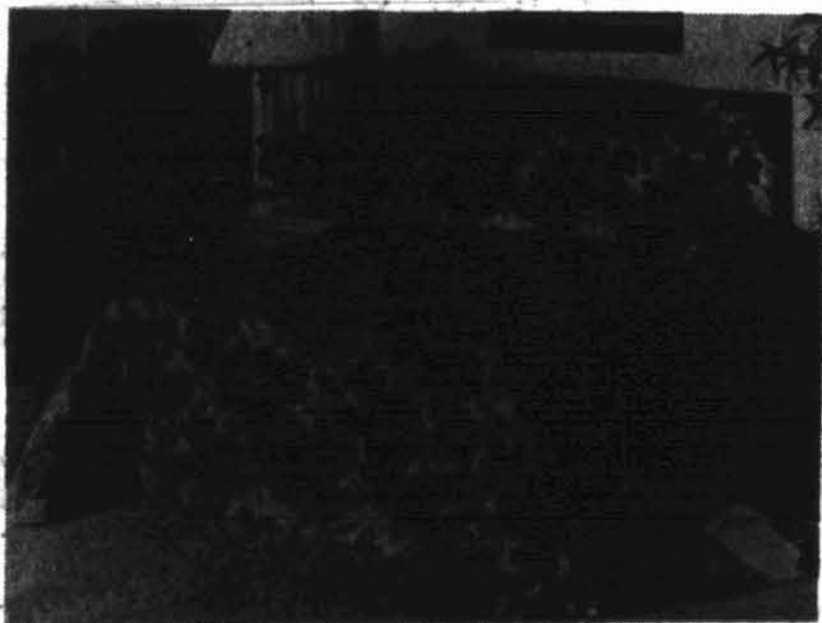
## KING SIZE BED OUTFIT YOU GET

- King Size Mattress
- King Size Frame
- Fitted Bottom Sheet
- 2 Pillow Cases
- 1 Blanket
- 1 Bedspread

ALL FOR ONLY

**\$199**

Attention Apartment Owners, Motel Owners, Hotel Owners  
... ask for our prices first, before you buy anywhere else!



HISTORIC and graceful Mariposa Hall is now the modern Rudolph's furniture store.

## Rudolph's has served Peninsula since 1906

A furniture store established a fine reputation for quality and service is Rudolph's, at 801 Lighthouse Ave. in Monterey.

It is one of the oldest businesses of its kind on the Peninsula. Since 1906 the store has been operating in the same building - the former Mariposa Hall, built in 1891, and restored and maintained in its original historic appearance.

Owner Lou Rudolph emphasizes the most careful service to his customers. Great care is taken in making deliveries, which are on an appointment basis, and the home is given special

attention, with everything left in place, and all boxes and packing materials are removed.

All members of the Rudolph staff are interior decorators, and are members of either AID or NSID. A friendly atmosphere prevails, and those who visit the store are encouraged to browse around in all departments, as well as on the garden patio where outdoor furniture is displayed.

Rudolph's also offers draperies, wallpaper, and a refinishing and reupholstering service. There is plenty of free parking at their location.

## Imports & - a different kind of home furnishings store

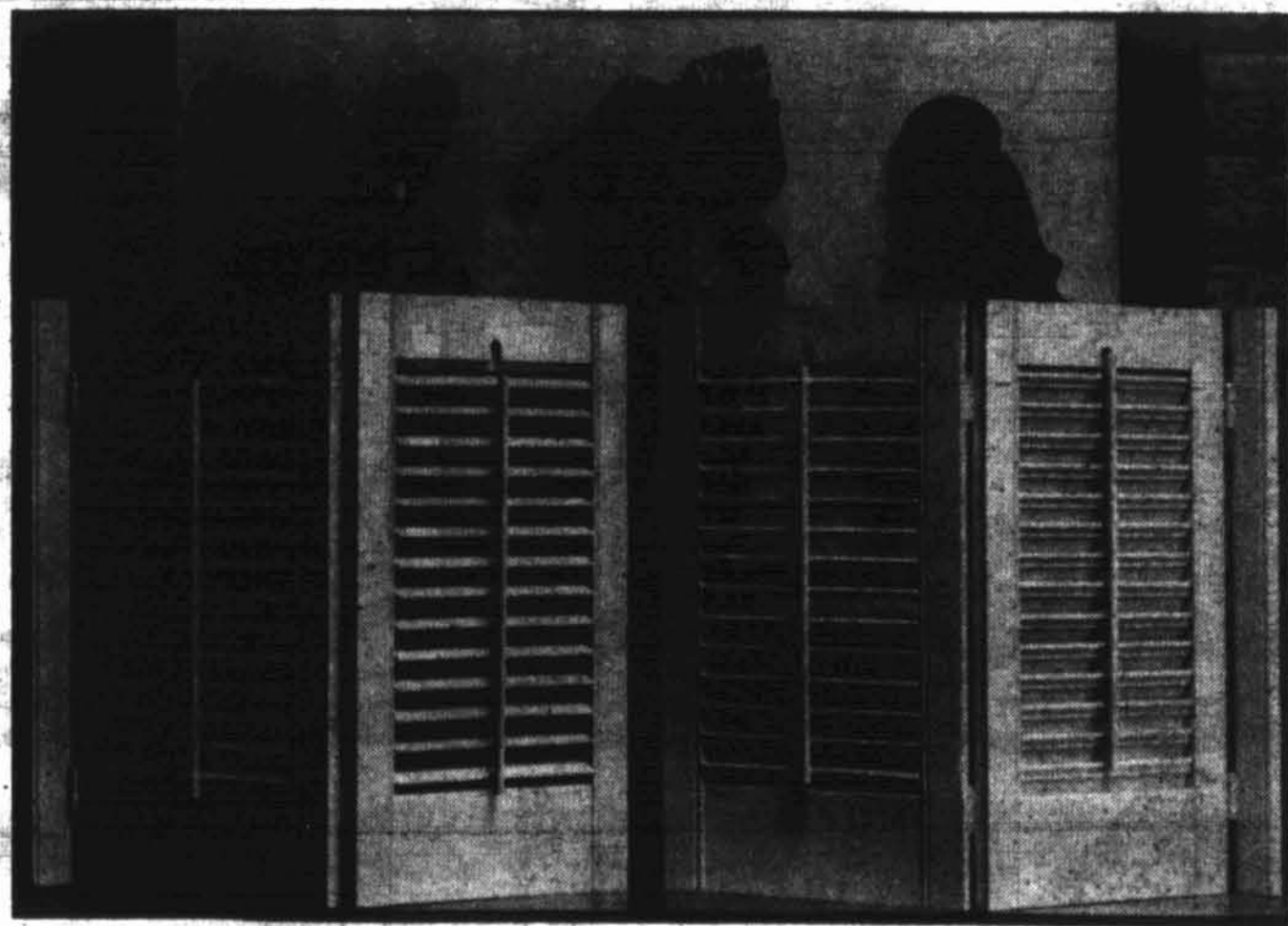
One of the more unusual and exotic stores in the community, located conveniently in the Carmel Rancho Shopping Center, is Imports &.

Now in its second year, it features a wide variety of home furnishings and ac-

cessories imported from all over the world. It has become a favorite gathering spot for discriminating shoppers, and those looking for something different.

The manager of Imports & has visited or lived in most of the places around the world

from which their merchandise is obtained, particularly Asia, and has direct contacts with exporters and craftsmen who supply Imports & locally.



**INSTANT SHUTTERS** - Cannon Craft introduces a new idea in fine wood louvered products, that can be installed in 10 minutes. A handi-shutter set pre-assembled and pre-finished in sizes to fit almost all window openings. Four Cannon Craft western pine 3/4" movable louvered shutters with decorative hanging strips attached, plus all necessary hardware applied for easy installation are available in an attractive fruitwood stain or soft antique white. Available at H & H Supply in Seaside.

Open Daily 9:30 a.m. to 6 p.m. - Friday til 9 p.m.



# Tips from Miss E. Neill's Encyclopedia of Practical Recipes

Published in 1888

A SOFT CLOTH, wetted in alcohol, is excellent to wipe off French plate-glass and mirrors.

A RED-HOT IRON will soften old putty so that it can be easily removed.

**NEW KETTLES**—The best way to prepare a new iron kettle for use is to fill it with clean potato peelings, boil them for an hour or more, then wash the kettle with hot water; wipe it dry and rub it with a little lard; repeat the rubbing for half a dozen times after using. In this way you will prevent rust and all the annoyances liable to occur in the use of a new kettle.

**TO KEEP FLIES OFF GILT FRAMES**—Boil three or four onions in a pint of water and apply with a soft brush.

**TO CLEANSE A SPONGE**—by rubbing a fresh lemon thoroughly into a soiled sponge and rinsing it several times in lukewarm water, it will become sweet as when new.

**TO CLEAN DECANTERS**—Roll up in small pieces some soft brown or blotting paper; wet them and soap well. Put them into the decanters about one-quarter full of warm water; shake them well for a few moments, then rinse with clear cold water; wipe the outsides with a nice dry cloth, put the decanters to drain, and when dry they will be almost as bright as new ones.

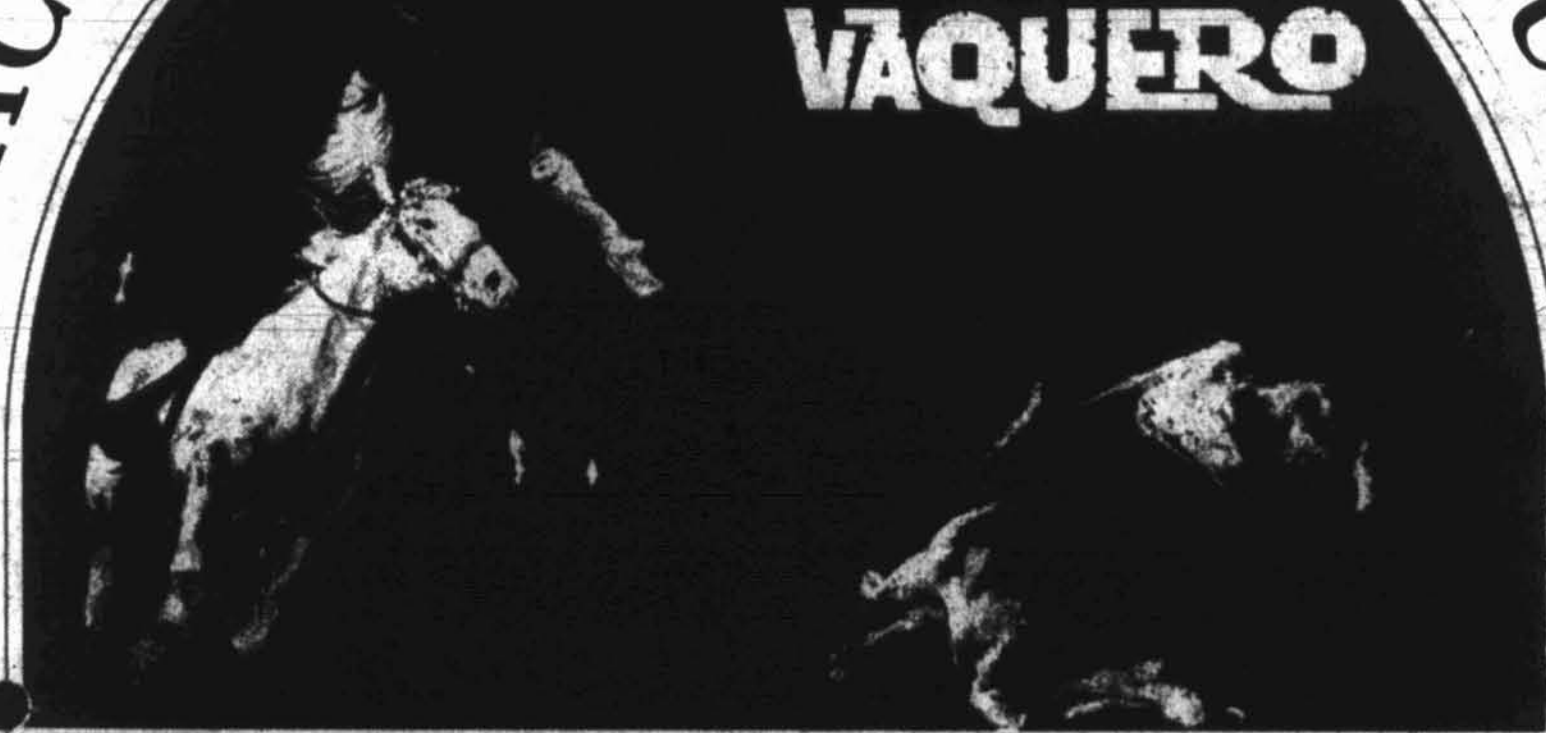
**MOTHS IN CARPETS**—Persons troubled with carpet moths may get rid of them

by scrubbing the floor with strong hot salt and water before laying the carpet, and sprinkling the carpet with salt once a week before sweeping.

**SQUEAKING DOORS** ought to have the hinges oiled by a feather dipped in some linseed oil.

**MAKE HOME PLEASANT**—A cheerful, happy home is the greatest safeguard against temptations for the young. Parents should spare no pains to make home a cheerful spot. There should be pictures to adorn the walls, flowers to cultivate the finer sensibilities, dominoes, checkers, and other games, entertaining books and instructive newspapers and periodicals. These things, no doubt, cost money, but not a tithe the amount that one of the lesser vices will cost—vices which are sure to be acquired away from home, but seldom there. Then there should be social pleasure—a gathering of young and old around the hearthstone, a warm welcome to the neighbor who drops in to pass a pleasant hour. There should be music and amusements and reading. The tastes of all should be consulted, until each member of the family looks forward to the hour of reunion around the hearth as the brightest one of the twenty-four. Wherever there is found a pleasant, cheerful, neat, attractive, inexpensive home there you may be sure to find the abode of the domestic virtues; there will be no dissipated husbands, no discontented or discouraged wives, no "fast" sons or frivolous daughters!

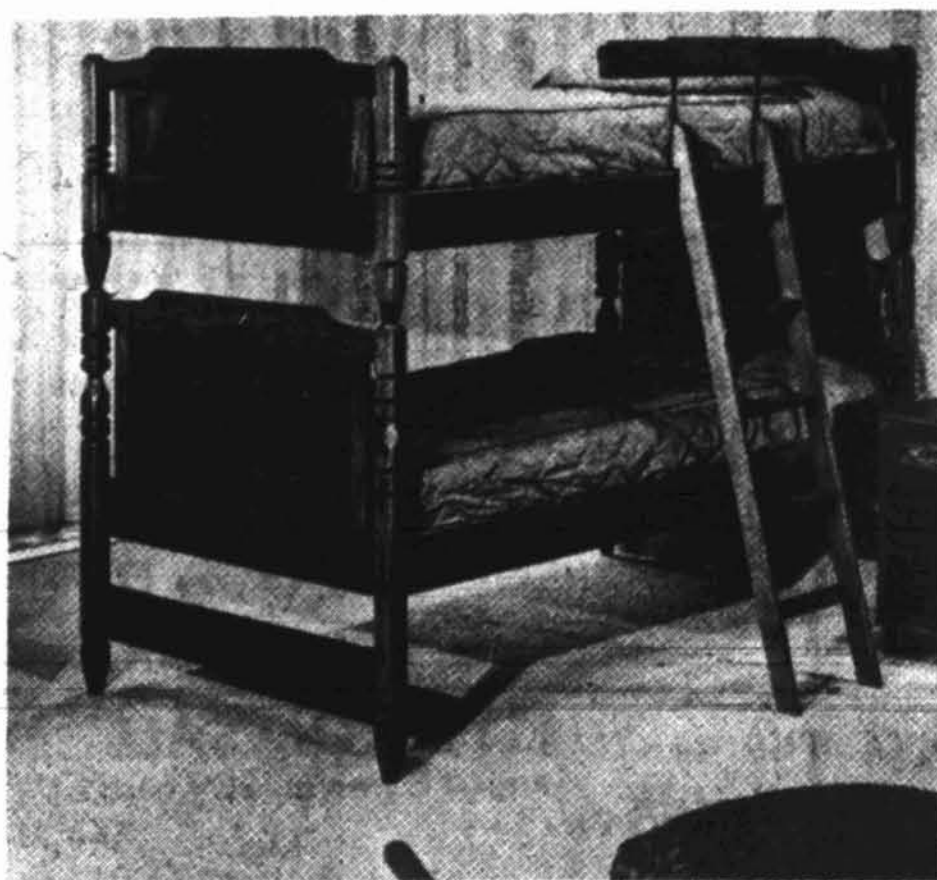
## PACK WOODS Home of Fine FURNITURE



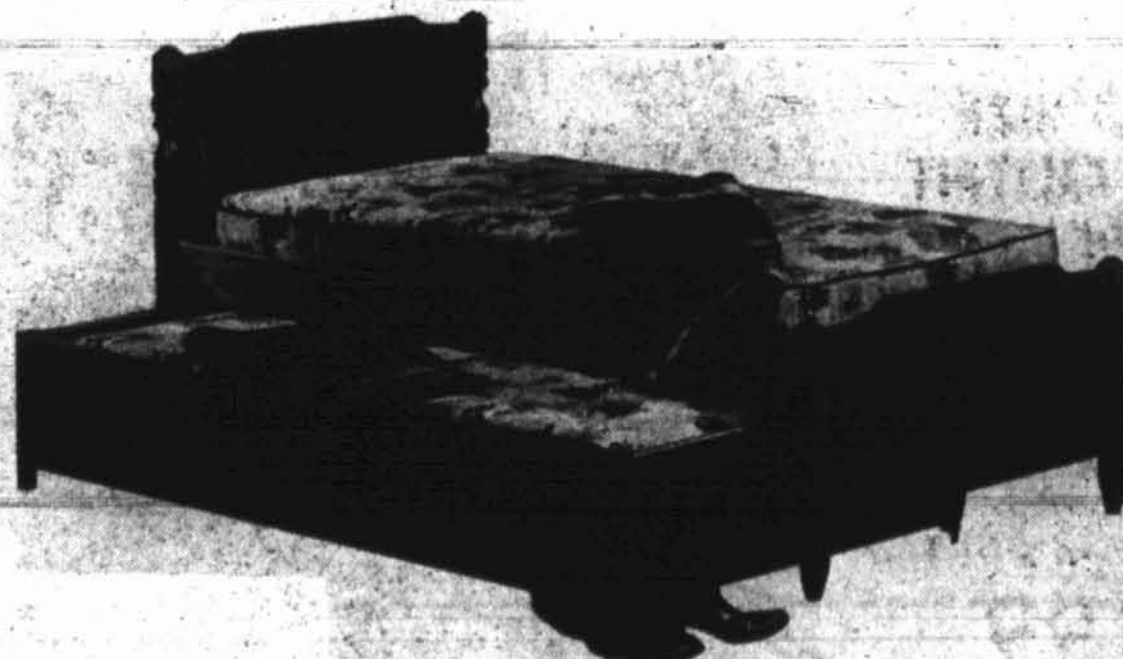
**VAQUERO**



Corner Desk - \$68   Desk - \$108   Chair - \$37   Bachelor's Chest - \$88  
Small Book Shelf - \$48   Large Book Shelf - \$58



Bunk Bed  
\$144



Trundle Bed  
\$144

**PACK WOODS** Home of Fine **FURNITURE**  
903 N. Main   SALINAS   830 S. Main  
Sherwood Gardens   Valley Center

**Wallclad**  
VINYL  
WOVEN FABRIC  
WALL COVERING

Glamorous Wallclad wall coverings give you floor to ceiling beauty that you can sit back and enjoy. A few wipes with a damp sponge restores its 'first day' look. The Wallclad Designers' Portfolio offers a brilliant selection of flocks, foils and fashionable finishes. For permanent floor to ceiling beauty... install Wallclad wall coverings.



**CARMEL COLOR CENTER**

Junipero & Third  
Carmel, 624-1404





# INVENTORY TAX SALE

**FRIDAY FEB. 26 9 a.m. - 9 p.m.**  
**SATURDAY FEB. 27 9 a.m. - 6 p.m.**  
**SUNDAY FEB. 28 9 a.m. - 5 p.m.**

**DRASTIC REDUCTIONS  
STOREWIDE  
UP TO**

## 50% OFF

**ON ALL RED TAGGED ITEMS**

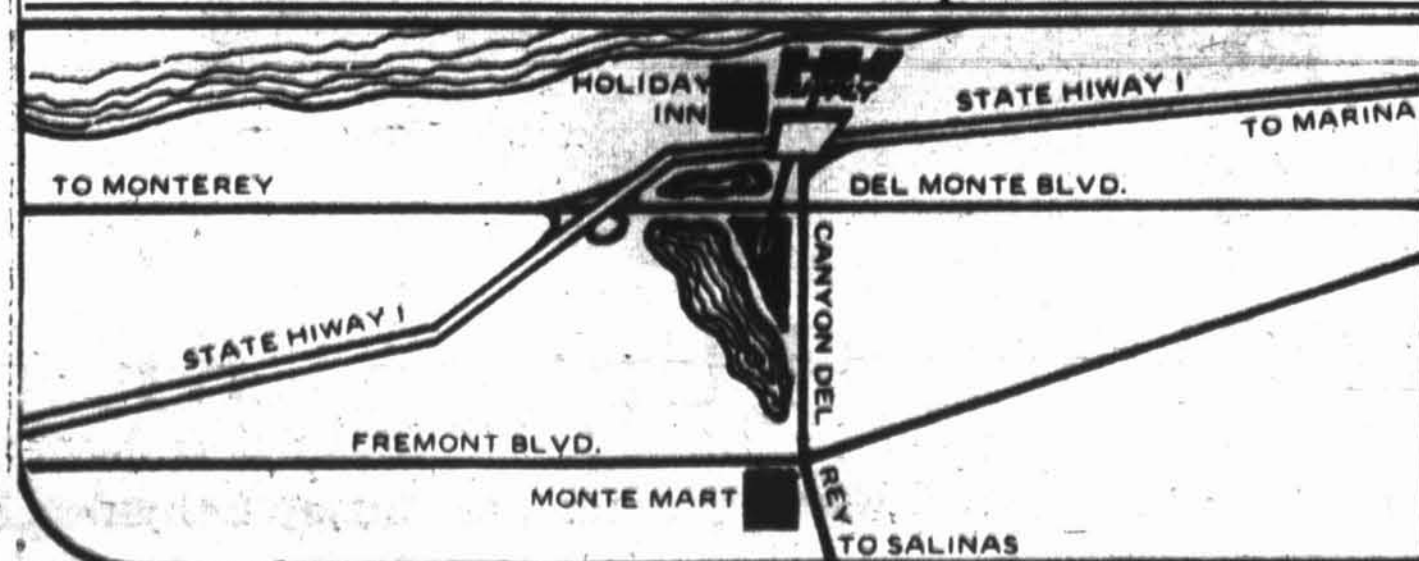
The choice was simple. Pay the floor tax or pass the savings on to our customers. So we are offering you a 25 percent to 50 percent discount on thousands of items throughout our store. (Fair-trade items excepted).

All Sales Are Final. No Refunds or Exchanges Please.

**A few examples of the savings you'll find this weekend**

<p>Galvanized <b>GARBAGE CAN</b> 30 Gallon Capacity Reg. \$4.99 <b>NOW \$2.75</b></p>	<p>Homeowners Utility <b>WHEELBARROW</b> Wide Tread Reg. \$12.99 <b>NOW \$6.99</b></p>	<p>WEARATHON <b>CARPET TILE</b> INSTALL THEM YOURSELF A Factory Representative will Show you How! Reg. 59c <b>NOW 39¢ EACH</b></p>
<p>ARTS &amp; CRAFTS DEPARTMENT <b>ANTIQUING KIT</b> 3 easy steps no paint removing complete instructions Reg. \$5.99 <b>NOW \$2.99</b></p>	<p><b>DECORATIVE CORK</b> Wall Covering - Ceilings - Wine Cellars - Bulletin Boards 1/2" x 12" x 12" Dark Panels 4 Panels per Pack! <b>NOW 99¢ PER PACK</b></p>	<p>Del Mar Factory Finished <b>CABINETS</b> The latest in furniture creation. The finish is baked-on and hand-rubbed giving an intriguing natural texture. Many plusses—from extra space to classic styling! Available in a wide variety of units, with sizes that will fit any use in the home. Installation Available! <b>INTRODUCTORY OFFER 20% off</b> A Factory Representative will answer all questions on cabinet needs!</p>
<p>GEORGIA PACIFIC <b>Prefinished Paneling Truckload Sale</b> Two full truckloads of paneling at tremendous savings!  Rio Grande 4 colors Reg. \$6.95 <b>NOW \$4.49</b>  XKE Vinylshield Reg. \$4.95 <b>NOW \$3.95</b>  Riviera Birch (imperfects) Reg. \$6.95 <b>NOW \$2.95</b>  A Factory Representative on hand to answer your paneling needs.</p>		

<p><b>LATEX HOUSE PAINT</b> Sun proof - Self priming - Fast Drying - Mildew Resistant SAVE \$6.96 Reg. 8.99 Gal. <b>2 Gal. for \$11.00</b></p>	<p><b>CANNON CRAFT SHUTTER TRUCKLOAD SALE</b> Thousands of shutters available with a factory representative to answer all of your shutter needs! Moveable Pine-Louvered and Fabric Frame Shutters! <b>20% OFF</b> Precision built and durable</p>	<p><b>Brand New Prefinished and Pre-Assembled Shutters</b> <b>20% OFF</b> <b>EASY TO INSTALL YOURSELF</b></p>
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## Remember When?

### 10 YEARS AGO:

From the Pine Cone, Feb. 23, 1961:

City Clerk Larry Rose reports that even though the rest of the nation presumably experienced a business recession, Carmel retail sales this October, November and December were above those of the same months last year.

Dr. Robert Newton, professor of mechanical engineering at the Naval Postgraduate School, and chairman of the department of mechanical engineering, announced his candidacy this morning for one of the two vacancies on the Carmel Unified School District Board in the election to be held April 18.

The county planning commission on Tuesday will hold a public hearing on the controversial commercial zoning of 29 acres at the mouth of Carmel Valley, requested by Sam Smith, developer of Carmel Rancho shopping center at the intersection of Highway One and the Carmel Valley Road.

Pop Smith reports his golfing outfit was used in another sphere of activity this week. He posed clad in his four-times-a-week game at the adult school art class conducted by Kay Rodgers.

Donald Teague, N.A., of Carmel is exhibiting in the annual exhibition of the National Academy of Design in New York City which opens today and continues through March 19.

### 25 YEARS AGO:

From the Pine Cone, Feb. 22, 1946:

Mayor P.A. McCreery, Street Commissioner Charles Childers, and Commissioner of Health and Safety Fred Godwin announced to the Pine Cone late yesterday afternoon their intention of running for re-election on April 9.

A packed council chamber Wednesday night heard Mayor P.A. McCreery apologize to John Roscelli on behalf of the city, while at the same time announcing that Roscelli's bid, although the lowest of three, had been accepted by the City Council.

The P.T.A. program last Tuesday evening, under the direction of Leo Harris at the High School, was one of the finest ever presented in Carmel.

In response to the demand for a class in literature and writing, John Westover, Principal of the Adult School, has arranged to have Mrs. Glenn Clairmonte conduct a Thursday evening class entitled Writers and Writing, beginning at 7:30 o'clock on February 28.

Mr. and Mrs. Clarence Postelwaite, house guests last week of Mrs. Grace Howden, have returned to their home in Oakland.

The St. Valentine's Dance last Friday night at the Carmel USO was a huge success, and a vote of thanks goes to Marian Dowgiallo, Margaret Skaggs and their many helpers for the impressive decorations, which ran from an enormous nine foot heart, down through every conceivable red and white decoration that could be imagined.

The Misses Frances and Flora Hartwell have received word that their niece's husband, Captain Stephen B. Robinson, had the Navy and Marine Corps Medal for heroism conferred upon him by Admiral C.H. Wright in San Francisco last week.

### 50 YEARS AGO:

From the Pine Cone, Feb. 24, 1921:

Announcement is made of the engagement of Miss Frances A. Brown and Dr. Hobart P. Glassell, and the wedding of the couple will be an event of the near future.

Through the influence and interest of friends Miss Jeanette Hoagland had the gratification and pleasure of meeting Mile. Anna Pavlova, the eminent dancer.

The new Hooper home in the southern section of Carmel has been named Sobre Vista.

M.J. Murphy has purchased the Gerlach property on Monte Verde street at Ninth avenue.

Mrs. J.F. Devendorf and Miss Marion are here from Piedmont for a two or three weeks' stay.

Robert Pinkerton, one of our resident writers, has been in the city for a brief visit, and returned Tuesday.

## SHOP HOPPING

Unusual, creative floral centerpieces for very special occasions ... beautiful floral Birthday Cakes complete with candles ... or for your youngster's party a gay ice cream cone centerpiece ... or how about a floral French Poodle cleverly designed with fluffy white China mums, a kitty cat or even a whiskered white mouse. All designed to meet your budget.

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The ADAM FOX shop ... where the unusual is usual ... and quality is never the exception. For instance he is now offering the San Francisco Triad ... six containers of three tomatoes (yellow plum, red cherry and yellow pear) which you can grow easily and quickly in your own kitchen. Wonderful for salads or hors d'oeuvres. Also the Herb Garden (shown) with six popular herbs. Set, only \$2.50. ADAM FOX on San Carlos (south of Ocean Avenue near 7th) in Carmel. Open 10 'til 5:30 Mon. thru Sat. Phone 624-5244.



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The Gladys McCloud shop proudly presents ... Beautiful Leather Craft. Warm, rich Antiqued fine leather, hand tooled with unique detail ... by the Young Designers with a complete feeling of TODAY.

Handbags in various sizes and shapes ... Fashion Girdle Belts ... and Hats ... ranging from 9.00 to 35.00. Sketched from the collection, a handsome shoulder strap bag and laced girdle belt. GLADYS MCCLOUD on Ocean Avenue, Carmel-by-the-Sea. Phone 624-3762. Open Sundays 12 to 4.



Designer Leslie Pomer heralds spring with this charming eyelet scalloped "wear wherever" flatterer. In soft shades of beige, mint or blue ... of linen finished rayon ... sizes 12½ to 22½ ... \$34.

At PERNIE'S, Dolores Street shop only. For the discriminating Carmel shopper ... Pernie's on Dolores and Pernie McMahon's on Mission & 7th (in Briar Court) ... specializing in large and half sizes. Open Sundays 11 to 4 (Dolores St. location only).



New for spring, and utterly feminine ... demure, old-fashioned, long-sleeved Granny Dresses, but with the most modern styling. All cotton lace (shown), white only, long \$56, short \$44, sizes 5 to 13. Just one of a wonderful new collection of Granny Dresses from as little as \$12, all at LANZ on Ocean Avenue, Carmel-by-the-Sea. Phone 624-7472. Open Sundays 12 to 4.



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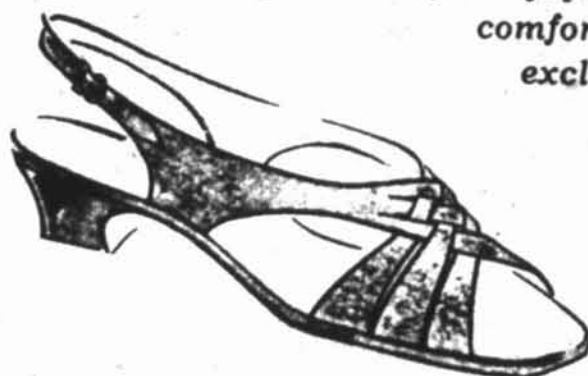
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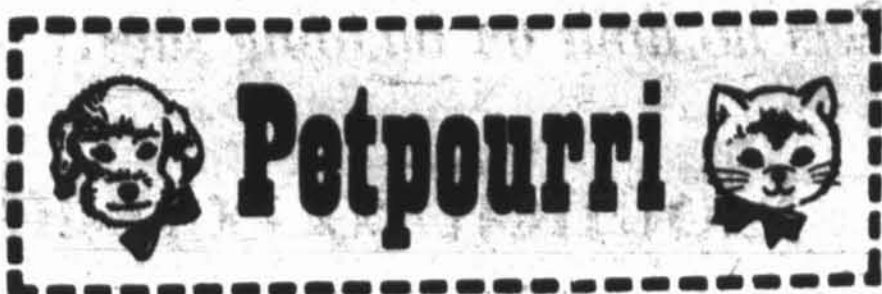
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By JUDITH A. EISNER

"Whelp" is a word used to describe puppy-related activities in dogs. Thus, a "whelp" is a young puppy; "to whelp" is to deliver puppies, and "in whelp" is to be pregnant. A "whelping box" is a place in which to whelp.

Last week we gave the general dimensions for a whelping box.

An added refinement in the construction of a whelping box is a bumper rail added to the inside four walls. This can be boards or dowel rods, about two inches thick, nailed to the sides of the box about half the height of the bitch's body when she is lying down.

The purpose of this bumper rail is to prevent the bitch from accidentally lying on a puppy caught between her body and an angle of the box. Although this seldom happens, it's good insurance and really pays off in case of a large litter.

You can also build the entire box three or four inches off the floor for added warmth and draft-protection.

Line the Masonite floor of the box with many thicknesses of clean newspaper, spread flat. Now is a good time to start collecting newspaper, for once the puppies are born, you will need quantities.

You can ask your neighbors to save their newspapers for you, but be certain to collect only from neighbors who don't have dogs or cats. You don't want to risk infection of your newborn puppies.

On top of the thicknesses of newspaper, tack an old sheet or a blanket. Whatever you use as a top sheet, it should be washable and bleachable, and it pays to have several such covers on hand.

The reason for tacking down the blanket is to prevent any puppies from being caught in the folds of a loose blanket and possibly getting smothered or squashed. Most bitches are careful when moving among their pups; but they can only avoid what they see.

We don't recommend shredded newspaper as bedding, because pups easily become lost and entangled in it.

Encourage your bitch to use her whelping box and to sleep in it at night. If she is reluctant to use it, try hand feeding her tidbits there, to erase any fear of its strangeness.

Location of the box has a lot to do with the bitch's acceptance of it. If she is a socially-minded animal, used to being in the center of family doings, she won't want to be shunted off into some dingy corner.

Place the box in a warm, draft-free corner of a room that affords both company and quiet. Sometimes a laundry room opening onto the kitchen is ideal; sometimes a corner of a family room that offers privacy and a vantage point for the bitch is best.

The box should not be placed in the path of traffic, for once the pups are born, they and their mother will appreciate solitude coupled with your frequent visits.

Make sure that the temperature around the whelping box stays warm around the clock. 78 to 80 degrees is optimum temperature for newborn pups. One way to control the heat without roasting your family in the process is to suspend an infra-red lamp above the box.

Tack a thermometer in a safe corner of the box and experiment raising and lowering the light until you can maintain a stable temperature. You may need the light only at night, when your home heating system shuts down.

If you do use an infra-red lamp, be sure that it is high enough above the box so that neither mother nor pups can possibly reach it. Do not use an ultra violet (sun) lamp! Infra-red rays are warming without burning or harming the puppies' unopened eyes.

Your next job is to assemble a whelping kit to be used, if needed, during delivery. Have these things on hand well before your bitch's due date; during delivery is no time to go hunting for something.

You will need about a dozen pieces of newly-washed terry toweling, about the size of a fingertip towel. You can tear three or four from old bath towels and fold them on your "operating table," which can be a bridge table set up near the whelping box.

You should have a pair of scissors with blunt, three-inch blades and a bottle of rubbing alcohol in which to dip them for sterilization.

Buy a baby's nasal aspirator or ear syringe at the drug store to use for clearing out puppies' throats.

A rectal thermometer is a must for checking your bitch's temperature before and after whelping.

Get a clean cardboard carton, about 18 inches long and 12 inches wide and a heating pad. Wrap the heating pad in several clean towels and place it in the bottom of the carton.

This little box will serve as an "incubator" for newborn puppies while others are being born. Some bitches manage four or five puppies while delivering four or five more; others thrash about in delivery and threaten to squash their earlier pups. For safekeeping, leave only one or two pups with the mother and remove the balance to this incubator, set up near the whelping box, until delivery is complete.

Now you sit back and wait for the onset of labor, which we'll describe next week.

Still want to have puppies?

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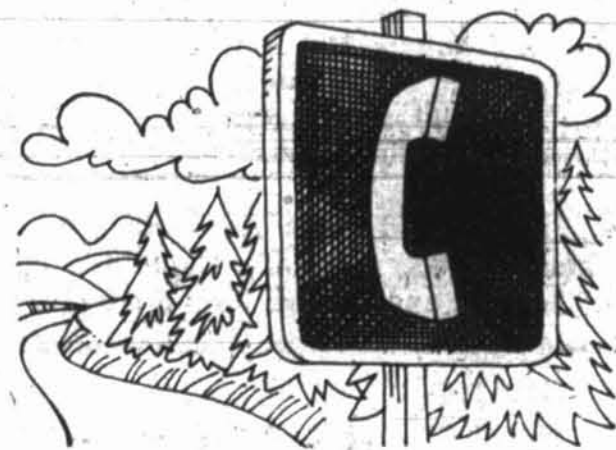
## THE PHONE BOOTH



If you ever make a long distance telephone call and get a poor connection or get cut off, we don't want you to pay for it. Fortunately these things seldom happen, but if they do, here's what to do: just hang up, call the Operator and explain what happened. We'll get you a good connection. Our product is communications. Clear, crisp communications. And we don't want you to pay for anything less.



I'll bet a lot of you don't realize that your telephone has a "parking space" built right into its design. A glance at these illustrations shows you how easy it is to "park" your phone receiver if you must leave your conversation for a moment. It's handy for you, and you'll save the finish on your furniture, the spring in the cord, and the ears of your listener.



Wherever you see this symbol, there's a public telephone nearby. Signs like these are being used more and more throughout the United States and Canada and will make it easier for travellers to locate public phones.

The construction of our new business office on Munras Avenue is progressing on schedule, and we expect to move in around July first.

Pacific Telephone

**Don Boston**  
Your Telephone Manager in Carmel







**INSPECTING THE GOODIES:** Mrs. Max Picard of Carmel (ctr.), chairman of the Monterey Peninsula Art Museum's "Serendipity Treasure Hunt" Rummage Sale this weekend admires a huge champagne glass which is among the unusual items that will be offered at the sale. Mrs. Monte Harrington of Carmel Highlands, past president of the Museum, holds an antique decanter and crystal goblet while Museum president Col. Kern Posey looks on. The sale will be held in the UCB building in Carmel Rancho Shopping Center Saturday and Sunday, from 10 a.m.-5 p.m. It will benefit the museum's educational fund (photo by Steve Crouch).

## 'Serendipity' Rummage sale to benefit Museum

Bargains will abound during the Monterey Peninsula Museum of Art Association's two-day Serendipity Treasure Hunt Rummage Sale Saturday and Sunday. The sale of new and used articles will be held from 10 a.m. to 5 p.m. both days in the United California Bank Building in Carmel Rancho Shopping Center at the mouth of Carmel Valley.

Among the items being offered for sale are adults' and children's clothing, shoes, accessories, household items, furniture, linens, sporting goods—as well as treasures in art, books, china, antiques, bric-a-brac.

Proceeds from the sale will be used in furthering the museum's operations in the educational and cultural life of the Peninsula.

Chairman of the event is Mrs. Max Picard II; co-

chairman, Mrs. Monte Harrington.

Committees: marking merchandise, Mrs. Boyd Mewborn, Mrs. George Bliss; finances, Mrs. Norman Chasoff; jewelry, Mrs. Edward Christensen; ladies wear, Mrs. Judson Sherrill, Mrs. David Hughes; household items, Mrs. Cecil Barker; telephone, Mrs. Ruth Perry; books and art, Mrs. Harry Lusignan, Will Shaw; men's wear, Max Picard II; door check, Judson Sherrill; antiques and treasures, Mrs. Leslie Fenton; children's wear, Mrs. Kenneth Gardner; lingerie, Mrs. Saul Weingarten; accessories, Mrs. William Oberholtzer; pick-up, Mrs. John Nail; hospitality, Mrs. Joseph Frazel; interior designer, Mr. Hamilton Brown; publicity, Mrs. James R. Cowley.

## Taeuber to lecture at MPC on 'World of Symphonic Music'

Haymo Taeuber, music director and conductor of the Monterey County Symphony and the Monterey Peninsula Choral Society, will deliver a series of six illustrated lectures on "The World of Symphonic Music" during the next three months at Monterey Peninsula College.

The series, to be sponsored by MPC community services in cooperation with the two local music groups, will be conducted by Taeuber Tuesdays, Mar. 2 and 16, April 13 and 27 and May 4 and 18, from 8 to 9:30 p.m. in the college choral room.

Using pictures and colored

slides, tape recordings, records and his piano, Taeuber will "teach without teaching" the art of listening to, appreciating and enjoying the great symphonic works of many composers and periods.

Registration will be limited to 120 persons. An advance registration fee of \$6 is payable in the MPC community services office. Tickets to individual lectures will be sold at the door for \$1 on a "space available" basis only.

Brochures describing the series are available on request at the college.

## Welcome new subscribers!

Roy W. Prowell, Pebble Beach.  
C.M. Pringle, Carmel.  
C.G. Preston, Carmel.  
M.V. Prescott, Carmel.  
Philip Preble, Carmel.  
H.L. Praeger, Carmel.  
George D. Pollock, Jr., Carmel.  
P. Whitehurst, Carmel.  
Cdr. P.L. Wood, Monterey.  
Walter Pilot, Carmel.  
W.C. Pieper, Carmel.  
S.W. Piersol, Carmel.  
Max Picard II, Carmel.  
Georges H. Picard, Carmel.

Karl Peschke, Kirkwood, Mo.  
Geraldine Eggers, Carmel.  
Mrs. John Upton, Monterey.  
Howard P. Sanborn, Pebble Beach.  
Richard Bishop, Milford Center, Ohio.  
Rowland Bishop, Columbus, Ohio.  
D.B. Radford, Pebble Beach.  
Robert R. Read, Carmel.  
Norman Rial, Monterey.  
M.M. Rhodes, Carmel.

## Sets no limit on building sites:

# Council to consider new ordinance limiting size of commercial buildings

A revised draft of a new ordinance limiting the size of commercial structures will be scrutinized by the city council at their regular meeting next Wednesday.

The revised draft was drawn up by the planning commission last week after the city fathers rejected an earlier version several months ago.

The ordinance had been urged by concerned residents who feared the encroachment of large out-of-town financial interests. Such companies, sensing the earnings opportunities in Carmel could have erected huge structures because of the lack of zoning restrictions.

At the time the council rejected the planning commission's earlier version of the ordinance, it placed an interim limit of 8,000 square feet on any proposed building in the commercial district.

The earlier version of the ordinance did not spell out certain restrictions which the councilmen wanted written into the law.

The original ordinance, submitted last fall, sought a restriction 8,000 square feet on any building site or structure, exclusive of areas devoted exclusively to parking. The proposed new ordinance places no outright restriction on the size of building sites, but requires approval for sites exceeding 12,000 square feet.

The new version of the ordinance limits the size of the structure to 10,000 square feet. It also stipulates that the "ground coverage" of the building shall not exceed 85 percent of the building site.

Text of the proposed new ordinance follows:

1304.1.1 GENERAL PURPOSE. The City reaffirms that it is essentially and predominantly a residential City with a small commercial district noted for its village character. Desiring to retain its unique character and to avoid out-of-scale commercial developments the following regulations shall apply.

a. PRELIMINARY LAND DEVELOPMENT APPROVAL FOR BUILDING SITE IN EXCESS OF 12,000 SQ. FT.: For the development of any building site in excess of 12,000 square feet, the owner or developer shall submit to the Planning Commission a preliminary presentation of the land use concept of the proposed site development for review, prior to normal application for Building and Site Development. It is the purpose of this section to encourage communication between the development and the Planning Commission before the developer

devotes excessive time or expenses to the project.

b. BUILDING SITE COVERAGE. No commercial structure, exclusive of areas devoted primarily to underground parking, shall exceed 10,000 square feet of ground coverage. No interaccessibility between structures shall be allowed if to do so would create a structure in excess of 10,000 square feet of ground coverage.

c. BUILDING COVERAGE. Shall not exceed 85 percent of the area of any building site.

d. BUILDING HEIGHT. Maximum - 30 feet, 2 stories.

e. SETBACK-FRONT YARD. Minimum - none required except: site abutting R district, then 7½ feet, or across street from R district, then 5 feet and as required by sub-section 1304.1.5.

f. SETBACK-SIDE YARD. Interior side lines - none required except when abutting R district, then 10 feet plus 1 foot for each 3 feet of structure above 12 feet.

g. SETBACK-ALONG SIDE STREET - none required except when across street from R district, then 5 feet.

h. SETBACK-REAR YARD: - none required except when abutting R district, then 10 feet plus 1 foot for each foot of structure above 12 feet.

i. GENERAL NOTE: If any other codes in effect in Carmel are in conflict with these provisions, the more restrictive code shall apply.

Section 2. That Section 1304.1.5 is amended to require that any area to be

credited to the required open spaces of that section shall have a minimum dimension on any side of not less than three (3) feet, (rather than two (2) feet.)

## County planners reject plans for Riverwood

Proposed plans for the 150-unit Riverwood apartments near the mouth of Carmel Valley were unanimously rejected by the County Planning Commission yesterday.

The project, which would occupy 15-plus acres was planned to have a density of 10 units per acre.

The commissioners expressed their distaste for the plans submitted by the developers which projected structures towering in the woods of Commissioner Keith Evans.

Speaking in opposition to the proposed plans were three members of the steering committee of the newly formed Carmel Area Coalition: Mrs. Victoria Gibson, Cole Weston and Ken McGinnis.

They charged that the architecture of the apartments was not in keeping with other structures in the surrounding areas, and that it would be "an eyesore."

Mrs. Gibson pointed out that the plans were drawn by a Las Vegas architect, and that the developers didn't use the services of a local architect who might have designed apartments more compatible with the wishes of the community.

Plans for the development were begun in 1966. The site was rezoned in 1969. It adjoins another proposed apartment development, Carmel Lago, which was approved two years ago, but still awaits construction.

The Riverwood proposal has stirred opposition in the community. Among the groups who have expressed their disapproval are the Carmel Citizens Committee, the Carmel Area Coalition, the Carmel City Council, the Carmel City Planning Commission and other property owners groups in and near Carmel Valley.

Commissioner Evans also called for a "high-level conference" between county officials and interested community groups because of "growing public concern" over zoning matters.

He said the meeting was necessary to settle differences between county and local officials over future policies.

The developers will now have to draw new plans for approval at a commission meeting at a later date.

## TEAGUE'S WORK IN N.Y. SHOW

Carmel watercolorist Donald Teague will exhibit at the 146th Annual Exhibition of the National Academy of Design opening at the Academy's galleries in New York today and continuing through March 21. The exhibition will include 305 exhibits, painting in oil, sculpture, prints, drawings and watercolors by artists from all parts of the United States.

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# Our Churches

## Christian Science

The joy that comes from the unselfish love Christ Jesus called for and demonstrated will be brought out at the First Church of Christ, Scientist, Sunday.

Scriptural readings in the lesson-sermon on "Christ Jesus" will include the Master's words: "These things have I spoken unto you, that my joy might remain in you, and that your joy might be full. This is my commandment, That ye love one another, as I have loved you."

From Science and Health with Key to the Scriptures by Mary Baker Eddy this citation will be read: "Love for God and man is the true incentive in both healing and teaching. Love inspires, illumines, designates, and leads the way."

Newly-weds and mature couples tell about their understanding of happiness next Sunday in a radio program called, "Think of It—We Don't Have to be Lonely." This program in the continuing radio series "The Truth That Heals" may be heard over radio station KRML at 7:45 a.m. and station KDON at 8:45 a.m.

## Wayfarer

Lenten folders prepared by the Educational Work area will be given out Sunday—the first Sunday in Lent—to children in the church school classes.

The folders will also be available for the congregation.

The Wayfarer Bazaar is in progress today until 4:30 p.m.

Lunch is being served until 2:30 p.m.

The bazaar to benefit the Women's Society of Christian Service is open today until 4:30 p.m. Luncheon priced at \$1.75 is being served until 2 p.m.

Children's choir rehearsal is scheduled today at 4 p.m. in Room 23.

The adult choir rehearses in the sanctuary at 8 p.m.

Dr. Herbert W. Neale will preach on the theme, "Happy Are Those Who Cry," this Sunday.

Persons interested in attending the five-week Lenten lecture-discussion series to be conducted by Dr. Ronald Menmuir starting March 7 are asked to sign up in the education office.

Scheduled: The Voyagers, Wednesday; Women's Society Executive Board Meeting, Mar. 4; World Day of Prayer, Mar. 5 at Church of the Oaks, Monterey.

## First Baptist

The Bay Area Men's Fellowship takes place Monday at Redwood Christian Park.

Eight men from the church had signed up to attend as of last week.



JAMES MANNING

## All Saints

A new director of youth activities has been selected by the rector and vestry of All Saints Church.

James Manning, middler student and president of the student body at the Church Divinity School of the Pacific in Berkeley, will spend weekends in the local Episcopal parish beginning tomorrow.

A native of Washington, D.C., Manning is a graduate of San Jose State College with a B.A. in speech. Noted for his fine singing voice and his skill with group

dynamics, he will work in the parish and community under the supervision of the Rev. David Hill and Professor DeForest Sweeney of Monterey Peninsula College.

Special events:  
—Songs with Sister St. Christopher, I.H.M., March 7, 9:15 a.m.

—Vestry and staff retreat, Mar. 19-21, Franciscan Center in San Juan Bautista.

Lent services:  
—Holy eucharists: Tuesdays at 8 a.m., Wednesdays at 5:30 p.m. (with guitar), Thursdays at 10:30

a.m. and Fridays at 7 a.m.  
—Daily: morning prayer at 8:45 a.m. and evening prayer at 5:15 p.m.  
—Sundays: 8 a.m., 9:15 a.m., 11 a.m. and 5:15 p.m.

Lent classes:  
—Children's confirmation, Wednesdays at 4 p.m.  
—Contemporary Christianity for inquirers, Wednesdays, 7:30-9 p.m.,

Father Hill.  
—Bible study, "Genesis, Part Two," Thursday at 11 a.m., Father Hill.

Lent discussion forums:  
—Christian morality, Mar. 7 and 14.

—Ecology, Mar. 21, Archdeacon John Weaver.  
—Evangelism, Mar. 28, Apr. 4.  
All forums are at 10 a.m.

# Obituaries

## ROUNDS

Gertrude Ida Rounds, long-time resident of Palo Colorado Canyon, died Sunday in a local convalescent hospital after a period of failing health. She was 90 years old.

Mrs. Rounds was born in Ottumau, Germany. She came to the United States as a child and settled in the canyon in 1913.

She is survived by sons Francis and Jacob Goetz of the canyon and Jules Goetz of Monterey; a daughter, Mrs. Mary Rianda of Arroyo Seco; and many grandchildren and great grandchildren.

Catholic services for Mrs. Rounds were held yesterday at Mission Mortuary in Monterey. Burial followed at Mission Memorial Park in Seaside.

## DEAN

Mrs. Nettie Hamblin Dean, a resident for 10 years at Monte Verde near Santa Lucia, died Friday at home after a period of failing

health. She was 82 years old. Mrs. Dean was a native of Indiana.

She was married to the late Stuart Dean.

She is survived by her sister, Mrs. Pearl Dean of Carmel, and a niece, Mrs. Yvonne Leslie of Carmel.

Cremation services were held Monday at the Little Chapel by the Sea in Pacific Grove.

## Legal Notice

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F 5001-7  
The following persons are doing business as D.G.'s at Lower Level, Carmel Plaza, which is located on Ocean Avenue between Junipero and Mission Streets, Carmel, California.

1. Donald G. Seydel  
3470 Martin Road  
Carmel, California 93921

2. Norma H. Seydel  
3470 Martin Road  
Carmel, California 93921

This business is conducted by an individual.

### (S) DONALD G. SEYDEL CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,  
County Clerk

By Carol M. Schmeck, Deputy  
Expires Dec. 31, 1976

Dates of Publication: February 25, March 4, 11, 18, 1971.

## ... Churches ...

### CARMEL MISSION BASILICA

Saturday Mass

5:30 p.m.

Fulfills Sunday Obligation

### Sunday Masses:

7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Sunday School at 11 a.m.

Wednesday Evening Meeting 8 p.m.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.

Open Sundays and holidays - 1:30-4:30 p.m.

### PRESBYTERIAN CHURCH

Ocean Ave. - Junipero 624-7700

Dr. George Hunter Hall, D.D., Minister

1st service 9:30 a.m.

2nd service: 11:00 a.m.

### THE CHURCH OF THE WAYFARER

(United Methodist Church)

Lincoln and 7th

Worship: 9:30 and 11 a.m.

Dr. Herbert W. Neale, Minister

Alice Glenn, Dir. of Education (Nursery care for Children)

Church School 9:30 a.m.

Betty Robinson Fors, Organist

C. Eldon Harris, Choir Director

### ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street

624-3883

DAILY: Morning Prayer at 8:45;

Evening Prayer at 5:15

### THE HOLY COMMUNION:

Tuesdays at 8 a.m., Thursdays at 10:30 a.m., Fridays at 7 a.m.

SUNDAYS: 8, 9:15, 11 a.m., 5:15 p.m.

(Nursery care at 9:15 & 11 a.m.)

### DAY SCHOOL:

Thru 8th grade

Organist-Choir Master:

Robert Forbes

Headmaster:

The Rev. Peter Farmer

Assistant:

The Rev. Arthur Cunningham.

Rector: The Rev. David Hill

### COMMUNITY CHURCH of the Monterey Peninsula

Minister - Rev. Howard E. Bull

Organist: Mrs. Diane Rabinovitch

Director: Christopher Hungerland

### Sunday Services

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## Basketball team needs win Saturday for season break-even

The Carmel High School varsity basketball team will attempt to break even in league play Saturday when they host Hollister.

The Padres now possess a 6-7 win-loss record in Mission Trails League Athletic League play following one win and two losses last week.

They lost to Palma 62-50 and to Gonzales 82-64 and beat Marelo 64-49. A varsity-alumni match was scheduled at the high school Tuesday.

The Hollister game is Carmel's concluding league match. They close out the season by hosting the Carmel Tournament Mar. 4-6.

The Padres see their remaining games as an opportunity to gain one of the three goals they set for themselves at the start of the season: to break even in wins and losses for the season.

Carmel had nine wins and 11 losses following their most recent league match against Marelo Saturday.

A winning team in the tournament plays three games.

Mediocre league standings have not diminished the Padres' enthusiasm for competition, according to Coach Dick Charles.

"We're really trying to have a winning season," Charles said Monday.

"The kids wanted to ac-

complish three things this year: to win the league, to have a winning season and to beat Pacific Grove three times. We didn't win the league, of course, but we still have a shot at a winning season. And we've already beaten P.G."

Carmel defeated Pacific Grove 68-58, 77-55 and 60-57.

"We don't usually have any 'let down' at the end of a season," said Charles. "In football, if there have been some losses, the kids might not get as much pleasure from hitting. But in basketball they like to stay in the gym and just shoot."

Forwards Jamie Thorne and John Neale led the Padres in scoring against Marelo with 19 and 15 points

"Neale played an outstanding game," said Charles. "He completely controlled the boards. Thorne played a good game also."

Other scorers were Kevin Cunningham, Jim Conlan and John Engstrom with six points each, Steve Hiaasen and Jerry Argust with four each and Tony Lucido and Carl Merlo with two each.

"It was a good, balanced scoring attack," said Charles.

Officials called 75 fouls in the game, 43 against Marelo and 32 against Carmel.

"It was like a football game," said Charles. "Our kids won the football game."

The Padres were behind in the first quarter but pulled ahead after switching from zone to man-to-man defense.

"Then we ran away from them," said Charles.

Carmel trailed throughout against Gonzales and Palma.

Neale led the scoring against Gonzales with 18 points and Thorne led the Padre attack against Palma with 21 points.

The Carmel Tournament, an annual event since 1946, is composed of teams from Carmel, Pacifica, Live Oaks,

Ceres, Gustine, North Salinas, Overfelt and Linden.

North Salinas, the defending champions, are the favorite. They have 21 wins against three losses this year.

Charles picks the Padres as the tournament "darkhorse."

Padres lost to North Salinas in the finals last year.

Monterey and Pacific Grove, tournament fixtures, declined to participate this year.

Games are scheduled for the three days at 4 p.m., 5:30 p.m. and 8:30 p.m.

### Sunset guitar class fills up quickly

Sunset Center is considering opening another guitar class because one recently announced has already been filled.

The center's lessons in folk guitar commence next week under the instruction of Mrs. Mildred Kline.

One class is for students 21 years old and under and will meet Wednesdays from 4-5 p.m. Another is for adults 21 years old and over and meets Wednesdays from 7:30-8:30 p.m.

A \$100 charge covers the entire series of eight lessons and all necessary materials.

There is a minimum enrollment of 10 and a maximum enrollment of 12 for each class.

The adult class is already filled and a waiting list of additional students is being compiled at the center manager's office.

If a sufficient number of names collect on the list, a second class will be scheduled on Tuesdays.

Mrs. Kline has taught students in elementary through college level and has conducted guitar lessons for youth groups both in California and New York.

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# Diary of a journey to 'parts unknown'

Has the romance of travel dimmed in the jet age? Retired British engineer R. Rolleston West, D.S.O., thinks it might have.

"Baritones once bellowed, 'I'll sing thee songs of Araby and tales of wild Kashmir.' Now you can fly to Araby and wild Kashmir and be back for lunch. It sort of takes the kick out of it," comments West.

West, now comfortably settled in Carmel, has traveled considerably. During the journeys he has kept a diary which proves West, at least, still finds romance in travel.

In the coming weeks the Pine Cone will present selections from West's diary of a recent trip to "parts unknown."

Before embarking, West offers this sketch of himself. "Fortunately when I left Cambridge travel was still glamorous and was something I had always wanted to do. I immediately had an opportunity to travel, although in a somewhat hurried and harried manner, in the retreat from Mons.

"Later as chief of research for de Havilland's in the early days of flying, I hoped to move widely. But after World War I the firm suffered a temporary death. Instead I found myself experiencing life with the Shell Oil Co. in stifling Malaya, frozen Manchuria, bandit-ridden China, Tokyo, and later Australia, New Zealand, Canada, Europe, before settling in peaceful Carmel.

"Luckily my artist wife Barbara has the same taste for travel, and periodically we up and go with a rather vague schedule and no reservations and see what happens, which I think is the only way to travel. Only once did we book a ten day guided tour and after the first day canceled the remaining nine.

"So this time we lit out Eastwards for parts unknown while some friends of ours with four months to waste took our house and overfed the cats. I have always had the harmless habit of keeping handwritten journals all over the world. I don't know why, as my handwriting is completely illegible. But I have managed to decipher the following articles from the record of our recent trip."

BY R. ROLLESTON WEST

Foot-loose for four months with a rather vague itinerary to Morocco, Balearic Islands, Europe et al, we started our journey with a visit to New Orleans where the honky tonks of Bourbon Street have evidently not studied the law of diminishing returns. The barkers outside dark dives (lit only by a spotlighted naked girl dancing on a table top) try to lure people in where a glass of beer costs \$1.80 and there are few takers.

All sorts of names have been thought out to entice the passer-by: "The Unisex Club," "Unescorted girls free", a fringed curtain where a pair of pretty legs or knees are thrust as a naked girl swings behind it.

A daring but rather alarmed "little old lady" told us she "must go down that naughty street!"

But New Orleans has much more to give than that. Behind the French cafe where surely the world's finest coffee is served, runs a flat concrete wall relentlessly through everything, the last defense against a flooding Mississippi. But a ramp led over and we suddenly came in sight of the "father of waters." A paddle steamer was spluttering its way under the bridge while an immense tanker swung around the bend. It was only a wide expanse of brown muddy water draining the silt and pollution of most of America, but to me, anyway it gave quite a thrill to see for the first time this great river of history, legend and song.

Not being on the dull and expensive Hilton circuit, we stayed at the charming little Cornstalk Hotel in the French quarter, reputed to be the place where "Uncle Tom's Cabin" was written. It



WAITING FOR the band to play in downtown New Orleans.

stands back behind an ornate cast iron fence of corn and cobs, and on the patio stood cast iron chairs and tables of such intricate design that even the famous Falkirk moulders could not rival, New Orleans is famous for its ironwork.

The historic Vieux Carre Theatre had just been rebuilt from its condemned ruins, and Ethel Brett, the moving figure in its restoration, showed us over. Barbara, with her long theatre background, was, of course, much interested in the productions. I, as a dull engineer, was wrapt up in its structure and how the drop scene pulleys worked.

Nearby a street concert by 57 uniformed Negroes was in progress. It crashed out in syncopation and double syncopation and a big drum with a time all its own, while two big boys hit the hell out of some sort of xylophone. They appeared to have no score to read from, but with the faultless capacity of the Negro for harmony and rhythm nothing seemed to go sour. I don't know if it was great music, but it was great fun.

Later we had drinks at the top of the 40+ story Mart, served by the minniest-skirted little net stockings waitresses, while the floor rotated slowly to swing the

whole of Louisiana around me. This was all lovely. But when I put a cigarette pack on the window sill at two degrees East of North and later reached for another cigarette I found I had presented my pack free to someone 40 degrees West of South.

But away! And soon we were droning out into the falling night over the vast Atlantic. Below, a shining sea of cloud was changing rapidly to blue and indigo as the Earth turned away from the sun, save where the dying rays struck a towering pillar of cumulus into a ghostly glowing pink.


Nearing Porto Rico I was relieved or maybe a little disappointed, since we had no schedule to keep to, that we had not been sky-jacked to Cuba. And now barely (it seemed) before the sun had set we were running East into a new sunrise with the featureless floor already picked out with little white houses and the swing of the Tagus at Lisbon. One has to wonder how this so small nation put out from here in her little wooden ships to conquer half the world.

Next stop is Seville. "You must see Seville!" they say. That is all right if you have not got to listen to it. All day and night the traffic below roared and burped and

**Bill Clark Joins BMW of Monterey**


Mr. Bill Clark has recently joined the sales staff of Fred Snook's BMW of Monterey, 851 Del Monte. Mr. Clark brings to his new position a total of eighteen years automotive experience, seven of those years in retail automobile sales in Monterey. Prior to settling in Monterey, Mr. Clark served as technical instructor and service representative for Dodge Division of Chrysler Corporation in Southern California.

Mr. Clark and his wife Sharon and daughter Suzie live in Monterey.



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cracked and sputtered and exploded. "It was not like this in my young day" is the cliché of the older generation. But here it was true.

Is it realized that never in recorded history have any animal noises begun to rival our modern tumult? All the world's lions roaring, elephants trumpeting and howler monkeys howling would never be heard above the splintering, shrieking and shattering noise of Seville or any other great city.

But the peace of the vast cathedral whose immense walls cut out all sound gave respite to the soul. In a side chapel blazing with golden tapers and candles a Catholic service was in progress. Though largely inaudible and unintelligible to me the emotional and spiritual quality could not but impress even a materialistic and scientific engineer like myself.

The pageantry and beauty of such an atmosphere satisfies the human heart where specific belief is unnecessary. In such a way perhaps the flamboyant parades of the Shriners with their camels and fezzes and wild satin trousers are just another instance of man's rebellion and desire for something, something outside, more colorful and greater than the modern grey flannel business world.

Seville was having a "Feria" spelt "Flea

Market" in America. Bargains might be some real treasure, but mostly junk, even a pair of plyers with the ply part broken off. The only thing that I really wanted to look at was a canvas, maybe a Michaelangelo or a Raphael. But it was occupied by two large sleeping pussies displaying, as only a cat can, their uncompromising command "DO NOT DISTURB!" Nobody did!

But "ye cannot in the shrine remain" and we thundered out of Seville before dawn in a huge bus with a huge frenzied driver praying that no huge dittos were set on a collision course at the many blind corners. A long drive through sparsely populated Andalusia, home of the poor "Brave Bulls". Strange cork trees partly stripped of bark, like a man with top boots on his bare legs.

Suddenly a great lion lay shadowed against a wild sky, the crouching Rock of Gibraltar. Franco hates this padlock on his Mediterranean and nobody can enter either from Spain or Tangier. A man in flight from England can land you in this neutrally besieged spot.

When you arrive at Algeciras West of the Rock, or for that matter at any border town you fondly imagine that you are going to go where you think you are going to go. Actually you have no say in the matter. Inevitably a horrid little man appears and offers his disservices. We said we did not want a guide. He said we did. By now he had siezed one of the lighter bags, and was running with it and we had to follow. But at last we arrived on the Tangier boat and breakfast at 3.0 in the afternoon. And so we left Europe for "darkest Africa". It looked quite bright to me!



FLEA MARKET in Seville is crowded with bargain-hunting patrons.

### YWCA regional executive talks to local leaders

Ladies involved in establishing the YWCA on the Peninsula met recently at the La Playa Hotel with Miss Leontine Lee, member of the community division of the YWCA.

Based in the YWCA's western regional office in San Francisco, Miss Butler works with local leaders in all phases of program and administration, and as field consultant offers direction in many aspects of the total YW program. Among these are health education, international relations, teenage and young adult motivation - the latter including the "Y-Wives" now being organized in Carmel and adjacent towns under the sub-chairmanship of Mrs. Stuart Huntington of Carmel.

Following Miss Butler's visit to the new Peninsula YWCA, a training session under her leadership was planned for local leaders. Those who will meet at Watsonville YWCA tomorrow include the following board members: Mrs. Everett Bibb, president, Dr. Margaret Bennett, Mrs. Catherine Harriman, Dr. Iona Logie, Mrs. Harold Parks, Mrs. Paul Riebe, Mrs. Julian Rowe, Mrs. Jack Simpson, Mrs. Mary Lou Smart, Mrs.

H.R. Youngman, Miss Eloise Ewing and Miss Mary Illich, executive director of the new, provisional YWCA.

As guests, Mrs. King Benton and Mrs. Ronald MacPherson of Carmel Valley will attend.

### Legal Notice

RICHARD T. WILSDON  
Attorney at Law  
P.O. Box 5515  
Carmel, California  
Telephone 624-8155  
Attorney for Administrator:  
SUPERIOR COURT OF THE STATE  
OF CALIFORNIA FOR THE  
COUNTY OF MONTEREY  
Estate of SARAH AMES HULL,  
Deceased.  
No. MP 2836  
NOTICE TO CREDITORS  
NOTICE IS HEREBY GIVEN by the undersigned, JEANNE M. PERRY, as Administrator With The Will Annexed of the estate of SARAH AMES HULL, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four months after the first publication of this notice in the Office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within four months after the first publication of this notice to the Administrator at the law office of RICHARD T. WILSDON, 7th between Lincoln and Monte Verde in the City of Carmel, California (P.O. Box 5515, Carmel, California), which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of the estate.

By (S) JEANNE M. PERRY,  
Administrator With The Will Annexed  
Date of first publication: February 25, 1971  
Date of last publication: March 18, 1971

**'GOOD OLD DAYS'**

Pacific Grove's "Good Old Days" celebration and Victorian Home Tour will be held Apr. 17 and 18 this year. Plans include band concerts, antique car displays and other activities in the downtown area of Pacific Grove on the Saturday of the celebration.

(more next week)

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## CARMEL CLOSEUP: Bud Allen

*'I spent most of my time at the front desks of hotels always wanting to be behind them'*

By JUDITH A. EISNER

When Bud Allen takes you on a tour of his La Playa Hotel, the old building with its odd staircases, comfortable rooms, startlingly luxurious suites and sunny gardens comes alive: it ceases to be just another pleasant place for an out-of-towner to stay and becomes, as Bud leads you from room to room, a hotel of the old tradition, where comfort and graciousness and genuine concern for the happiness of one's guests is worn proudly, like the patina on fine old woods.

Some boys dream of becoming doctors or airline pilots or astronauts; Howard "Bud" Allen's dream was to someday have a hotel like La Playa.

He was born in New Jersey, and had his first hotel "experience" when he was 17 years old, as entertainment director at the Equinox House in Manchester, Vermont.

He practically heaves a sigh as he repeats the name, Equinox House. "That's a grand old hotel," he says, savoring the memory as one might an old love.

In the ensuing 14 years, Bud went to college and joined the Navy during World War II.

His first Naval duty was as a member of an underwater demolition team stationed at Oceanside. In 1944, the Navy presented him with an interesting experience.

Although he held the rank of ensign, he was made captain of a "floating hotel," APL No. 47 (Auxiliary Personnel Living) in the south seas.

"I was just about 21 years old and the only line officer around," he says by way of explanation. "The APL was a real hotel. We could house up to 500 men and had our own laundry and dining facilities. We were out there preparing for the atom bomb test on Bimini, but to me it was a welcome hotel-managing experience."

After the war, Bud worked for various manufacturing firms that kept him out on the road a great deal.

"I spent most of my time at the front desks of hotels," he says, "always wanting to be behind them."

Unabashedly, he admits that he kept bulging scrapbooks of mementoes from all the hotels he visited, brochures and menus he studied again and again.

"I got to the point that whenever business took me to Northern California, I'd keep extending my stay.

stretching two "days into four," he says.

In 1956 he gave up his job with an acoustical manufacturing company and moved to the Peninsula, bent on getting a toehold in the hotel management field.

"I eventually went to work for Mark Thomas, managing the Hearthstone Restaurant on Ocean, where the Butcher Shop now is," he says. "I worked on what was laughingly referred to as the 'Thomas Plan'—no pay, just meals.

"The Mark Thomas Inn had just opened, so I ended up working at both places, filling in as general relief man at the Inn. By then, I was off the Thomas Plan, and in four years I was manager of the Inn."

From there, he went to work at the Pine Inn for almost two years and in 1966 purchased the Sundial Lodge, a Carmel motel.

To eke out his invaluable practical experience, he took summer courses at Cornell University in hotel management.

In 1968, after assorted ups and downs and negotiations, he purchased La Playa Hotel; since then, he has been a happy slave to the old place's charms and demands.

The origins of La Playa go back to the origins of Carmel itself. Built in 1905 as the home of artist Chris Jorgenson, it became a small hotel in 1907. Through the years, additions have enlarged it, houses have been built around it, streets have been paved, but parts of the original residence have remained as the central core of the hotel. Until Bud Allen purchased it, La Playa had been in the hands of the Godwin family since 1907.

Bud is enough of a traditionalist at heart to appreciate the heritage of La Playa. Although he has made changes and will continue to do so, his changes seek to enhance the flavor and atmosphere of the hotel rather than modernize it.

"La Playa is an old-fashioned hotel," he says firmly. "It's a local hotel that caters to local people, and that's the way I like it. We have several groups of Carmelites who play bridge and dominoes here several times a week, and civic organizations that meet here.

"You know," he says, "when I bought the hotel, there were people who told me to change the name and change the image of the place, and I refused. We have a tradition to carry on.

"People come to me to tell me they were here 50 years ago; others send me old pictures taken here. Mrs. Jorgenson still writes to me.

"We're part of Carmel. I can't tell you what it means when a group of ladies has lunch here and then walks through the gardens to look at the flowers. They'll come to me afterwards and tell me that my ranunculas are marvelous, and I think that's marvelous!"

Bud finds hotel ownership endlessly fascinating.

"It's like running a little city. We're a complete entity. If I get bored at one thing, I can move to another department. With your own property, you're your own boss. I love decision making," he admits happily.

One of his early decisions was to replace all the functionally awful, formica-topped furniture in the guest rooms.

"We just didn't have a decorator come in and re-do everything," he explains. "We're slowly and painstakingly putting in antiques and original paintings and tapestries and removing all the stock things. We go to auctions and antique shops and pick up an old wicker piece here, an English table there.

"We want to make each room genuinely warm and comfortable, a room that looks like part of a home, not a hotel. We're taking out all the lamps and replacing them with lamps we're having made out of old bottles and jugs and the like."

Bud makes it a point to go through every room at least

once a week. La Playa has 75 rooms, and in each one he's sure to find something that he'd like to change for the better.

"I'm a perfectionist, but I ~~less things have to be done~~ slowly," he says.

"But when people come here, they find something different. It's the friendliness of our employees, the warm, sincere welcome at the desk that reflects the entire hotel. After a while, our guests realize everybody is trying to give them the best service possible, in a warm, natural manner.

"You know, we get many people travelling alone and they like to know that someone cares."

Bud, his wife, Charlotte, and their four children live in an old converted Spanish stable in Pebble Beach.

The choice of a stable for a home was not entirely accidental it seems.

Charlotte has been an ardent horsewoman all her life. One of her favorite horses was a granddaughter of Man O' War and an excellent hunter.

The Allens all ride and keep two horses at their home.

"The old stable was a perfect setup," admits Bud, who is a rider if not a horseman.

"Back in the 60's we were involved with a travel agency and started organizing 'Quickie Trips.' Our first Quickie was a fox hunting trip to Ireland—mostly for Charlotte's benefit.

"I took a crash course in horsemanship at Pebble Beach just to learn to



BUD ALLEN, owner-manager of La Playa, with two of the antiques he is collecting for the hotel (photo by George T.C. Smith).

navigate those jumps," he smiles.

The Allens "like to get away" every now and then. Charlotte has retained her old family farm in Metamora, Michigan, where she was raised and first learned to ride, and each year the Allens go back for a visit.

Another of their Quickie Trips took them to Mexico some years ago and the entire family returned this Christmas. Bud attended a hotel convention in Mexico City and then the family enjoyed Puerto Vallarta sunshine for a while.

Pleasure mixes with business for Bud and Charlotte. She is in charge of all decor at La Playa, and she made it a point to do a good deal of buying in Mexico.

As a result, there are wall hangings and bark paintings and good, original Mexican and Indian art all over La Playa now.

Bud is very much a family man and in his spare time, likes activities that include the children.

"We like tennis very much and the kids like fishing. There's so much to do here we just point them at things," he says.

They have an "escape" cabin in Carmel Valley, conveniently located 45 minutes from the hotel.

"It's a real log cabin, very rustic, with no electricity and no telephone. I like to be able to escape for a couple of hours once in a while, or go away for an occasional weekend," Bud explains.

As the owner of La Playa Hotel, Bud is involved in various community activities. For the past two years he has been the advertising chairman for the Monterey Peninsula Visitors and Convention Bureau, a job he "really enjoys."

He is also a member of the Carmel Business Assn., the Carmel Innkeepers and the Monterey Peninsula Hotel Assn.

Both by inclination and affiliation, Bud is a "Peninsulan" rather than a "Carmelite."

"I've live all over the Peninsula in the last 15 years," he says. "When people ask where I live, I say the Monterey Peninsula because there's no place as diversified in the world as far as interests and talents," he says.

"I came here to live and to work, not to retire," he continues. "It's important to keep aware of why we're all living here and not get too tied up in making money.

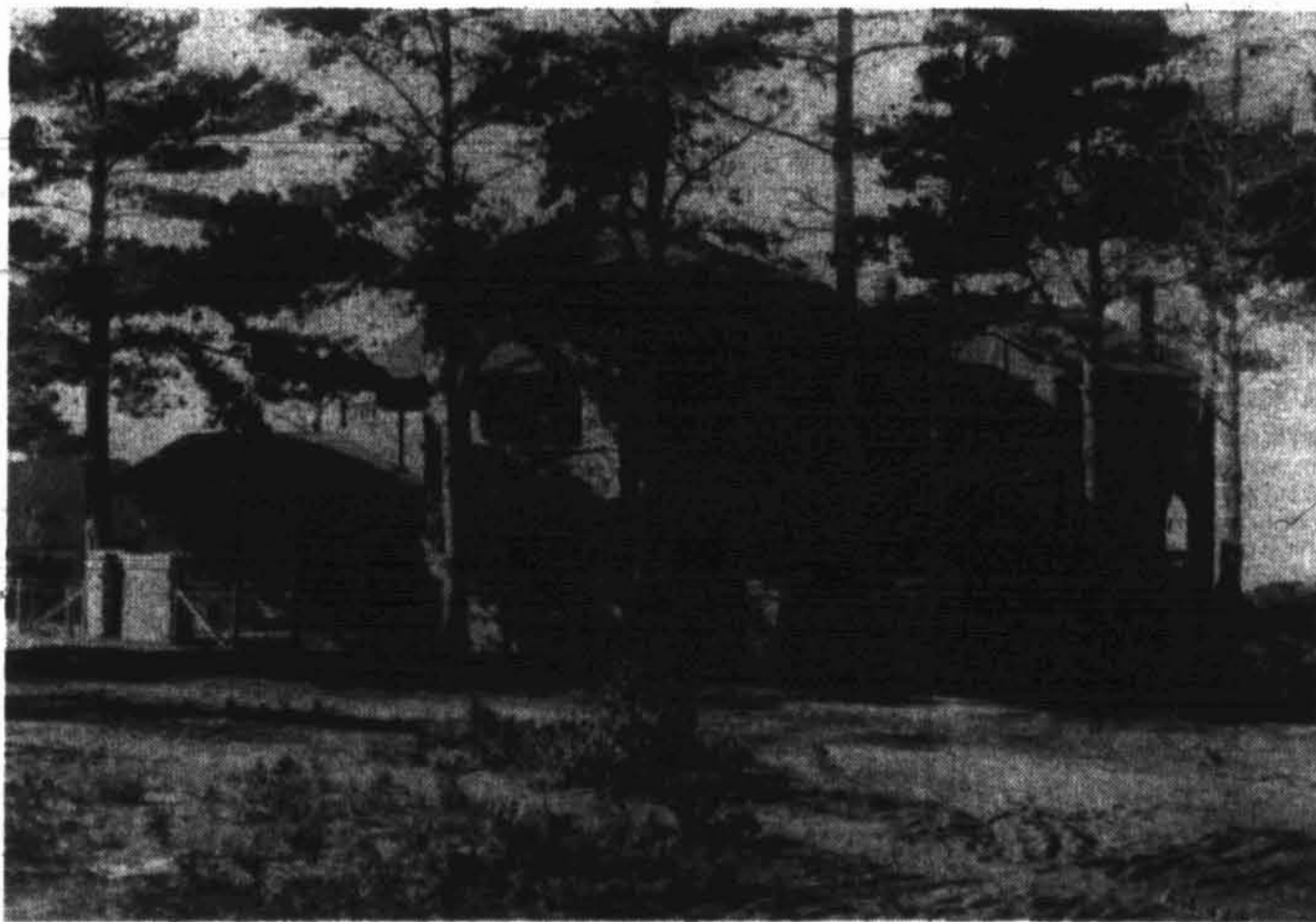
"I hate to see tremendous changes that will affect the reason I chose this place to live.

"I don't think Carmel is terribly commercial; I think our shops are quality shops and our people are quality people. And the reservoir of talent here is fantastic."

Bud Allen stands on the green wooden staircase leading up to the "Godwin Suite" and looks across the lawns and swimming pool at the ocean sparkling beyond. His eye is caught by a man painting window trim above the hotel's dining room.

Suddenly, he is the enthusiastic hotel keeper again:

"That gray over there is undercoating; the green is the paint. Do you think the grey looks better?" he asks seriously. "I'm so thrilled every time I see something painted around here!"



LA PLAYA HOTEL circa 1916. Note the unpaved streets and the absence of other buildings. The pine tree at the extreme left in photo, still standing and considered by some the finest in Carmel, was a slender youngster 55 years ago.



## Local students rack up honor grades at MPC

Five Carmel students and three from Pebble Beach were among the 34 Monterey Peninsula College students who made a "straight A" record during the fall 1970 session.

The 34 were among 503 students who attained the dean's list, a tally of students who maintained grade point averages of from 3.0 to 4.0.

Nineteen Carmel students and seven from Pebble Beach were among 152 who scored from 3.5 to 3.99.

Carmel provided 51 students and Pebble Beach 16 to the list for grades 3.0 to 3.49. The total number of students in this category is 317.

A 4.0 average was maintained by Nancy A. Costa, James W. Hunt, Annelisa V. Moore, Joseph C. Sanders and Bonnie T. Newsome.

From Pebble Beach: Susan C. Bain, Dolores V. Marshall and Richard H. Newsome.

Scoring from 3.5 to 3.99:

From Carmel: John D. Aguilera, Victoria G. Bell, Catherine C. Bramlet, Nancy A. Brewster, Irene M. Cribbet, Sandra J. Danner, James M. Frincke, Christina F. Halle, Elizabeth A. Henderson, Thomas J. McCaffrey, Penelope Neabitt, Thomas J. Noto, Robert L. Ramos, Richard E. Roberts, George N. Souza Jr., Jennifer E. Spohn, Mary-Jane Sprung, Talia Y. Tam and Edward M. Win-

field. From Pebble Beach: Walter F. Althaus, Ellen S. Beatty, Robert E. Johnson, Barney B. Jones, Paul C. Ling, Chris A. Matlock and Phyllis Thorngate.

Scoring from 3.0 to 3.49:

From Carmel: Judith L. Ale, Kurt D. Andersen, Anne F. Benedict, Belinda B. Blout, Douglas L. Campbell, Gayle M. Campbell, Russell S. Campbell, Alexander M. Cappelli II, Irene O. Chuck, Robert C. Dunham, Doreen A. Eyster, James D. Forkner, Mary E. Fries, Amy H. Fung, Candice A. Gregory, Edward A. Gregory, Elizabeth M. Harrington, John L. Heller, Patrice D. Holloway, Philip Hughes, Charles J. Hull, Stephen J. Jacobs, Kimberly J. Keller, Janice M. Kinion, Wendy R. Lefler, Rober E. Lefler, B. Macy, Jeffrey W. McDaniel, Julia A. McFall, Guy S. Mclean,

Costa M. Minnemeyer, Marcus K. Neeson, Bernard R. O'Brien, Richard L. Olson, Larry D. Parrish, Kenneth E. Roberson, Susan M. Rudzis, Catherine L. Sandman, Ray S. Simpson, Christophe W. Snow, Behnoosh Sotoodeh, Mark B. Spindler, Sharon M. Stuart, John A. Terrill, Dina T. Tung, James M. Vanlandingham, Johanna Y. Vanweemenvanoo, Joan Waring, Kent B. White Jr., Susan J. Wood and Kathleen T. Yohman.

From Pebble Beach: Richard W. Chelew, Claudia J. Clark, Raymond L. Cleary, Kathleen A. Coyne, V. Elizabeth Davis, Frederick E. Delay, Catherine M. Frisbie, Cindy A. Herd, Margaret W. Lee, Jenny C. Ling, Christine G. Mathews, Ken G. Nixon, Christina L. Rhoads, Janis D. Rogers, F. Smythe and Grover C. Todd.

## Art association names chairmen

The appointment of Carmel Art Association committee chairmen for 1971 was announced by Keith Lindberg, president, following a meeting of the board of directors at the association's headquarters in Carmel.

Assuming the responsibilities of one-man shows is Eugene Towne. Charles Thomas will head the entertainment committee,

while Reginald Machado will direct the house committee. Irene Lagorio is in charge of publicity.

Lindberg also announced that a members show of paintings, graphics and watercolors will be presented to the public in the association's galleries during the month of March. The featured exhibition for April will be "Wind, Waves and Water."

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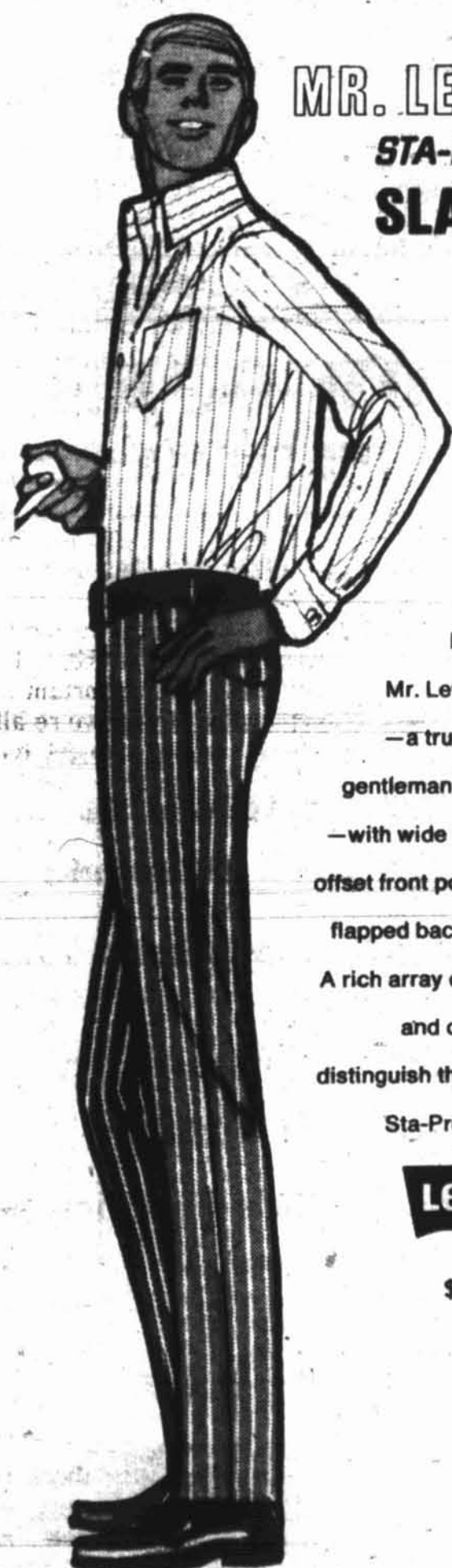
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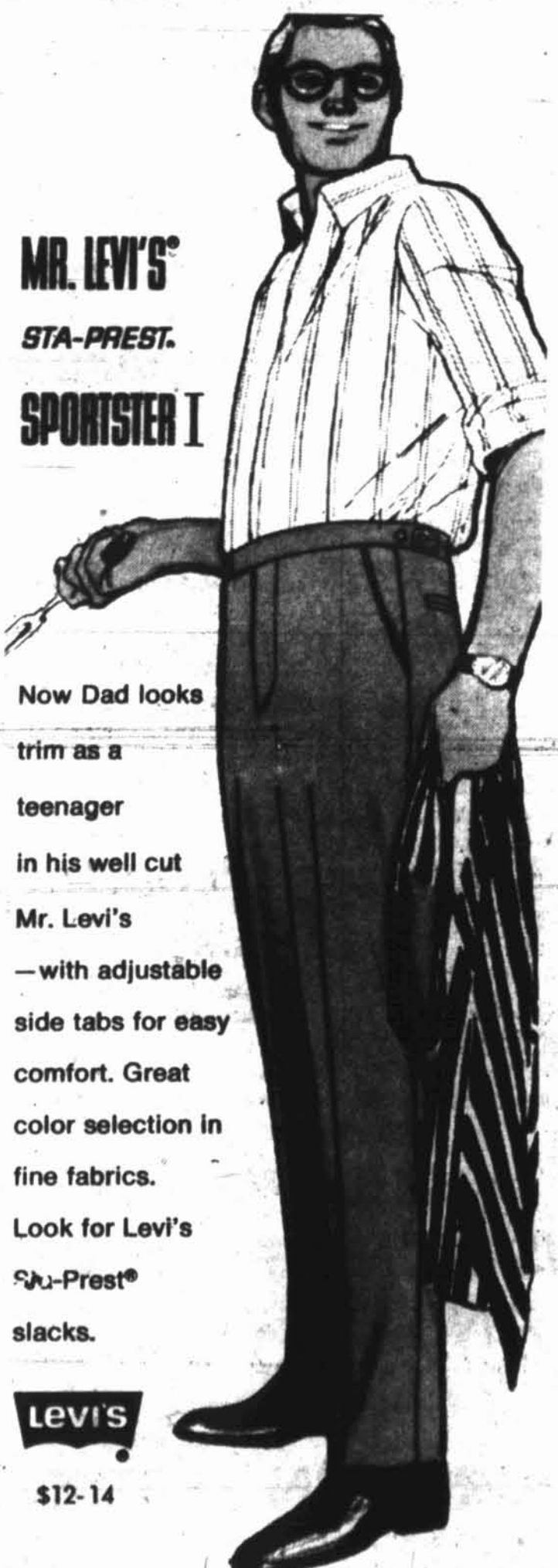
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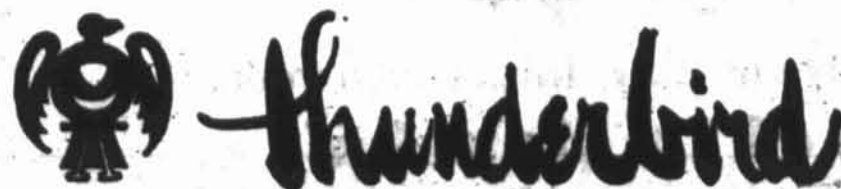


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## The conscience of Carmel

## The next big library decision

By GUNNAR NORBERG

LAST MONTH the Carmel City Council faced squarely an issue which had troubled city councilmen in Carmel for a great many years, but which former city councils had managed to evade. That was the question as to whether or not, the City of Carmel should continue to pay a county library tax in addition to a very large city library tax.

The Council decided forthrightly to withdraw city taxpayers from the obligation of having to pay that county library tax, starting next July.

Now the City Council faces another big library decision. That is whether to act to withdraw the city's Harrison Memorial Library from what is called MOBAC (the Monterey Bay Area Cooperative Library System). And there isn't much time left to make the decision, if it is to take effect next July. The deadline is April 1st.

But, you ask, is there any need for the City Council to take the step of technically withdrawing the City of Carmel from the MOBAC system? Won't the System have to terminate anyway, just because Carmel decided to stop paying that county library tax back in January? Wasn't Carmel essentially the crutch on which the MOBAC System had had to lean, if it was not to perish?

IT IS TRUE that Carmel was, in a sense, a kind of little Atlas supporting the MOBAC System at a critical point, as long as Carmel City taxpayers kept paying that county library tax (from which, as we said, the City Council withdrew city taxpayers last month), but is equally true that the Monterey County Board of Supervisors—at next summer's budget sessions—could easily make up for the lack of that Carmel City tax money, by increasing the county library tax to those rural and suburban-area taxpayers who will still have to keep paying it.

Right now the county library tax is 7½ cents per \$100 of assessed valuation, and with this rate the county would not be meeting either of the two conditions required by state law for the kind of county-city-cooperative-library-system which MOBAC here represents. When the amount of county library tax which this tax rate produces, is divided into the population served, it does not come close to producing the required minimum of \$2.50-per-capita-per-year of county library spending.

SINCE STATE LAW says systems like MOBAC can't continue to operate unless all participating county-or-city libraries, are either taxing at the rate of 15 cents (twice the present Monterey County library tax rate), or spending at least \$2.50-per-capita-per-year (about a tenth more 'per head' than the county spends now), the county—after July 1st when Carmel's county-library-tax-withdrawal takes effect—would no longer 'qualify' and so, the MOBAC system would seem to have to close up shop. But—that isn't quite all there is to it. (For many years, the county library has been doing what's called 'averaging' out its rate of spending after counting in with its own funds, the very high Carmel Harrison Memorial Library yearly spending, by calling Carmel's city library, its 'branch'—something which, actually, it has not really been, except by a legal kind of legerdemain).

As we have already said, the County Board of Supervisors, next summer, can simply increase the county library tax

rate to a point where it would meet the rate-of-per-capita-library-spending which state law demands, and then MOBAC could continue to function.

But if it did—and if Carmel had not acted to withdraw from it by this coming April 1st—then Carmel's Harrison Memorial Library would have to continue to give free library service to all Monterey County (and Santa Cruz County) residents who might want to use it. And this could prove extremely costly, and increasingly so, with the passage of time, so long as the City of Carmel stayed within the MOBAC system.

You can, therefore, see that it is most important, if the City of Carmel is to get its city library operation on a fiscally sound and responsible basis, to take the formal step—and by April 1st—to leave the MOBAC system. By doing so, the City could then try to establish a system of fee-charges for out-of-town book borrowers who wished to use its services, or else begin to limit its library service to its own city taxpayers and residents.

HERE, YOU MIGHT SAY that the City of Carmel hasn't said that it wanted to cut down its services, and that appears to be true. But the City Council has said that it wants the County Board of Supervisors to collect a small extra tax from out-of-town users and to give the annual sum produced, to the City of Carmel to make it possible for the City to continue to bear the big burden it has carried for many years, without so far getting such help.

So far the County Board of Supervisors has taken no action on Carmel's modest request for out-of-town, tax-imposed support, and County Administrative Officer Edwin McCauley—who spoke last month to the Carmel City Council—seemed to suggest that the County Board would have to indicate by April whether or not it would wish to set up a new tax for Carmel library service, if such a tax were to be included in next summer's county budget sessions. If this is true, then both the City Council of Carmel and the County Board of Supervisors, would have to come to a quick meeting of minds on this still moot issue of out-of-town-tax-support for Carmel's Harrison Memorial Library, or else there could be no such tax support in the coming 1971-72 fiscal year.

At this writing, the chances for such support appear to be slim, so far as the public can see.

IF THIS IS THE CASE—and even if only to be able to have some kind of reasonable bargaining position in negotiations with the County Board—it certainly would seem now to be in the immediate interest of the City of Carmel to take the step required by law, by April 1st, to take Carmel out of the MOBAC system.

Since the next regular monthly meeting of the Carmel City Council takes place next Wednesday night, that would surely appear the right time to initiate the required legal action to begin to withdraw the City from the MOBAC system by April 1st.

Section 14 of the legal document Carmel signed when it joined MOBAC back in 1968, provides for withdrawal. It says "Any party (such as Carmel)...may withdraw...Such withdrawal shall be made prior to April 1st of any years, and shall be effective as of July of the year withdrawal is made..."

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## Sanitary district statement on controversial outfall line:

The Carmel Sanitary District board of directors issued this statement Monday, defining its position on the controversial sewage outfall line and other matters:

The Board of Directors of the Carmel Sanitary District has carefully considered the installation of an extension of its treated effluent outfall in Carmel Bay. This review and analysis has been underway for over three years and the Board is convinced that immediate extension of the outfall beyond its present near shore discharge location is imperative. In addition, the State of California, through its Central Coastal Regional Water Quality Control Board has told the District that the present outfall location is unacceptable and an extension away from shore to deeper water is required. This instruction has been concurred with by the State Health Department.

Accordingly, the Board invited submission of construction bids for the outfall extension at its Feb. 16 meeting and intends to initiate outfall construction after receipt of bids on March 23. The construction bids for the District's new secondary treatment facilities will be opened on March 9 so that the new plant construction will be underway prior to the outfall construction.

The Board recognized some time ago that improvements in its treatment and disposal facilities would be needed and in early 1967 it directed the preparation of a Master Plan for Sewage Treatment Plant improvements. This Master Plan envisioned the Carmel River Basin as a sub-regional area and provision has been made to provide future sewage service to protect both the public health and the environment as and when needed.

The various governmental agencies concerned with water pollution control activities have reviewed and approved the District's long range planning. The full implementation of the District's present improvement program has been made possible by the successful passage by the District voters of the \$2,400,000 bond election held in August, 1970, the funding contribution by the Pebble Beach Sanitary District, and Federal and State grant funds.

Over \$1,000,000 of government matching funds have already been offered and the District expects to qualify for additional matching fund grants to assist in financing the construction program. Because of the grant assistance, it appears that it may only be necessary to issue \$1,000,000 of the authorized bond issue.

The District has been aware of the concern, much of it expressed during the last 1½ years, for the protection of Carmel Bay. The legal function of the District and therefore its goal is to maintain sanitary

conditions and provide environmental protection not only to Carmel Bay but for all the area within the District boundaries or areas affected by the District's operations. In fact, the District is obligated under State and Federal law to do so.

In its action to accomplish this goal with the resources available, the Board has listened, discussed, and studied the many opinions expressed as to how this goal can be reliably and continuously met. The Board directed the District's engineers, Kennedy Engineers of San Francisco, a consulting environmental engineering firm with worldwide experience, to make studies and recommend a program of action to accomplish the maintenance of sanitary conditions and protection of the environment.

The engineers recommended secondary treatment with an extension of the present short outfall as the most feasible solution to meet present requirements and immediate needs. This plan was adopted by the District since it would solve the immediate needs,

provide the maximum feasible protection to the receiving waters, and give the flexibility to take advantage of possible improvements in technology of the future.

Studies of the currents and bottom conditions have been made in the area of the new outfall location to verify the engineering criteria used. The District intends to continue studies to monitor the receiving waters of the Bay to determine effects, if any, of the treated effluent discharge.

Furthermore, the Board of Directors has determined that although property may be annexed to the District, no connections from said property may be made to the sewerage system until the plant facility improvements are completed unless the County Health Department specifies that such sewer connection is necessary.

The Carmel Sanitary District Board firmly believes the District's water pollution control program is the best program and intends to continue its action in maintaining the Carmel Bay area as an outstanding environmental feature of our earth.

## Corps of Engineers to restudy Carmel River

Colonel Charles R. Roberts, San Francisco District Engineer, announced this week that the recently funded study on flood control measures for the Carmel River will begin with a public meeting at Tularecito School on March 19, 1971, at 7:30 p.m.

"This is the first step in finding out what the people of the region want," Col. Roberts said. "Carmel Valley is an ecologically fruitful and environmentally attractive area. It is obvious that these factors will have to be taken into consideration in the development of a plan of improvement."

It was for this reason, he said, that he hoped the people of Monterey County would explore the various possibilities of flood protection jointly with the Corps.

"Unless the people of Carmel Valley walk every step of the way with us—and really, they've got to show us the path—we won't get an acceptable solution," Roberts said.

The Corps hopes Monterey County residents will form some sort of representative committee to help develop various alternatives, evaluate solutions, and recommend a final choice.

"We recognize, of course, that one perfectly valid option is to do nothing," Col. Roberts said.

He pointed out that his office had issued a flood plain information report on the Carmel River Valley in June of 1967 to encourage local residents to develop in

a way to minimize future damage effects of floods.

The Corps said that so far only one minor action has been taken by Valley residents implementing flood plain management practices.

The Corps' records show the worst floods happened in 1862, 1911, 1938, 1945, 1958 and 1969.



## VISION CARE

BY DR. R.E. MARLIN  
(consulting optometrist)

What does it mean when you have 20-20 or 20-40 vision? Dear Mr. R.A.

The term "20-20" refers to the size of letters which are readable 20 feet away. These letters are about 3/8 of an inch high. If the letters must be made larger in order to be readable the denominator becomes larger as 20-40, 20-100 and so. A person whose vision is 20-40 would require letters twice the size or would have to be at 1/2 the distance. 20-40 or better is the requirement for a driver's license.

Unfortunately, the presence of 20-20 vision does not guarantee that one has comfortable binocular vision. Some people have 20-20 vision and still need corrective eyewear. Only a professional eye examination can determine this.

Please send in your questions.

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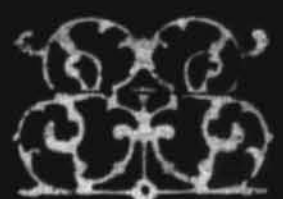
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## Legal Notice

### NOTICE INVITING SEALED PROPOSALS OUTFALL SEWER PROJECT CARMEL SANITARY DISTRICT

NOTICE IS HEREBY GIVEN that the Sanitary Board of Carmel Sanitary District, Monterey County, California, will receive up to, but not later than, 1:30 o'clock P.M. of Tuesday, the 23rd day of March, 1971, sealed bids for the award of a contract for the furnishing of all labor, materials, methods or processes, implements, tools, machinery, equipment and all utilities, transportation and other services required to construct, install and place in satisfactory operating condition certain outfall sewer facilities, together with all appurtenances thereto, in strict accordance with the plans and specifications therefor, dated April 6, 1970, prepared by Kennedy Engineers, the District Engineer, and filed April 7, 1970, in the office of the Secretary of the District.

Said sealed bids shall be delivered to the Secretary of the Sanitary Board of said Carmel Sanitary District on or before 1:30 o'clock P.M. on Tuesday, the 23rd day of March, 1971, at the office of the District, Carmel Rancho Center, Carmel Rancho Boulevard at Carmel Valley Road, (next to Hatcherover Restaurant), Carmel, California 93921, said time being not less than ten (10) days from the time of the first publication of this notice. Bids will be publicly opened and examined on said date and hour by the District Secretary. Said bids will be referred to and considered by the Sanitary District Board at their next succeeding meeting following approval of the bids by the Federal Water Quality Administration.

For a full and complete understanding of the plans, specifications and other contract documents now on file in said District office. Copies of said documents may be inspected in said District office or at the office of Kennedy Engineers, 657 Howard Street, San Francisco, California 94106, and may be obtained at either office upon deposit thereof of \$10.00 per set, which will be refunded only to general contractors submitting bona fide proposals to the District.

All proposals or bids shall be accompanied by a certified or cashier's check payable to the order of the District amounting to ten percent (10) of the bid, or by a bond in said amount and payable to said District, signed by the bidder and a corporate surety. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen (15) days after written notice that the contract has been awarded to him, enter into a contract with the District, the faithful performance of which shall be secured by an undertaking in the amount of one hundred percent (100) of the amount so bid, with sureties satisfactory to the said Sanitary Board, and which shall be accompanied by a labor and material bond in a sum equal to fifty percent (50) of the amount of said bid, under the provisions of Chapter 3, comprising Sections 4200 to 4208, inclusive, of the Government Code of the State of California.

Notice is hereby given that the Sanitary Board of the Carmel Sanitary District, on December 8, 1970, adopted a resolution determining the general prevailing rate of per diem wages in the locality in which the public work herein provided is to be done, for each craft or type of workman required to execute the contract, a copy of which is contained in and made a part of the specifications for said work, and a copy of which is hereto attached and by reference incorporated herein. The contractor will be required to comply with all provisions of Article 2, Chapter 1, Part 7, Division 2 (commencing with Section 1770) of the Labor Code.

Application has been or may be made to the Federal Water Quality Administration of the United States Government for financial assistance to the work proposed under this solicitation. The United States Government, in implementation of EXECUTIVE ORDER 11246 (Equal Employment Opportunity), on September 24, 1965, requires its constituent Agencies, which provide financial assistance to construction, to conduct Equal Employment Opportunity Compliance Reviews prior to award.

Accordingly, the apparent low bidder under this solicitation should be prepared to attend a meeting that will be scheduled by the Federal Water Quality Administration after opening of bids, but before award, where he will be requested to specify what affirmative action he has taken or proposed to take to assure equal employment opportunity on the project. Until a determination has been made by the Federal Water Quality Administration that a satisfactory compliance position exists on the part of the prospective contractor, and the determination has been concurred in by the Environmental Protection Agency, Office for Equal Opportunity, award of the contract will not be authorized.

The Board reserves the privilege of rejecting any and all bids or to waive any irregularities or informalities in any bid or in the bidding.

Dated: February 16, 1971.  
H.C. HILBERT  
Secretary, Carmel Sanitary District  
First Publication—February 18, 1971  
Second Publication—February 25, 1971

### WAGE SCALE

Bidders are hereby notified that pursuant to the statutes of the State of California, the District has ascertained the general prevailing rate of wages in the locality in which the work under this contract is to be performed. The schedule of prevailing wages so determined is included below.

For all wage scales and

## Legal Notice

classifications not listed, or not correctly shown, the prevailing Union scale shall apply. The rate for legal holidays and overtime work, and the allowances for vacations, pensions and health and welfare, shall be in accordance with the local trade agreements in effect at the time of bidding.

It shall be mandatory upon the contractor to whom the contract is awarded and upon any subcontractor under him, to pay not less than the said specified rates to all laborers, workmen and mechanics employed by them in the execution of the contract.

Bidders are further notified that the United States Government, Federal Water Quality Administration, is expected to make a contribution to the work under this contract. Accordingly, the contract shall contain certain special requirements set forth in the contract documents. Included as part of the specifications and special requirements are the Federal Wage Scales determined by the United States Secretary of Labor, and it shall be incumbent upon the contractor and any subcontractor under him to pay not less than the minimum hourly wages and fringe benefits specified therein to the various laborers and mechanics employed directly upon the site of work. In case of a conflict with the prevailing wage rates determined by the District Board and listed below, the higher rates shall obtain.

Classification	Hourly Rate	Per diem (8 hours)
Carpenters	\$6.945	
Concrete Finishers	5.62	\$55.56
Crane Operators	7.38	44.96
Electricians	7.85	59.04
Painters	7.37	62.80
Piledriver Oilers	5.60	58.96
Piledriver Operators	7.43	44.80
Plumbers	7.84	54.40
Laborers	4.935	62.72
Truck Drivers	5.675	39.48
Iron Workers		45.40
(reinforcing)	6.37	50.96
Tractor Operators	6.91	55.28

## Legal Notice

### CERTIFICATE IT IS HEREBY CERTIFIED AS FOLLOWS:

The undersigned is a person doing business in the State of California under a fictitious name "VOGT WESTERN SILVER COMPANY". His principal place of business is situated at Post Office Box 1946, Carmel, Monterey County, California. His name in full and his place of residence are as follows:

NORMAN VOGT  
P.O. Box 1946  
Carmel, California 93921

Dated: 1-28-71. NORMAN VOGT

STATE OF CALIFORNIA)  
County of Monterey ) ss.  
On January 28th, 1971, before me, SUSAN S. AGORASTOS, a Notary Public, in and for said County and State, personally appeared NORMAN VOGT, known to me to be the person whose name is subscribed to the within instrument, and acknowledge to me that he executed the same.

SUSAN S. AGORASTOS,  
Notary Public  
My Commission Expires  
January 25, 1974

Dates of Publication: February 11, 18, 25, March 4, 1971

## Legal Notice

THOMAS K. PERRY  
WILLIAM B. BURLEIGH  
Attorneys at Law  
Las Cortes Building  
P.O. Box 805  
Carmel, California 93921  
Telephone: 624-5339  
Attorneys for Executrix  
IN THE SUPERIOR COURT OF THE  
STATE OF CALIFORNIA IN AND  
FOR

THE COUNTY OF MONTEREY  
In the Matter of the Estate of  
THOMAS K. PERRY, Deceased.  
No. MP 2818

NOTICE TO CREDITORS  
NOTICE IS HEREBY GIVEN by the undersigned, PATRICIA M. PERRY, Executrix of the Estate of THOMAS K. PERRY, Deceased, to all creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within four months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within four months after the first publication of this Notice to the said Executrix at said office of the Attorneys for said Executrix, Las Cortes Building, P.O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED: this 29th day of January, 1971.

PATRICIA M. PERRY  
Executrix of the Estate of THOMAS K. PERRY, Deceased.  
Dates of Publication: February 4, 11, 18, 25, 1971

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ADULT WANTED to line  
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PER CLUB resumes with  
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2. And now - we have some choice 2- and 3-bedroom homes in Carmel starting from \$35,000 through \$45,000 that we think will appeal. Stop by and let us fill you in on these properties - you may be glad you did!

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Buying or Selling  
Property in Carmel,  
Carmel Valley,  
Pebble Beach  
or  
"Down the Coast"  
MULTIPLE LISTING SERVICE  
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Large 5-bedroom and 3-bath New Englander located near MPCC Clubhouse \$58,000

Immaculate 2-bedroom charmer with dramatic front line ocean view \$80,000

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Looks through canyon to 5th of Dunes \$13,500

Gentle slope and backing into a greenbelt \$14,000

Near Clubhouse with tree top and ocean view \$14,000

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For those who would appreciate and enjoy the distinguished luxury of a local interior designer's home. This Comstock post adobe combines the exciting quaintness of Carmel with unique furnishings of the popular "Eclectic" design. This two bedroom, two bath home would only appeal to those who desire an entirely creative, unique and youthful atmosphere. Shown by appointment only. For further information phone 624-0278 after 5:00 p.m. or on the weekends. \$48,900.

**OCEAN FRONTAGE**

2-plus acres of prime ocean-front property just 6 miles south of Carmel. Level site with over 100 feet of ocean frontage. May be your last chance to buy this type of property for only \$55,000. Please call

Ralph Willson  
evenings 624-0200



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**Executive's Delight**

4032 Mora Lane in Pebble Beach. An ultra-deluxe 3200 square feet home with 3 bedrooms including master suite on 2nd level for privacy, 3 1/2 baths, 3 fireplaces, family room, den, dining room, built-in kitchen with refrigerator, breakfast room, carpeted, patio, low-maintenance landscaping and sprinkler system.

Panoramic view of mountains, ocean, Lodge and Point Lobos. Priced at \$92,500 COMPLETELY FURNISHED.

**MONTEREY PENINSULA ASSOCIATES**  
Wright Fisher, Realtor

55 Soledad Drive, Monterey Phone 373-2424 Anytime



**Enos Fouratt's Special**

OCEAN FRONT SITE IN CARMEL RIVIERA — 0.51 acre — on county road — access to private beach for property owners — easy to build on — and this piece of California is worth \$40,000.

**HATTON FIELDS LANDSCAPED MASTERPIECE** — master bedroom, den and study or three bedrooms, three and a half baths, formal dining room, large living room opening on to a secluded partially covered patio and the kitchen will delight any owner. Electric-eye two-car garage with a laundry deck and a storage basement rounds out the picture. A real value at \$80,000.

**ENOS FOURATT, Realtor**

REAL ESTATE ... INSURANCE ... RENTALS  
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.  
BOX K, CARMEL ... 624-3829

Getty Fairchild, 659-4376

Victor Vecki, 624-3793



**CARMEL—\$33,500**

Delightful cottage on sunny hillside one block from post office. Living room with fireplace, bright kitchen, bedroom, modern bathroom, sunporch, garage, storage basement.

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IN PEBBLE BEACH on a sunny corner acre, a 3-bedroom house, 2 baths. Entrance hall. Dining room. 2-car garage. Asking \$49,500.

**THE VILLAGE REALTY**

Peggy Dyer Elisabeth Setchel, Realtor  
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

SOUTH OF OCEAN AVENUE where you want it! Three bedrooms, each with its quality bath, plus a good sized work room. Enjoy the sunny patio and the close ocean views from the lovely living room and deck. Priced at \$69,500, it's only 5 years old, and we will happily show it any time.

**A Private Park**

ONE THIRD OF AN ACRE of redwoods, rhododendron, ferns and camellias set off one of Carmel's most intriguing homes. Professionally remodeled in excellent taste, it is a real show place in a showcase setting.

There are 2 bedrooms, 3½ baths, fully equipped kitchen (even a wet bar), and a 30' paneled living room with generous windows opening onto woodsy expanse. Then there's the 30' den (or third bedroom with its own bath) with stone fireplace for that cozy feeling. The double garage has 2 electric doors for convenience. And what an inviting patio!

It's on the market now at \$90,000, well below cost. Please call to see it. We enjoy showing this exquisite property!

**MALCOLM E. FOSTER, Realtor**

Member of Carmel Multiple Listing Service  
624-8521

William A. Farner, Res. 624-2425 Jean Crane, Res. 624-3045  
Dolores near 7th P.O. Box 2068, Carmel

**Small Price — Small Home  
with a Small View of the Bay**

Dark natural wood with beamed ceilings in good-sized carpeted living room, compact kitchen, bedroom and bath. A great weekend or delightful for those young in heart. Offered at only \$21,950. Good terms.

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**OENNING REALTY**

Elizabeth Oenning, Realtor

624-1838 Anytime  
P.O. Box 2079, Carmel-By-The-Sea, Calif.

Esther Freese

Margaret Simmons

Don Lamar

Member Carmel Multiple Listing Service

**Trees**

This 3-bedroom and a den home is really nestled in the oaks and pines. Privacy from almost every direction. The large living room, dining room, kitchen, 2-bedrooms and 1 bath are on one floor. Downstairs is sort of like an apartment with a separate entrance. By appointment only. \$52,500.

**OCEAN AVENUE REALTY**

Carmel 624-1234 P.O. Box 3322  
LEO TANOUS, Realtor: Residence 624-4818  
HAROLD RELIFORD JAMES H. SMITH  
Home Phone 624-3396 Home Phone 373-5630  
MEMBER CARMEL MULTIPLE LISTING SERVICE

**Ocean Frontage**

2 ACRES of magnificent OCEAN VIEW PROPERTY on the water. The acreage is covered with pines, oaks and verdure. This property is located just 4 miles south of Carmel. One of its kind and it is priced at \$214,000.

**Gorgeous Ocean View**

This lovely 2-bedroom, 2-bath home just listed in the Carmel Highlands has just that and more, plus storage everywhere. Downstairs you will enjoy the gracious redwood paneled living room with large fireplace from which you can watch the glowing sunsets, and the spacious dining room and large kitchen. Upstairs, you will find a large master bedroom, a cute second bedroom and an open den or study. The stone residence has been maintained with great care and good taste. The home is perfect as well as is the view. Finest quality carpeting and drapes are included in the price of only \$60,000. Exclusive.

**LOUIS CONLAN, Realtor**

Phone 624-3887 ANYTIME  
Betty Machado 624-3097 Doug Wilhoit 624-3574  
Box 2522, Carmel Ocean Ave. across from Pine Inn

MORE REASONABLE THAN A RENTAL to qualified buyer. Invest in this 3-bedroom, 2-bath, family room home in this CHOICEST area of Monterey Peninsula Country Club in PEBBLE BEACH. Let monthly payments pay dividends toward your future. Attractive setting and short walk to beach. Please call to see this OUTSTANDING value for \$43,500.

**MIRIAM BRIDWELL, Realtor**

Phone 624-8238 ANY TIME  
P.O. Box 4906, Carmel Multiple Listing Service



**CARMEL POINT — \$49,500**

Open House, Sunday, 1-5 p.m.

On Valley View between 15th & 16th (via Scenic Dr.) DAFFODIL-FRESH 2 bedroom, 2 bath home! Dining room, powder room, bar, patio, used brick fireplace, deluxe kitchen. Richly carpeted and attractively decorated! Just 2 blocks from the beach!!

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**Carmel-by-the-Sea**

South of Ocean, New Construction  
on Excellent Sites with Many Oaks

- 2 blocks from the Mission, 1 block from Carmel Cultural Center. Check these features:
1. Architectural design and styling.
  2. Large light and airy rooms.
  3. Lots of flexible storage space.
  4. Fine furniture cabinets throughout.
  5. Complete kitchen built-ins.
  6. Many extras in this custom home.
  7. Wall-to-wall carpeting in polyester shag.
  8. Excellent financing.
- 2 bedrooms, 2 baths, \$39,950.

(The office with Professionalism and Service)

**Strathmeyer Real Estate**

624-5368  
Dorris Drive & Center St. - Mid-Carmel Valley  
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

**2 BEDROOMS, 2 BATHS, 2 LOTS, 2 STREETS**

One of Carmel's "Beauty Spots" in best Central location, South of Ocean Ave. On two lots plus, with frontage on two streets. Large, bright, beamed-ceiling living room with charming fireplace. Two good bedrooms, two bathrooms, plus den and lots of cupboard space. Good-sized, bright kitchen with a utility porch. Beautiful garden, patios, separate garage. Carpeting, drapes, stove, refrigerator, washer and dryer included. \$55,000 Exclusive.

**CHARMING 2-BEDROOM WEEKEND COTTAGE**

It is soundly constructed with a living room that features a bay window and a corner brick fireplace. There is wall-to-wall carpeting throughout this and the 2 bedrooms. A kitchen, bathroom and a single-car garage complete the offering. It is only small but there is plenty of room to add on. Possession is immediate. \$27,500.

**2 BEDROOMS WITH SWIMMING POOL - \$42,500**

An attractive, unusual small-ish house hidden in a beautiful wooded setting on a large-ish lot, located between Carmel Mission and the beach. Ideal for a couple or single person, or a family weekend. Or it might make the guest house of a larger home not yet built. Shown by appointment. Exclusive.

**4 BEDROOMS, 3 LOTS, NEAR BEACH — MAKE OFFER**

"Don't hesitate to give us any reasonable firm bid," is what the owner says about this most interesting property at San Antonio & 9th. The house has 4 bedrooms, 4 baths, CENTRAL HEAT, and "Carmel Charm". There are many, many reasons why this property is an exceptional investment opportunity. Even at the asking-price of \$67,500, it is priced below land value.

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P.O. Drawer C

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and Property Management

ONE OF THE GREATEST HOMES ON SCENIC DRIVE. OVERSIZED LOT WITH BEAUTIFUL PATIO AND GARDEN. PROTECTED SPOT FOR A POOL. DELIGHTFUL LIVING ROOM WITH EXPANSIVE VIEW OF BAY AND PEBBLE BEACH. SEPARATE DINING ROOM, 3 BEDROOMS, 3½ BATHS AND DEN. ASKING \$135,000.

**GLADYS R. JOHNSTON, Realtor**

Residence 624-7745 Office 624-3849  
Junipero between 5th & 6th Carmel, California 93921  
(OFF-STREET PARKING) P.O. Drawer D

**Sunday Open House**

1-4 p.m.

Carmel — Well constructed 8-year-old home. Flexible — could be 2, 3 or 4 bedrooms. Take Mountain View to Vizcaino and watch for signs. \$44,500.

Small commercial property. Has store and 3 studio apartments. Under \$100,000.

**CARMEL ASSOCIATES**

624-5373

Rod Santos, Realtor  
P.O. Box 3262

San Carlos Street  
Between 7th & 8th



**CARMEL VALLEY — \$147,500**

Over ten acres of sunny hillside surround this romantic California hacienda with more than 4,000 sq. ft. of gracious living area enclosed by a walled courtyard. Stable. Corral. Three-car garage. Basement. Just six miles from Carmel.

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Carmel Office - 624-1536



**FOLLOW THE RED BRICK PATH**, to the charming two-bedroom cottage with a golden glow, gracious living room, warm spicy kitchen. Exceptionally nice at \$35,000!

**HAPPINESS IS ... A SPACIOUS, FRIENDLY HOME**, with an enchanting entry, gracious living room, sun-sparkled dining room, two spacious bedrooms, plus two small bedrooms, four baths, den and a studio-workshop. Nestled on two lots, near shops. Just \$49,950!

## CETIN REAL ESTATE

624-6270

P.O. Box 2428 Carmel, California 93921  
Vandervort Court, San Carlos between Ocean and 7th

**ENJOY LIFE** in this view home in Carmel Meadows! The outlook from every room is a picture of its own ... ocean, green fields, distant hills, attractive planting. From the living room with its rough wood paneling, open beams, used-brick fireplace and spacious dining area to the two view bedrooms, two tiled baths and kitchen in wood and copper tones with handcrafted tile and abundance of cupboards it is one of the pleasantest homes we have had to offer. And, it is realistically priced at \$47,500. See this today. Exclusive.

**SPRING IS ALMOST HERE** so why not plan to move into this fresh, sparkling two-bedroom, two-bath home in an excellent south of Ocean Ave. location. The attractive living room and master bedroom both have views of the hills and the circular driveway and brick patio provide a protected entry to the house. Just an easy walk to the beach, sunny warm location. \$49,950.

**DECORATOR'S DELIGHT!** This miniature Monterey Colonial home is just itching for fresh paint, new wallpaper and the touches that add charm and warmth. The shake roof, the shutters and the covered porch are all here. There is a separate dining room with wainscoting, a living room with corner fireplace, two bedrooms plus a sunroom and a bath with separate tub and shower. There is also a small room off the garage which would make a great studio. \$39,500.

**TOP OF THE WORLD!** Two spectacular lots in High Meadow which have the most beautiful panoramic view of the ocean and the hills. Really choice! \$29,500 and \$35,000. Exclusive.

## CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775  
Anne Weeks 624-6516 Amelia Myette Wheelchel 624-3968  
Louisiana Leaver 372-8783

Lincoln St. at 7th P.O. Box 1172, Carmel

### Paradise Park

#### Walking Distance to Town

This lovely home is in a sunny area and just 14 years old. The living room is 17.5' x 35.6'. 2 large bedrooms, 2 nice baths, separate stall shower, and a dining room. Large deck and a 2-car garage. Minimum yard upkeep. Draperies, shutters and furnace almost new. We have the key and can be shown anytime. \$47,750.

### Carmel's Choice Area

Carmel Point -- Charming 2-bedroom, 2-bath home on 60' x 100' lot. This home is custom built and first time offered for sale. It is only one block to the beach and in an area of nice homes. Offered at \$60,000.

Level 50' x 100' lot only 4 blocks to post office \$12,750.

## WILLIAM N. EKLUND Realtor

624-3050 Office Robert Ekin, Associate 624-4258 Residence  
P.O. Box 2804 Carmel Dolores & 5th

### Carmel Town House

Close to ocean and Village, almost new in quiet area. Very modern, well built, 3 bedrooms, 2 baths. Easy to finance at \$49,500.

## JIM MUSTARD, Realtor

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Adjoining Chevron Station

**RECIPE FOR DELIGHTFUL LIVING** — Take a wainscoted dining room with white marble floor, add a walnut paneled living room with concealed wet bar, a model electric kitchen with built-in refrigerator-freezer, a large master bedroom with bath and walk-in closet, a den-guest room with a bath and shower to delight any man. Throw in a laundry room, large sheltered patio and immaculate fenced yard on a quarter acre and season with a bargain price of \$45,500. See this today.

**FOUR BEDROOMS** — A U-shaped home with unusually good floor plan for family living. Beautifully equipped view kitchen with plenty of eating space, large family room with fireplace and storage wall, fireplace in the master bedroom, high beamed living room with no cross traffic, double garage. Convenient to all schools. \$59,500.

**IN SUNNY SOUTH CARMEL HILLS** — Delightful home on large lot with privacy. Three large bedrooms, tiled baths, open-beam-ceiling living room with oversize raised-hearth fireplace. Kitchen cabinets galore and unusually good closet space. \$45,000.

**POINT LOBOS VIEW LOT** — One of the few good close-up view lots left in lower Hatton Fields. Almost a half acre and the view can't be blocked. Plans included at \$27,500.

## GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478  
John Mockett - 624-9596 Roy Potter - 624-9751  
Sallie Conn - 624-5252

## CATLIN - McEWEN

### Realtors

**A HAPPY BLEND OF ELEGANCE AND COMFORT** — Is reflected in this lovely home. Every conceivable modern convenience at your disposal, plus a View that is nothing less than spectacular, beautifully located in one of our finer Carmel areas. 3,000 square feet of happiness. Call us for an appointment to see and you'll fall in love with the richly appointed interior. Offered at \$95,500.

**REASONABLY CLOSE TO DOWNTOWN CARMEL** — Good corner location, completely fenced with large paved sunny patio. 2 bedrooms, central heating, large kitchen and detached garage with shop or large storeroom. Excellent value at \$35,000.

**LOVELY LOT** — One block from Carmel Beach and a small peek of the ocean. Walk to Town. Owner will consider an offer with subordination. \$25,000.

(408) 624-8525 Anytime

Box 4235 Carmel, California

L'Espalier Court  
Mission St. between Ocean Ave. & 7th  
Member Carmel Multiple Listing Service  
Business Opportunity Specialists.

Mary Rose Pool, 624-5085 Thomas R. Oakey, 372-3013  
Ruth Pierson, 624-2046 Mary Lou Bernhardt, 624-0435  
Homer Sisson, 624-8180 Charles W. McEwen, 624-1449  
Robert D. Garrison, 624-0733 Richard Catlin

### Value

South of Ocean on a choice lot, low maintenance and a lovely view, is a brand new tastefully decorated and carpeted dream house. From a deck into a roomy foyer is a large two-story living room with stone fireplace, a generous sized dining room and a beautifully planned gourmet kitchen with the latest equipment and built ins, an enclosed laundry, three lovely bedrooms, two baths and an unusual balcony-den. Garage has separate storage room ... \$72,000.

## JAMES FOSTER, Realtor

Carmel Rancho Shopping Center  
Phone 624-2789

## KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,  
West side of Monte Verde Street south of Ocean Ave.  
Phone: 624-4990 or 624-4829  
P.O. Box 1646, Carmel, California 93921

MEMBER CARMEL MULTIPLE LISTING SERVICE

**CARMEL:** 3-bedroom, 2-bath, recently renovated. 50 by 80 foot lot. 1-car garage. Shown by appointment only. \$36,000.

**M.P.C.C.:** Level building site. Conveniently located to Clubhouse and ocean. \$15,000.

**RANCHO RIO VISTA:** One-acre level building site. Mountain, Point Lobos and ocean views. \$24,000.

## BURCHELL REAL ESTATE

Wm. Bion Burchell, Realtor  
Derek Godbold, Associate  
624-6461, anytime  
P.O. Box E-1, Carmel

## LINES FROM LOIS



**LOOKING BACKWARD**, don't you wish you'd bought a little house in Carmel about 10 years ago? **LOOKING FORWARD**, hadn't you better hurry up and acquire a little house here? Here are seven possibilities under \$50,000. All are fresh on the market, all are in mint condition.

### 1. HANSEL AND GRETEL COTTAGE

Hidden away behind an adobe wall, under an oak tree, about a half block from town, you'll find our \$39,500 Doll House in its terraced garden. Leaded bay windows (living room and master bedroom) look out from under the shake roof. Step-down kitchen with breakfast nook, guest bedroom, 2 baths, and the price includes the electric kitchen and washer and dryer.

### 2. OLD CARMEL CHARM WITH ALL NEW FEATURES

Covered porch, vaulted ceiling, brick fireplace, bookshelves. All new kitchen with pumpkin colored counter tops. Surrounded by a picket fence, delightful yard including a playhouse, detached garage. \$39,500 price includes all appliances including laundry.

### 3. ALMOST NEW HOUSE IN THE OLD TRADITION

Used brick and redwood - delightful combination - set in very pleasant landscaping with a sheltered rear patio. Here is your 2 bedroom home with a full dining room (14 x 8 ft.), convenient kitchen, 1½ baths, beam ceiling living room, raised hearth fireplace. Carpeted throughout and just \$39,500.

### 4. SECLUDED REDWOOD RETREAT NEAR TOWN

Very charming rustic house in the modern mood with high, open beam ceilings, 28 ft. living room, window wall facing a sunny patio. Two very nice bedrooms with an extra little room for library, study, or north light studio. Price \$39,500.

### 5. "THE HOUSE IN THE HOLE"

Enchanting! Down a funny little road, in the oak filled canyon, discover a nearly new little home about four blocks from town. Two lovely bedrooms, two beautiful baths, wonderful kitchen and dining room, sunny, enclosed patio with bar-b-que. Great for weekends, but unusually large amount of storage space make it ideal as permanent home also. Price \$42,500.

### 6. NEAR THE FOREST THEATER

On one of Carmel's quiet but very close-in streets, a corner property with 3 bedrooms (or 2 and den), 2 baths, built in 1965. All electric kitchen, central heat, shake roof and redwood siding, vaulted ceiling in the living room, brick fireplace, single garage. This delightful house is a good buy at \$45,000.

### 7. STORYBOOK HOUSE NEAR THE BEACH

On a beautifully developed corner lot on San Antonio we have the ideal story-and-a-half cottage for your early American antiques. Full of cozy corners, delightful details, nooks, vaulted ceilings, dormer windows, and all as inviting as hot apple pie on a cold evening before the fire. Just a few steps to the beach and the Pebble Beach gate, and priced at just \$49,500.



Lois Reuk

Real Estate By The Sea

Phone (408) 624-1593

MISSION NEAR FIFTH • P.O. BOX 5367 • CARMEL, CA. 93921



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### SCOUTS ARE BRAVE

George Conn Real Estate  
San Carlos Bet. 5th & 6th  
624-1266

### SCOUTS ARE LOYAL

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Carmel Valley, end Schulte Rd.  
624-1617

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Ocean nr. Dolores  
624-4757

United California Bank  
Ocean & Lincoln  
624-8501

### JOIN THE CELEBRATION! WE'RE 61 YEARS OLD AND STILL GROWING!

It used to be called Boy Scout Week...now it is called Anniversary Celebration of the Boy Scouts of America. And it was extended through the entire month of February. For the record, it's our 61st anniversary. In previous years, one week was not enough time for all the planned activities. Now there is enough time to focus attention on our anniversary and all its events. Now, packs, troops, and posts will really let you in on the true meaning of scouting. Bring yourself, the family to all of our festivities, no one will be sorry. Learn all about our PROJECT SOAR launched during the entire month.

### SCOUTS ARE KIND

J.O. Handley  
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624-6426

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624-3115

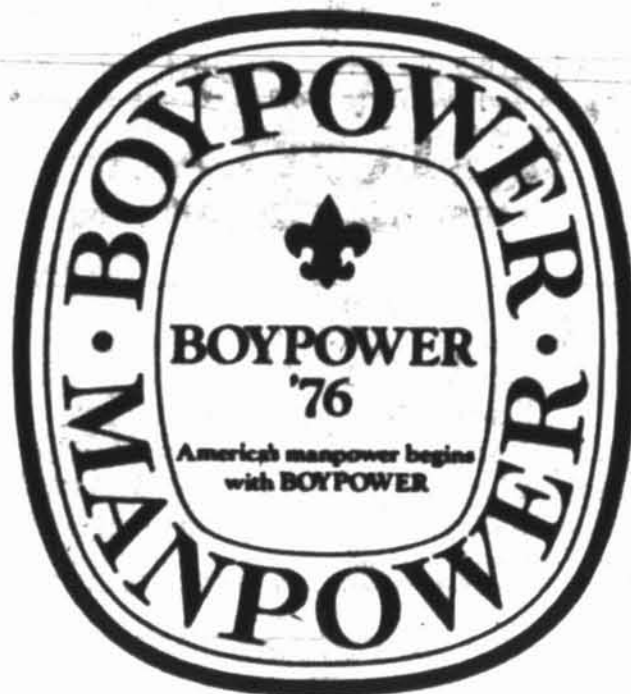
### SCOUTS ARE REVERENT

Candles of Carmel  
Ken and Ruth Otrich  
Court of Golden Bough, Ocean Ave.  
624-7564

### SCOUTS ARE HELPFUL

Carmel Sport Shop  
Lower Carmel Plaza  
624-1397

Knapp Mill & Cabinet Co.  
Mission & 8th  
624-8231



CARMEL BOY SCOUTS benefit from Carmel Pine Cone subscription drive. Lyman Grover, right, accepts check for \$254, from George M. Dobry, publisher of the Pine Cone. Grover, of Pacific Grove, is Peninsula District Scout Executive. Representing Carmel scouts (on the left) is Andy Haslett, 11, a tenderfoot in Carmel Troop 86. A percentage of every subscription sold during the drive, which ended last month, went to the local scouts. Photo by George T.C. Smith.